

Overture für Harmoniemusik

op.24

MENDELSSOHN

Following, are transposed parts for E-flat Clarinets and B-flat Clarinets from the original F and C parts. I have also added rehearsal letters and measure numbers to these parts.

Parts have been reduced in order to minimize the number of pages. Even with that adjustment, there is no opportunity for page turns for the B-flat Clarinets. A three-page part will necessarily be required unless you can figure out some other scheme.

If Bass Horns are not available, I suggest the following:

A fifth part has been included: Bass Clarinet for 2nd Bass Horn. This is not an ideal situation but most of the music is playable. Some passages may have to be lowered one octave or inserted in another part. I recommend that the 1st Bass Horn part be played by English Horn. Again, not ideal because some notes are too low. However, between the English Horn and Bass Clarinet, the two parts can be adequately presented.

It is recommended that these pages, once downloaded, should be enlarged on to paper 10x13 inches (or A4) due to the overall staff size reduction.

Clarinet in E \flat 1

Overture für Harmoniemusik

Mendelssohn

Andante con moto $\text{♩} = 66$

5 11 A. *pp*

23 *dim.* *pp* 3 B 9 C 3

44 *p* *sf* *dim.* 7 D *p*

59 *cresc.* *dim.* 1 *pp* c

Allegro vivace $\text{♩} = 152$

68 E *f*

73 1 *ff*

79 1 *f* *sf* *sf*

84 F 1 *p*

89 *p*



Clarinet in E \flat 1

95 *f sf sf sf*

100 *f sf sf*

104 *cresc. ff* **G**

109 *ff* **H** **2**

116 *f f f f p* **2 1 3 1 4**

130 *p* **3**

139 *p*

144 *pp cresc. al - - - - - ff* **K**

151

155 *ff* **1**

160 *f sf* **1**

165 *sf f* **L** **5**

Clarinet in E \flat 1

174 *p* **1** *p*

180 **3** *f* *sf* **M**

187

191 *ff*

195 *ff*

200 *ff*

206 *ff* *sf* *sempre ff* *sf*

213 **N** *sf* *sf*

216 *ff*

220 **1**

Detailed description: This is a musical score for a Clarinet in E-flat 1, spanning measures 174 to 220. The music is written in a treble clef with a key signature of two sharps (F# and C#). The score consists of ten staves of music. Measure 174 begins with a piano (*p*) dynamic and a first ending bracket (**1**). Measure 180 features a triplet of eighth notes (**3**) and a mezzo-forte (*f*) dynamic, followed by a sforzando (*sf*) dynamic and a mezzo-forte (*f*) dynamic. Measure 187 continues with a mezzo-forte (*f*) dynamic. Measure 191 shows a fortissimo (*ff*) dynamic. Measure 195 continues with a fortissimo (*ff*) dynamic. Measure 200 continues with a fortissimo (*ff*) dynamic. Measure 206 features a fortissimo (*ff*) dynamic, a sforzando (*sf*) dynamic, a fortissimo (*ff*) dynamic, and a mezzo-forte (*sf*) dynamic. Measure 213 includes a breath mark (**N**) and a sforzando (*sf*) dynamic. Measure 216 continues with a fortissimo (*ff*) dynamic. Measure 220 begins with a first ending bracket (**1**) and ends with a final double bar line.



Clarinet in E \flat 2

Overture für Harmoniemusik

Mendelssohn

Andante con moto $\text{♩} = 66$

5 11 A

23 3 B 9

41 C 3 7 D

58 2

pp

p *pp*

p *dim.* *p*

cresc. *dim.* *pp*

68 E Allegro vivace $\text{♩} = 152$

73

79 1 F 3

89

94 4

103 G

108

f

ff

f *sf* *f*

p

f

cresc. *ff*



Clarinet in Eb 2

Overture für Harmoniemusik

113 **H** *ff* 2 *f* 2 *f* 1 *f* 3 1 5 *p*

131 2 *p* 9 *pp* *cresc.* *al* - - -

149 **K** *ff*

155 *ff*

162 1 *f* *sf* *f* **L** 3

172 *p*

178 1 *f*

185 **M.**

191 *ff*

195 *ff* *ff*

201 *ff*

207 *sf* *sempre* *ff*

213 **N**

219 1 *ff*



Clarinet in B \flat 1

Overture für Harmoniemusik

Mendelssohn

Andante con moto $\text{♩} = 66$

5

13

21

31

43

51

59

68

72

76

80

83

p

dim.

pp

f

fp

cresc.

pp

f

ff

sf

f

sf

sf

sf

pp

A

B

C

D

E

F

3

Clarinet in B \flat 1

Overture für Harmoniemusik

87

92 *p*

96 *f sf sf sf*

100 *f sf sf*

103 *cresc. ff* **G**

108

113 **H** *p f p f p*

120 *f p dim. pp **I***

126 *p*

133 *dim. pp*

140 *pp*

145 *cresc. poco a poco cresc. al*

150 **K** *ff*

Clarinet in B \flat 1

155 *ff*

160 *sf sf*

164 *f sf sf f*

168 **L** *pp p*

174

179 *f sf sf*

182 *sf sf f sf*

186 **M**

191 *ff*

195 *ff ff*

201 *ff*

208 *sf sempre ff sf sf* **N**

214 *sf*

218 *ff*

222

Clarinet in B \flat 2

Overture für Harmoniemusik

Andante con moto $\text{♩} = 66$

Mendelssohn

5 *p*

14 *pp* A

22 *p* *pp* 3 B 5

36 *p* C

43 *p* *dim.* 1 *p*

51 *f* *p* *fp* D

58 *cresc.* *dim.* *pp* e

68 E Allegro vivace $\text{♩} = 152$ *f*

72 *ff*

77 *sf* *sf*

81 F *f* *pp*



Clarinet in B \flat 2

Overture für Harmoniemusik

86
90
94
99
104
108
113
118
124
129
134
139
144
148
152

p
f
cresc. *ff*
ff *p* *f* *p*
I *dim.* *pp*
p
dim. *pp*
cresc. *poco a poco* *cresc.*
K *al* *ff*



Clarinet in B \flat 2

156 *ff*

161 *sf sf f sf*

165 *sf f pp* L

171

176 *f*

181

186 M

190 *ff*

194 *ff*

198 *ff*

204 *ff* *sempre ff*

210 N

216 *ff*

221



Corno di Bassetto 2 (Bass Clarinet) Overture fur Harmoniemusik

Andante con moto ♩ = 66

Mendelssohn

2

11

18 A

27 B

35 C

43

53 D

60

68 E

p

p

pp

sf *pp*

p

p *dim.* *p* *f* *p*

fp *cresc.*

dim. *dim.* *pp*

f

Allegro vivace ♩ = 152



Corno di Bassetto 2 (Bass Clarinet)

Overture für Harmoniemusik

72

76

81

87

92

97

102

107

113

117



Corno di Bassetto 2 (Bass Clarinet)

125 **I**

133 *pp* *p*

138 *pp* **1** *cresc.*

146 *poco a poco* *cresc.* *al - - - - -* **K** *ff*

151

156 *ff*

161

167 **L** *f* *pp* *sf* *sf* *sf* *sf*

172

177 *f*

183 **M** *f*

189 *ff*

195 *ff* *ff*

201 *ff* *ff*

208 *sempre ff* *sf* **N** *ff*

215 *ff*

220 *ff*