

C

Section C consists of 12 measures of music in 3/4 time, marked with a common time signature 'C'. The key signature has two flats. The music is written for two staves. The first staff begins with a half note chord, followed by eighth notes. The second staff begins with a half note chord, followed by eighth notes. Dynamics include *f* (forte) and *appass.* (ad libitum). There are several slurs and accents (marked with a 'V') throughout the section.

D

Section D consists of 4 measures of music in 3/4 time, marked with a common time signature 'C'. The key signature has two flats. The music is written for two staves. The first staff begins with a half note chord, followed by eighth notes. The second staff begins with a half note chord, followed by eighth notes. Dynamics include *f* (forte). There are several slurs and accents (marked with a 'V') throughout the section.

E

Section E consists of 4 measures of music in 3/4 time, marked with a common time signature 'C'. The key signature has two flats. The music is written for two staves. The first staff begins with a half note chord, followed by eighth notes. The second staff begins with a half note chord, followed by eighth notes. Dynamics include *f* (forte) and *pp* (pianissimo). There are several slurs and accents (marked with a 'V') throughout the section.