

Cornetto

(This part has been later added by Berlioz himself in the autograph.)

Symphonie fantastique

H. Berlioz, Op. 14

I. Rêveries Passions

TACET

II. Un Bal

Valse. Allegro non troppo (♩=60)

in La

The musical score is written for the Cornetto part in the key of La major (one sharp) and 3/8 time. It begins with a treble clef and a bass clef. The score is divided into systems, with measures numbered on the left. Key markings include *bassi*, *ff*, *poco f*, *Tempo I*, *rallent.*, *senza rit.*, *mf*, *cresc. poco*, *pp*, *poco f*, *p*, *f*, *sf*, and *G.P.*. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a *p* marking.

237 32 *rallent.* 3

244 *Tempo I.*

251 *rallent.* *Tempo I.* *Animato* 7

264 33 8 *p* *cresc.* 3

277 34 *f* *ff*

284

291

298 35 *poco ritenuto* 12

315 *ff* 3 2 *Tempo I. con fuoco*

rallent. poco rallent.

327 *sf* *sf* *sf* *sf* *sf* *ff* 36

336 *Animato* 8 *mf*

351 *piu vivo*

357

364 *sf*

III. IV. V. TACET