

Violin I

f *sfz* *mf* nicht zu schwach

sfz sfz sfz sfz sfz ff

Feurig. (Immer dasselbs Tempo)

135

p *p*

1 1

Detailed description: This is a page of a violin I musical score. It consists of three staves of music in a key signature of two flats (B-flat and E-flat). The first staff begins with a dynamic marking of *f* and contains a series of sixteenth-note patterns. The second staff continues with similar patterns, marked with *sfz* and *ff*. The third staff features a boxed measure number '135' and includes dynamic markings of *p* and first fingerings ('1'). The score includes various performance instructions such as 'nicht zu schwach' and 'Feurig. (Immer dasselbs Tempo)'. The music is written in a standard musical notation with treble clefs and stems.

Violin II

sfz *f* *sfz* *f* *sfz* *2*

mf nicht zu schwach *sfz* *sfz* *3* *ff*

135 *ff* *p* *1* *2* *p*

Feurig. (Immer dasselbs Tempo)

Detailed description: This is a musical score for Violin II, consisting of three staves of music. The first staff begins with a treble clef and a key signature of two flats. It contains several measures of music with dynamic markings *sfz*, *f*, and *sfz*. A fermata is placed over a measure, with a '2' above it. The second staff continues the melody, starting with *mf* and the instruction 'nicht zu schwach'. It features *sfz* markings, a triplet of eighth notes, and a *ff* dynamic. The third staff starts with *fff* and *p* dynamics. A box containing the number '135' is positioned above the first measure of this staff. The staff includes a double bar line, a measure with a fermata and a '1' above it, and another measure with a fermata and a '2' above it. The piece concludes with a *p* dynamic marking.

Viola

The image shows three staves of musical notation for a Viola part. The music is in 3/8 time and B-flat major. The first staff (measures 133-134) features a rhythmic pattern of eighth notes with accents, marked with a forte *f* dynamic. The second staff (measures 134-135) continues the pattern, marked with a mezzo-forte *mf* dynamic and the instruction "nicht zu schwach" (not too weak). It includes a triplet of eighth notes marked *sfz* and the instruction "Feurig. (Immer dasselbs Tempo)" (fiery, same tempo). The third staff (measures 135-136) begins with a forte *ff* dynamic and ends with a double bar line and a first ending bracket labeled "1". A box containing the number "135" is positioned above the first measure of the third staff.

f *sfz*

mf nicht zu schwach *sfz*

Feurig. (Immer dasselbs Tempo)

135 1

Cello

The image shows a musical score for Cello, consisting of three staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes dynamic markings and performance instructions.

Staff 1: *ff*

Staff 2: *mf* nicht zu schwach *f* *sfz* *ff*

Staff 3: *ff* *p* aber Kraftig

135 *Feurig. (Immer dasselbs Tempo)*

Bass

The musical score is written on a single bass staff in C minor (one flat) and common time (C). The piece begins with a quarter rest, followed by a quarter note G2, a quarter rest, and a quarter note F2. The first measure of the main phrase starts with a forte (*f*) dynamic and an *arco* instruction. It features a half note G2, a half note F2, and a half note E2, with a slur over the last two notes. This is followed by a series of six eighth notes: G2, F2, E2, D2, C2, and B1, each with a grace note. The final measure contains a triplet of eighth notes: G2, F2, and E2, indicated by a '3' above the staff. A hairpin crescendo is positioned below the staff, starting under the eighth-note sequence and tapering off towards the end of the piece.