

Violino I^a

10

allmählich etwas weniger landsam

viol. II.

7 6

schnell *ff* *pp* *f* *getheilt* *8^{va} sehr feurig*

(8^{va}) *mf* *mf*

1. 2. P. *dim. poco accel.* *pp*

3. 4. P.

1. 2. *8^{va}*

3. 4.

1. 2. *8^{va}*

3. 4. *poco rit.*

sehr langsam *des vorigen Zeitmasses.* *riten.* *etwas weniger langsam* *sehr langsam* *etwas weniger langsam* *sehr langsam*

(Alle) 2 1 *Vcl. Solo* 4 1 *pp* 4 12 1

etwas weniger langsam *pp* *pp* *ff* *molto accelerando*

doppelt so schnell *des vorigen Zeitmasses.* *nicht getheilt* *sfz*

energisch *des vorigen Zeitmasses.* *sfz* *ff* *sfz* *sfz*

Violino I^a

First system of the Violino I score. It features three staves: 1. P. (First Violin), 2. 3. 4. P. (Second, Third, and Fourth Violins), and a lower staff for the Cello/Double Bass. The 1. P. staff begins with a *sfz* dynamic and a first ending bracket. The 2. 3. 4. P. staff starts with a *f* dynamic and a 2. 3. 4. P. marking. The lower staff has a *mf* dynamic and a triplet of eighth notes. The system concludes with a *sfz* dynamic and a triplet of eighth notes.

Second system of the Violino I score, starting at measure 29. The 1. P. staff has a *dim.* dynamic and a *p* dynamic. The 2. 3. P. staff has a *pizz.* marking. The 4. P. staff has a *pizz.* marking and a *p* dynamic. The system ends with a *p* dynamic and a triplet of eighth notes. The lower staff has a *p* dynamic and a triplet of eighth notes.

Third system of the Violino I score, starting at measure 34. The 1. P. staff has a *cresc.* dynamic. The 2. 3. P. staff has a *dim.* dynamic and a triplet of eighth notes. The 4. P. staff has a *dim.* dynamic and a triplet of eighth notes. The system ends with a *f* dynamic and a triplet of eighth notes. The lower staff has a *f* dynamic and a triplet of eighth notes.

Fourth system of the Violino I score, starting at measure 39. The 1. P. staff continues with the melodic line. The 2. 3. P. staff has a triplet of eighth notes. The 4. P. staff has a triplet of eighth notes. The system ends with a triplet of eighth notes. The lower staff has a triplet of eighth notes.

Violino I^b

etwas ruhiger
mit Dämpfer 7 Viol. Solo *espi.*

molto espi.
sempre cresc.

sehr ausdrucksvoll.

immer ruhiger.

9 *immer ruhiger.* *sehr langsam* 21 10 7 *allmählig etwas weniger langsam.*
dim. (Dämpfer weg.) 6

schnell *geteilt* *8va-sehr feurig*
ff *pp* *f*

schnell *geteilt* *8va-sehr feurig*
ff *pp* *f*

(8va) II

(8va) *mf*

mf

5. 6. Pult. *dim. pp* *poco c.p. 1*

7. 8. Pult. *dim.* *pp* *etwas lebhafter (alla breve)*

sehr langsam. *poco rit.* *des vorigen Zeitm.* *rit.*

2 1

2 1

*) alle Violinen mit springenden Bogen.

Violino I^b

Violino I^b (First Violin)
ff *ff* *12* *1* *4*

Violino I (second system)
p *1* *1*

5.6. Pult.
 7.8. Pult.
etwas zurückhaltend. *p* *im Zeitmass.* *etwas zurückhaltend* *26* *im Zeitmass.* *zur Bewegung.*
2 *pulverisirt geteilt* *1* *29*

Viol. II.
 5. Pult. *allein* *a Saite.* *ausdrucksvoll.*
pp *glissando* *1* *p*

Violino I (third system)
 5. Pult. *a Saite.* *gliss.* *2* *28* *1* *1*

5. Pult. *5.6.7. Pult.* *pizz.* *29*
 8. Pult. *f* *p* *f* *p* *p* *tr* *tr* *tr*

5.6. *mf* *mf* *f* *8va*
 7. *mf* *f* *8va*
 8. *tr* *tr* *f* *tr*

5.6. *30* *tr* *tr* *dim.*
 7. *tr* *tr* *dim.*
 8. *tr* *tr* *dim.* *mf* *#* *#*