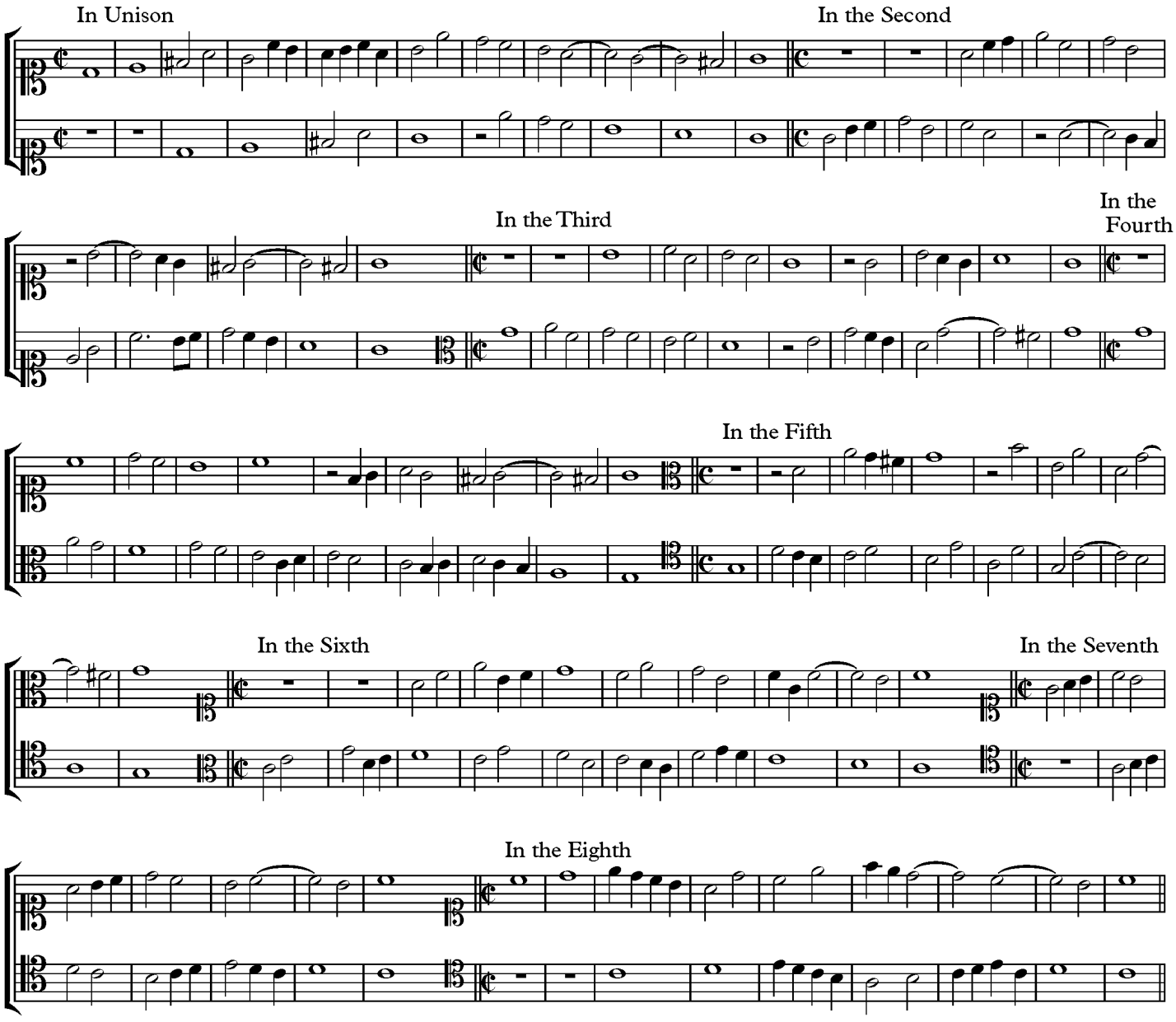
CHAPTER IV
Of Imitation.

When the succeeding Part follows the preceding after some Pauses or Rests in the same Intervals without being either confined to whole or half Tones, or to the Key, we call it **Imitation.**

It is not required that every note of the preceding part should be imitated, which is peculiar only to Canons; but is sufficient if only some part of a Subject is imitated. It is likewise to be observed that Imitation is rather to take place in the middle than in the beginning of a Composition, as in the middle it need not so strictly be confined to the Key. Lastly it may begin with any Interval, as the Unison, Second, Third, Fourth, Fifth, Sixth, Seventh and Eighth, as will be shown in the following Examples.