

Eine Alpensinfonie.

Bb Clarinet doubling on Bass Clarinet

from the original part: C- Clarinette. (zugleich Bassclarinette in B)

Richard Strauss, Op. 64

Nacht.
Lento
Bass Clarinet in Bb

pp

1

7

17

2 8 3 4 4 5 5

Allmählich ein wenig bewegter.

Es-Clar. Heckelphon.

3 6 Clar. I.II.

43 *accelerando*

f

45

46 **7** **Sonnenaufgang.**
Festes Zeitmaß, mäßig langsam

ff

8

9

dim. ff

3

55

f

f_b

64 **10**

f_b

change to Bb Clar. *ff*

68 **11** *accelerando*
Der Anstieg.
Sehr lebhaft und energisch.

12 13 14

4 5 7 5 4

95 Clar. I

15

Clarinet in Bb

ff

104 **16**

f

poco rallent. *dim.* *p* **17**

Tempo primo, sehr energ

3

In großen Orchestern ist von Ziffer (94) ab, wo **D** steht, die Stimme zu verdoppeln.
www.orchestralibrary.com/

Bb Clarinet & Bass Clarinet

116 8

131 **19** Viol.I. 3 **20** Viol.I.

141 **21** *ff* *dim.* *p* *ff*

21 Eintritt in den Wald. **22** Etwas drängend *ff* *dim.* *3* **22** Etwas drängend *3* **22** Etwas drängend

166 **23** *p* *espr.* **24**

175 **25** *f* **25**

188 **26** Etwas lebhafter. *dim.* *p* **26** Etwas lebhafter. *2*

200 **27** Tempo primo. **27** Tempo primo. *p* *dim.* *pp* **28**

207 **29** Allmählich beruhigen. *p* **29** Allmählich beruhigen. *3* **29** Allmählich beruhigen.

215 **30** *pp* *p sfz* *dim.* *pp* **30** *5* Engl. Horn

230 **31** Tempo primo, un poco moderato. **31** Tempo primo, un poco moderato. *p* **32** *7*

245 **33** Engl. Horn **33** Engl. Horn *f* **34**

253 **35** *f* *mf* *cresc.* *f*

Musical staff 253-260. Measure 253 starts with a rest, followed by a melodic line starting at measure 254. Dynamics include *f*, *mf*, *cresc.*, and *f*. A circled number 35 is above measure 254.

260 **36** *mf* *dim.* *p* **37** *ff* **Etwas breit.**

Musical staff 260-268. Measure 260 starts with a rest, followed by a melodic line starting at measure 261. Dynamics include *mf*, *dim.*, *p*, and *ff*. A circled number 36 is above measure 261, and a circled number 37 is above measure 267. The instruction "Etwas breit." is written above measure 267. A "2" is written below measure 267.

268 **3** Clar.II **Wanderung neben dem Bache.**

Musical staff 268-274. Measure 268 starts with a rest, followed by a melodic line starting at measure 269. A circled number 3 is above measure 269. The instruction "Clar.II" is written above measure 269. The title "Wanderung neben dem Bache." is written above measure 269.

274 **38** *dim.* *p* **Allmählich bewegter. (hervortretend)** **39** *ff* **2**

Musical staff 274-284. Measure 274 starts with a rest, followed by a melodic line starting at measure 275. Dynamics include *dim.* and *p*. A circled number 38 is above measure 275, and a circled number 39 is above measure 283. The instruction "Allmählich bewegter. (hervortretend)" is written above measure 275. A "2" is written below measure 283.

284 **Allmählich noch lebhafter** **mf** **f**

Musical staff 284-288. Measure 284 starts with a rest, followed by a melodic line starting at measure 285. Dynamics include *mf* and *f*. The instruction "Allmählich noch lebhafter" is written above measure 285.

288 **40** **5** **6** **change to Bb Clarinet**

Musical staff 288-292. Measure 288 starts with a rest, followed by a melodic line starting at measure 289. Dynamics include *f*. A circled number 40 is above measure 289. Numbers 5 and 6 are written above measures 291 and 292 respectively. The instruction "change to Bb Clarinet" is written above measure 292.

292 **Am Wasserfall. Sehr lebhaft** **Bb Clarinet** **3** **f** **41**

Musical staff 292-298. Measure 292 starts with a rest, followed by a melodic line starting at measure 293. Dynamics include *f*. A circled number 41 is above measure 293. The instruction "Am Wasserfall. Sehr lebhaft" is written above measure 293. The instruction "Bb Clarinet" is written above measure 293. A "3" is written below measure 293.

298 **42** **Erscheinung** **mf** **p** **pp** **pp**

Musical staff 298-306. Measure 298 starts with a rest, followed by a melodic line starting at measure 299. Dynamics include *mf*, *p*, and *pp*. A circled number 42 is above measure 299. The instruction "Erscheinung" is written above measure 299.

306 **43** **cresc.** **dim.** **p**

Musical staff 306-312. Measure 306 starts with a rest, followed by a melodic line starting at measure 307. Dynamics include *cresc.*, *dim.*, and *p*. A circled number 43 is above measure 307.

312 **pp** **cresc.** **dim.**

Musical staff 312-315. Measure 312 starts with a rest, followed by a melodic line starting at measure 313. Dynamics include *pp*, *cresc.*, and *dim.*.

315 **44** **p** **cresc.** **mf**

Musical staff 315-321. Measure 315 starts with a rest, followed by a melodic line starting at measure 316. Dynamics include *p*, *cresc.*, and *mf*. A circled number 44 is above measure 316.

321 **45** **dim.** **pp** **46** **change to Bass Clarinet** **6**

Musical staff 321-327. Measure 321 starts with a rest, followed by a melodic line starting at measure 322. Dynamics include *dim.* and *pp*. A circled number 45 is above measure 322, and a circled number 46 is above measure 326. The instruction "change to Bass Clarinet" is written above measure 326. A "6" is written below measure 326.

Bb Clarinet & Bass Clarinet

333 **47** **Auf blumige Wiesen.**
Sehr lebhaft Clar. I. **48** Viol. II.

342 **Bass Clarinet** **49**

354 **Immer lebhafter.** **50** change to Bb Clarinet

366 **Auf der Alm.**
Mäßig schnell (alla breve) Clar. II. **51** **52** Bb Clarinet

382 **53** Viol. I. **54**

396 **54**

403 **55**

408 **56** change to Bass Clarinet

415 **Schnell.** **57** **58** **59** **Durch Dickicht und Gestrüpp auf Irrwegen.**
 Fag. I.

441 **60** **Bass Clarinet**

447 **61**

454 **62** **Immer im Charakter heftigen Drängens.** **63**

Bb Clarinet & Bass Clarinet

465 **64** *f* *f* *p* 3

470 **65** *sfz* 2 **66**

477 *ff* *tr* *tr* *tr* *sempre accelerando* *ff*

485 **67** *cresc.* change to Bb Clarinet **68** (*un poco maestoso*) *ff* *ff*

494 *ffp* **69**

500 *f* *mf* **70** *ff*

510 **71** *dim.* *p* *poco calando*

521 *f* **72** *f* **73** *Viol. I.*

537 **74** *f* *poco ritard* **75** *Tromp. I.* *f*

555 *f* **76** *ff*

565 *ff* **77** *dim.* *pp* *6* *Hob. I.* *Etwas ruhiger*

579 **78** *pp* *f* *dim.* *pp* *6* *Hob. I.* **79** *Wieder etwas ruhiger* *5*

Auf dem Gletscher.
Festes, sehr lebhaftes Zeitmaß.

Gefahrvoll Augenblicke.
A tempo, lebhafter als vorher.

Etwas ruhiger

Wieder etwas ruhiger

Bb Clarinet & Bass Clarinet

668 (90) 4

677 Clar.I *f* (91) *dim.*

684 (92)

690 *cresc.* *ffp* *f* *cresc.* *ffp* *ff* (93)

698 *ff* (94) *ff*

709 *ff* (95)

717 *ff*

723 (96) *cresc.*

728 *fff* (97) **Nebel steigen auf.** (98) **Die Sonne verdüstert sich allmällich.** Viol. I
 E **Etwas weniger breit.** change to Bass Clarinet

743 (99) 8 (100) *p* (101) *dim.* (102) *p* (103) *p* (104) *poco calando* (105) *dim.*

755 **Elegie.** *Moderato espressivo* (100) (101) (102) (103) (104) (105)

771 *Contrafag.* (102) 10 (103) 8 (104) 6 (105) 10 (106) 6

Tranquillo **Stille vor dem Strum.** **Immer ruhiger**

[change to Bb Clarinet] 4 5 3

Bb Clarinet & Bass Clarinet

814 Fag. I **Immer langsamer** **106** Clar. I

819 Hob. I **Lebhafter** change to Bb Clar. Kl. Flöte

824 **107** Bb Clarinet *pp*

832 **108**

841 **109** *p* *cresc.* *accelerando*

845 **D** **Gewitter und Sturm, Abstieg.** **Schnell und heftig** **110** Engl. Horn

852 *ff*

855 **111** *ff* **112** *ff*

863 *ff*

867 **113** *ff*

871 **113a** *ff*

878 **114** *ff*

Bb Clarinet & Bass Clarinet

881 **114a** E *ff*

887 **115** D *ff*

891 *ff*

895 **115a** *ff*

899 **116** *fff*

904 **117** *ff*

907

909 **118** *ff*

916 **119** *mf* **Sehr lebhaft** *f* **120** *f*

924 *f* *ff*

928 **121** *ff*

933 **122** *f*

Detailed description: This page of a musical score is for the Bb Clarinet and Bass Clarinet parts. It contains ten staves of music, numbered 881 to 933. The key signature is one flat (Bb), and the time signature is 3/4. The score features various musical notations including slurs, accents, and dynamic markings such as *ff*, *fff*, *mf*, and *f*. Specific measures are circled and labeled with numbers: 114a, 115, 115a, 116, 117, 118, 119, 120, 121, and 122. Measure 916 includes the tempo instruction 'Sehr lebhaft'. The music consists of melodic lines with some complex rhythmic patterns and articulation marks.

942 *accelerando*

945 *ff*

948 *ff* *fff*

952 *fff*

954 *ff*

957 *ff*

961 *dim.* *mf*

966 *dim.* *p* *p* *cresc.*

972 *p*

Sonnenuntergang.

975 *poco calando*

128 *Etwas breiter.* Tromp. I

129

988 *dim.* *p* *f*

130

131

132 *dim.* *p* *f*

133 *mf sfz*

134 *mf sfz* **Ausklang.**
Etwas breit und getragen. *p sfz* Horn I

135 *p espr.* *dim.* 4 (getragen)

136 *sfz*

137 *cresc.* *f*

138 *dim. pp p*

139 *p* 4 Viol. I

140 *p* 2

141 *p cresc. f*

142 *dim. pp p* **Etwas lebhafter.**

143 **Tempo primo.** *p* 4

144 *pp* 6

145 **Nacht.** *pp* **Breit. (4)**
change to Bass Clar. *p* Bass Clar. 3 *dim. pp* 3

(6) (8) (10) (12) **Sehr langsam.** *pp*