

V. A Witches' Sabbath

Transposed for Bb trumpet !

Larghetto ♩ = 63

Berlioz: Symphony Fantastique

Musical score for Clarinet 2 (cue). The score starts at measure 60, indicated by a large box around the number 60. The key signature is one flat (B-flat), and the time signature is common time (indicated by 'c'). The tempo is Allegro, marked with a quarter note and the value '♩.=112'. The score consists of two staves. The first staff begins with a whole rest followed by six eighth-note groups. The second staff begins with a whole rest followed by four eighth-note groups. Measures 61 and 62 show similar patterns. Measure 63 begins with a sixteenth note followed by a whole rest. The score ends with a repeat sign and a section ending.

25

Allegro assai ($\text{o} = 67$)

ff

3

A musical score for piano, page 34, featuring ten measures of music. The key signature is one flat, and the time signature is common time (indicated by '6/8'). The music consists of eighth-note patterns primarily on the middle C and A strings. Measure 1 starts with a single eighth note on the middle C string. Measures 2 through 10 each begin with a sixteenth note on the middle C string followed by a sixteenth note on the A string. Measures 2-10 are grouped into five pairs, each pair enclosed in a bracket above the staff. Measure 11 begins with a single eighth note on the middle C string.

40 63 Allegro $\text{♩} = 104$ 21 Fl. Ob. Cl. (cues)

64 4 Fl. Ob. Cl. (cues)

ff

82

65

19

(Glocken entry)

13

14

15

3

Ob. (cue)

f

Musical score page 121, measures 66-70. The score is for Tuba. Measure 66 starts with a forte dynamic. Measures 67-70 show a descending bass line. Measure 70 ends with a forte dynamic.

178

68

16

4

16

2
203 17 18 19

Tuba *f*

213 4 **69** 2

225 2 *f* **70** *f* cresc-- *f*

236 Witches Round Dance
Poco meno mosso **12**

71 6 5 **72** *ff* *ff*

270 **14** **73** *f* **10** **74**

298 6 *f* 3 *ff* 3

f *p* *ff* *p*

315 3 **75** 9 **76** **16** **77** **16**

ff *p* *ff*

363 **78** **16** **79** **16** **80** 1 2 3 4

Ctti

400 3 **81** 28 **82** 9 **83** 20 *ff*

464 Clar **84** *ff* *ff*

471 4 *ff* 5 **85** 9 *ff*

494 *poco animato*

501 ***ff***

507

86

517

This musical score page contains four staves of music for strings. The key signature is one flat. Measure 494 consists of two eighth notes followed by six sixteenth-note groups. Measure 501 starts with a dynamic ***ff***. Measure 507 has a fermata over the first note. Measure 517 ends with a fermata over the first note. Measure 518 starts with a fermata over the first note. The measure number 86 is centered above the staff.

V. A Witches' Sabbath

Trumpet 2: Transposed for Bb Trumpet

Larghetto $\text{J} = 63$

Berlioz: Symphony Fantastique

5 **60** 5 **61** 6 **62** 4 $\text{J.} = 112$ Allegro Clarinet 2 (cue)

25 **3** Allegro assai ($\text{o} = 67$) **ff**

34

40 **63** Allegro $\text{J.} = 104$ **21** **64**

Fl. Ob. Cl. (cues) **4** **ff**

72 simile **2**

82 **65** **19** (Glocken entry) **13** 14 15 **3**

Ob. (cue) **f**

121 **66** **41** **67** 9 10 11 12 13 14 **f**

Tuba

178 **4** **68** **16**

2 203 17 18 19
Tuba
f
213
69
4 **2**
225 **2**
f **f**
f **f cresc--**
236 **70**
ff **ff**
Witches Round Dance
Poco meno mosso **12**
254 **71** **Tpt 1**
6 **5** **72**
270 **14** **73** **f** **ff** **10** **74**
298 **6** **f** **3** **ff** **3**
f **p** **ff** **p**
315 **3** **75**
ff **p** **ff**
322 **9** **76** **16** **77** **16** **78** **16** **79** **16**
395 **80** 1 2 3 4
Ctt **ff**
404 **3** **81** **28** **82** **9** **83** **20**
464 **Clar** **ff** **ff**
84

471

471 ff 4 ff 5 ff 85 9 3

This section consists of ten measures. Measures 471-480 are grouped by measure numbers 4, 5, and 85. Measure 471 starts with a half note followed by a eighth note tied to a sixteenth note. Measure 480 ends with a half note followed by a eighth note tied to a sixteenth note. Measures 471-480 are dynamic ff. Measures 481-490 are grouped by measure number 9. Measure 481 starts with a half note followed by a eighth note tied to a sixteenth note. Measure 490 ends with a half note followed by a eighth note tied to a sixteenth note. Measures 481-490 are dynamic ff.

494 poco animato

494 ff 501 ff

This section consists of seven measures. Measures 494-500 are grouped by measure number 5. Measure 494 starts with a half note followed by a eighth note tied to a sixteenth note. Measure 500 ends with a half note followed by a eighth note tied to a sixteenth note. Measures 494-500 are dynamic ff.

501 ff

501 ff 507 86

This section consists of seven measures. Measures 501-507 are grouped by measure number 86. Measure 501 starts with a half note followed by a eighth note tied to a sixteenth note. Measure 507 ends with a half note followed by a eighth note tied to a sixteenth note. Measures 501-507 are dynamic ff.

507 ff 517

507 ff 517

This section consists of ten measures. Measures 507-517 are grouped by measure number 517. Measure 507 starts with a half note followed by a eighth note tied to a sixteenth note. Measure 517 ends with a half note followed by a eighth note tied to a sixteenth note. Measures 507-517 are dynamic ff.