Overture für Harmoniemusik
op.24

MENDELSSOHN

Following, are transposed parts for E-flat Clarinets and B-flat Clarinets from the original F and C parts. I have also added rehearsal letters and measure numbers to these parts.

Parts have been reduced in order to minimize the number of pages. Even with that adjustment, there is no opportunity for page turns for the B-flat Clarinets. A three-page part will necessarily be required unless you can figure out some other scheme.

If Basset Horns are not available, I suggest the following:
A fifth part has been included: Bass Clarinet for 2nd Basset Horn. This is not an ideal situation but most of the music is playable. Some passages may have to be lowered one octave or inserted in another part. I recommend that the 1st Basset Horn part be played by English Horn. Again, not ideal because some notes are too low. However, between the English Horn and Bass Clarinet, the two parts can be adequately presented.

It is recommended that these pages, once downloaded, should be enlarged on to paper 10x13 inches (or A4) due to the overall staff size reduction.
Clarinet in E♭ 1

Overture für Harmoniemusik

Andante con moto

pp

dim.

pp

Cresc.

dim.

pp

Allegro vivace

f

ff

sf

sf

p
Clarinet in B♭ 1

Overture für Harmoniemusik

www.orchestralibrary.com/
Clarinet in B♭ 2
Overture für Harmoniemusik

Andante con moto  \( \dot{=} 66 \)

Mendelssohn
Overture für Harmoniemusik

Corno di Bassetto 2 (Bass Clarinet)