

- note: this graphic can be resized before printing
- all transpositions for Clarinet in E-flat

MAHLER - Symphony No.5 (ed. Kubik) (Trauermarsch)

266 **Clarinet in E $\flat$**

275

13 3

MAHLER - Symphony No.5 [ed.Kubik] (Trauermarsch)

282

cresc. *ff* *cresc.* *pp subito*

288

p *ff* *pp*

294

dim. *p* *pp*

300

pp *sf*

313

pp

This image shows a page of a musical score for Mahler's Symphony No. 5, specifically the 'Trauermarsch' (Funeral March) movement. The score is written for a single melodic line in G major (one sharp) and 4/4 time. It consists of five staves of music, each starting with a measure number. The first staff (measures 282-287) begins with a half rest, followed by a series of eighth and quarter notes, some beamed together, and includes a triplet of eighth notes. The second staff (measures 288-293) continues the melodic line with various note values and rests. The third staff (measures 294-299) features a half note, a quarter note, and a half note, followed by a series of eighth notes. The fourth staff (measures 300-312) includes a half note, a quarter note, and a half note, followed by a series of eighth notes and a final half note. The fifth staff (measures 313-314) shows a half note and a quarter note. The score includes various dynamic markings: *cresc.* (crescendo), *ff* (fortissimo), *pp subito* (pianissimo subito), *p* (piano), *dim.* (diminuendo), and *sf* (sforzando). There are also crescendo and decrescendo hairpins. The key signature has one sharp (F#), and the time signature is 4/4.

MAHLER - Symphony No.5 (ed. Kubik) [Scherzo]

532 nimmt Klar. in E $\flat$ **9** **Nicht eilen**

Horn 1 Schalltr. auf

545 **5** **20** Fl & Ob *p* $\curvearrowright$ *ff*

555 Unmerklich dragend **2** *sf*

562 **21** *Nicht schleppen* **2** Schalltr. auf *f* $\curvearrowright$ *p* $\curvearrowright$ *ff* $\curvearrowright$ *sf*

571 Dragend **2** **5** **17** **22** 1.-4. Fl.

MAHLER - Symphony No.5 (ed. Kubik) [Scherzo]

600 **2** 23

ff *f* *cresc.*

Nicht riten.
nimmt Klar. in B

609 **4**

Sehr dragend bis zum Schluss

809

ff *fff*

4

MAHLER - Symphony No.5 (ed. Kubik) (Finale)

316 Klar. in Eb 12 *f* *sf*

325 *ff*

331 13 nimmt Klar. in A 2 3 *ffp*

The image displays a musical score for the Clarinet in E-flat part of Mahler's Symphony No. 5, Finale. The score is organized into three systems of staves. The first system, starting at measure 316, features a Clarinet in E-flat. It begins with a forte (f) dynamic and a crescendo leading to sf. The second system, starting at measure 325, continues with a fortissimo (ff) dynamic and a crescendo. The third system, starting at measure 331, shows the Clarinet taking a new key signature (A major) and playing with a fortissimo piano (ffp) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.