

V. A Witches' Sabbath

Clarinet 2 in Bb (transposed for Bb clarinet)

Berlioz: Symphony Fantastique (Final movement)

Larghetto ♩ = 63

60

The score is written for Clarinet 2 in Bb, transposed for Bb clarinet. It begins with a **Larghetto** tempo of 63 beats per minute. The first system (measures 1-10) features a **2** measure rest, followed by a **3** measure rest, with dynamics *f* and *p*. The second system (measures 11-18) includes a **61** measure rest, a **Solo** section starting at measure 11 with *mf* dynamics, and a **62** measure rest. The third system (measures 19-26) is marked **Allegro** (♩ = 112) and *ppp* (distant), with a **2** measure rest. The fourth system (measures 27-33) is marked **Allegro assai** (♩ = 67) and *ff*. The fifth system (measures 34-38) continues the *ff* dynamic. The sixth system (measures 39-45) is marked **Allegro** (♩ = 104) and *ff*. The seventh system (measures 46-53) continues the *ff* dynamic. The eighth system (measures 54-60) is marked *sempre cresc* and *f+*. The ninth system (measures 61-68) includes a **64** measure rest, *Cresc*, and *ff*. The tenth system (measures 69-75) continues the *ff* dynamic. The eleventh system (measures 76-81) is marked **2** measure rest and *ff*. The twelfth system (measures 82-88) is marked **19** measure rest and **Glock** 19.

121 **66** 33 34 35 36
 Cl. *Horn (cues)* *f*

161 **67** 19
 Cl. *f*

185 **68** 26 27 28 29
 Cl. *Horn (cues)* *f*

217 **69** 12
 Cl.

235 14 **70** *Witches' round dance*
poco meno mosso 12
f *Cresc. - - - ff* *ff*

254 **71** 1 2 3 4 5
 Viol I (cues) *mf*

261 *f* *sf*

268 **72** *ff*

276 *f* **73**

285 *f* *ff* *sf* **74** 3 *ff*

292 *trm* **74** 3 *ff*

301 *trm* 10

316 Cl. **75** *f dim* - - - - *f senza dim* 3

323 Cl. *Sub p* *ff* 3

331 Cl. **76** 16 **77** 16 **78** 16 **79** 2 Violin I (cues) 3 4

383 Cl. Clar 1 5 6 *mf* 4 5 *mf* *Cresc. molto*

394 Cl. **80** *ff*

402 Cl. **81**

409 Cl. **5** *ff*

425 Cl. **82**

436 Cl. **4** *f* **83** 3

447 *mf* tr tr

455 *p leggiero* tr tr tr tr tr tr tr tr

462 84

468 *f*

473 *ff* *fff* *f* (SOLO!) 3

482 85 *ff* *f* *ff* 7

496 *poco animato*

502 *ff*

509

517 *simile...*