

R. WAGNER

Siegfrieds Rheinfahrt

Siegfrieds Erzählung und Tod mit Trauermarsch

Brünnhilde's Immolation Scene

BASS TRUMPET

(at concert pitch in bass & tenor clef)



Tromba bassa.

Fag. e Bassi

2 3

poco riten. 17 12

più p

Ring: ein rä - chend er Flach nagt mein - er Fü - den Ge *f*

sf *p* Tr.I 3 *f* (*molto pesante*)

9 14 13

dim. *p* *p* *più f* *un poco riten.*

19 15 Viol. 2 *Più animato* 11 Clar. basso

16 *a tempo*

ff *ff* 2

17 15 18 38 19 *rallent.* *a tempo più animato* *dim.* 14

20 *ff* *rallent.* Tr.III 3 *Corni* 10 *Corni* 3 *p*

21 *marcato cresc.* *f* 4

p *più p* *pp* 9 6

7 22 *Tempo I* Fag. III 27 Oboe 3

23 Animato
Corni

Tromba bassa.

10

Cello Fag. 3 3

poco f *sf*

13

poco cresc.

24 Poco a poco accelerando il tempo
Corni

2

5

3

5

p *p* *f*

Molto animato

3

5

p *p cresc.* *poco f*

Corni V, VI

3

2

5

f *f* *pp* *cresc.*

13

Corni

3

3

3

f *p*

27

3

f *p* *cresc.*

4

3

2

p *p* *f* *f* *f*

Allegro assai

28

3

3

3

ff

f *ff* *ff*

29 Molto appassionato

2

4

7

ff *f* *ff*

30

4

7

ff *ff*

Tromba bassa.

Vivace

Corni

13

Musical staff for Tromba bassa, measures 1-13, starting with a treble clef and a 3/4 time signature.

Allegro

28

31

18

Viol.

Musical staff for Violini, measures 14-18, starting with a treble clef and a 3/4 time signature.

26

32

20

Corni

33

Tr. II, III

2

Musical staff for Corni and Trombe II & III, measures 19-20, starting with a treble clef and a 3/4 time signature.

Musical staff for Trombe II & III, measures 21-23, starting with a bass clef and a 3/4 time signature.

sempre ff

Musical staff for Trombe II & III, measures 24-26, starting with a bass clef and a 3/4 time signature.

Musical staff for Trombe II & III, measures 27-29, starting with a bass clef and a 3/4 time signature.

dim.

p

23

35

f

Musical staff for Trombe II & III, measures 30-32, starting with a bass clef and a 3/4 time signature.

Musical staff for Trombe II & III, measures 33-35, starting with a bass clef and a 3/4 time signature.

dim.

p

Musical staff for Trombe II & III, measures 36-38, starting with a bass clef and a 3/4 time signature.

p

p

10

Oboe

Musical staff for Oboe, measures 39-41, starting with a treble clef and a 3/4 time signature.

36

p

p

5

Corno

p

Musical staff for Corni, measures 42-44, starting with a treble clef and a 3/4 time signature.

Musical staff for Corni, measures 45-47, starting with a bass clef and a 3/4 time signature.

p

p

marc.

dim.

pp

Tromba bassa.

GÖTTERDÄMMERUNG

Siegfrieds Erzählung und Tod

mit

Trauermarsch

12 28 9 4 Tr. 11 29 Moderato 3 30 34 10

31 Clar. basso 2 8 32 21

33 20 34 21 Moderato 7 36 Animato 10 Viol.

35

Moderato

f *ff* Ha - gen, was thust du? - Was that - est du?

Moderato lento e solenne 13 37 *a tempo* Viol.

Tr. 7 38 6 3 39 11 40 2

Tromba bassa.

Trauermarsch
Molto lento

Sehr langsame Feierlich

ausdrucksvoll

15 *ff* 6 *ff* *dim.* *p* *pp*

più p *pp* 41 42 *ff* *p*

cresc. *f* *p* *cresc.* *ff* *dim.* *p*

43 3 *ff* 44 *ff* *gut betont* 8 *p* 6

Tromba bassa.

66 *p* *cresc.* *f* *p*

67 *f* **2** **4** **14** Fl.

68 *poco f* *p cresc. f* **18** Tr. II *mf* **69** Fl. *p*

fp cresc. *più f* Tromb. *f* **2**

70 Tempo I., ma un poco più mosso *f* **2** *f* *f*

ff *ff* *f dim.--* **71** **6** **72** **5** **73** *f* *dim.--* Oboi

p *ben ten.* *f* *p* *p* *ben ten.*

f *dim. p* *f* *f*

f **74** *sempre più f* *f* **75**

ff *ff* *poco dim. p cresc.*

un poco riten. *p* *più p* *p cresc.* *ff dim. Fine.*

