

II. Il vecchio castello

19 Andante 6 20 7 21 6 22 10 23 6 Ob.

24 Cl. Bass 1. 2. 3. 4. 5. 6. 1 25 9

26 2 Clar. mf f pp 27 2

28 2 5 1° Clar.

29 Cl. Bass f pp

mf p

Detailed description of the musical score: The score is for the second movement, 'Il vecchio castello', in 6/8 time with an Andante tempo. It consists of six staves of music. The first staff (measures 19-23) is for Oboe (Ob.) and includes measure numbers 19, 20, 21, 22, and 23. The second staff (measures 24-25) is for Clarinet Bass (Cl. Bass), with first and second endings indicated by '1.' and '2.'. The third staff (measures 26-27) is for Clarinet (Clar.) and Clarinet Bass (Cl. Bass), with dynamics *mf*, *f*, and *pp*. The fourth staff (measures 28-29) is for First Clarinet (1° Clar.) and Clarinet Bass (Cl. Bass), with dynamics *mf* and *p*. The fifth staff (measures 29-30) is for Clarinet Bass (Cl. Bass) with dynamics *f* and *pp*. The sixth staff (measures 30-31) is for Clarinet Bass (Cl. Bass) with dynamics *mf* and *p*. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 6/8.

30 7 31 2 1^o Clar. *pp* *p*

32 Solo *p* *pp*

Promenade

Moderato non tanto, pesamente

33 *f* 1 6 5 1 6 1

rit.

III. Tuileries

TACET

IV. Bydlo

Sempre moderato pesante

38 9 4 Tuba

39 Cl. Bass *mf cresc.*

40 41 *poco dim.*

42 *fff*

poco dim.

43 3 44 6 1° Cor la sourd

45 2 Solo Cl. Bass 2 *pp*

VI. Samuel Goldenberg und Schmuyle

56 *f* Andante

57 *p*

58 *mf*

59 *mf*

2

60

61

62

sf *f* *sf* *sf*

sf *sf*

cresc. *ff* *p* *sf*

sf *f* *sf* *ff*

VII. Limoges-Le Marché

TACET

VIII

Catacomba (Sepulchrum romanum)

72 Largo 11 73 11 74 2

Basso

Cl. Bass

f *p* *ff* *pp*

Con Mortuis in lingua mortua

Andante non troppo con lamento

75 3 76 1 2

p

77 4 78 6