

Clarinet 2 in A and B-flat

Rosenkavalier
Suite

Richard Strauss

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Clarinet in A

Con moto agitato

ff

6 *ff*

1 Agitato

10 *f* *f*

14 *mf* *accel.* *f* *cresc.* *ff* *a tempo*

17 *f*

20 2 3 *f*

25 4 2

29 *sempre accel.*
f *cresc.* *fff*

34 **5** *a tempo*
ff

36 *sfz*

6

39

42

accel. **7** *ff*

45

48 *slargando* *molto rit.*
f *dim.*

8 *molto piu tranquillo*
(sospirando) *sempre piu tranquillo*
p *3*

52

59 9 2 *f* *mf*

64 *dim.* 10 *tranquillo* *p*

68 11 *Un poco piu mosso* *p* *cresc. -*

74 *mf* *dim.* *ritard.*

79 12 *ff* *f* *mf*

84 13 *f* *mf* 3

88 *sempre piu mosso* 14 *f* *p* *cresc. - -*

91 *p* 3 3 3

94 *fp* *p* *poco accel.* 15 *cresc.* 3 3

98 *p* 3 *cresc.* *f* 3 3

102 16 *fp* *molto cresc.* *ff* *rit.* 3 *Un poco lento* *dim.*

106 17 18 *pp* *Un poco allargando*

119 19 *pp* *ppp* 3 3

129 20 *pp* 3

136 21 *Piu sciolitamente* *mf* 3 3

144 22 2 23 Tempo I

151 24

155 25

165 26 Allegro molto

171 27

175 28

179 29

184 29

187 *p* *cresc.* *ff*

Musical staff 187-190: Treble clef, key signature of three flats, common time. Measures 187-190 contain a melodic line with triplets and a dynamic range from piano (p) to fortissimo (ff). A dashed line indicates a crescendo.

30 Mezzo tempo Tempo di valse, assai comodo da primo *ppp*

Musical staff 191-196: Treble clef, key signature of three flats, common time. Measure 191 has a fermata. Measure 192 has a '2' above it. Measures 193-196 are in 3/4 time. Dynamic is pianissimo (ppp).

197 31

Musical staff 197-202: Treble clef, key signature of three flats, common time. Measures 197-202 contain a melodic line with eighth notes and rests. Measure 202 has a box containing the number 31.

203

Musical staff 203-208: Treble clef, key signature of three flats, common time. Measures 203-208 contain a melodic line with eighth notes and rests.

209 32 *pp*

Musical staff 209-214: Treble clef, key signature of three flats, common time. Measures 209-214 contain a melodic line with eighth notes and rests. Measure 209 has a box containing the number 32. Dynamic is pianissimo (pp).

215 *p* *cresc.*

Musical staff 215-219: Treble clef, key signature of three flats, common time. Measures 215-219 contain a melodic line with eighth notes and rests. Measure 215 has a dynamic of piano (p). Measure 216 has a dynamic of crescendo (cresc.). A dashed line indicates the continuation of the crescendo.

220 33 34 *mf* *dim.* *pp* *f* *piu animato*

Musical staff 220-225: Treble clef, key signature of three flats, common time. Measures 220-225 contain a melodic line with eighth notes and rests. Measure 220 has a dynamic of mezzo-forte (mf). Measure 221 has a dynamic of decrescendo (dim.). Measure 222 has a dynamic of pianissimo (pp). Measure 223 has a dynamic of forte (f). Measure 224 has a dynamic of piu animato. Measure 225 has a dynamic of piu animato. A box containing the number 33 is above measure 223. A box containing the number 34 is above measure 224. A '6' is above measure 223.

un poco slargando

a tempo animato

323 Clar. 1

4

pp

334

43

7

pp

rit.

346

a tempo

44

pp

mf

p

351

mf

p

356

p

361

45

mf

p

366

p

cresc.

f

371

p

f

46

animato

sempre tranquillo di piu

376 8

p

387 2 47

dim. *pp*

393 5

ritard. *a tempo*

dim. *ppp*

48

poco allarg.

403 *ff*

ff

406

f

409 *sfz*

f *sfz*

49

sempre piu lento

413 *ppp*

ppp

50

Moderato molto sostenuto

419 *pp*

sfz *pp*

426 51

A musical staff in treble clef with a key signature of three sharps (F#, C#, G#). It contains measures 426 through 51. The notes are: 426 (D5), 427 (E5), 428 (F#5), 429 (G#5), 430 (A5), 431 (B5), 432 (C6), 433 (B5), 434 (A5), 435 (G#5), 436 (F#5), 437 (E5), 438 (D5), 439 (C5), 440 (B4), 441 (A4), 442 (G4), 443 (F4), 444 (E4), 445 (D4), 446 (C4), 447 (B3), 448 (A3), 449 (G3), 450 (F3), 451 (E3). The notes are grouped with slurs and a fermata at the end.

432 52 53

to B-flat Clarinet

A musical staff in treble clef with a key signature of three sharps (F#, C#, G#). It contains measures 432 through 53. Measures 432-433 show notes D5 and E5 with a *p* dynamic marking. Measures 434-435, 436-437, and 438-439 are marked with a fermata and the numbers 5, 8, and 8 respectively, indicating fingerings or breath marks. The staff ends with a fermata.

455 in B-flat

p *mf*

461 54

fp *cresc.* - - - -

468

mf *espr.* *cresc.*

473 55 *tempo primo*

f *p*

477

cresc. - - - -

482

3 3

56

486 *f*

57

491 *cresc.* *ff*

496

496 *ff*

58 Allargando

501 *ff* *ff* *espr.* 3 3

59

506 *f* *espr.* *dim.* -----

60

511 *p*

516 *rit.* *a tempo*

p *cresc. molto* ----- *ff* *p* *pp*

521 61 *Andante tranquillo*

pp *pp* *pp* *pp* 2

527

pp *pp* *pp* *pp*

531 62

ppp *ppp* *ppp* *ppp* *ff*

Quick Waltz
Molto con moto

536

ppp *ppp* *ppp* *ppp* *ppp*

63

541

546

mf 3 3

64

551

556

561

627

632

71

637

641

645

Silent

2

72

ff

poco allarg.

73

a tempo

651

656

74

660

665