

Research: UPDATE 8/22/2025 - with thanks for the details sent by orchestra librarians, conductors, publishers.

“In the continuing controversy over the iconic Toccata and Fugue in D Minor (BWV 565), Schulenberg’s position is against Bach’s authorship, suggesting in the list of works that it is by “?Kellner.” He cites Peter Williams (1981) and Rolf Dietrich Claus (1998) as doubting BWV 565’s authenticity but not Christoph Wolff (2002), who supports it, or Jonathan B. Hall (2013), who proposes Heinrich Dretzel as composer.” — <https://americanbachsociety.org/Newsletters/BachNotes34.pdf>

Arr. **Davis, Andrew** (b Ashridge, Hertfordshire, England, 2 Feb. 1944; d Chicago, IL. 20 Apr 2024)

Toccata and Fugue <2023–2024>

Dur: 8'56"

Recorded and released by Chandos Aug. 2025 Chandos Records has been acquired by Naxos founder, Klaus Heymann as of March 2024. <https://www.chandos.net/products/catalogue/CHAN%2020400>

Pub: <https://chandosmusicsupplies.co.uk/contact-us>

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Arr. **DiLorenzo, Anthony** (b Stoughton, MA, 8 Aug 1967)

2[1.2/pic] [1.2/Eh] 2 2 — 2 2 1 1 — timp+1 — hp — cel — str

Commission: ROCO Chamber Orchestra, Houston, TX.

Premiere: 1 Nov. 2025 [will be live streamed for free on YouTube, Facebook and ROCO’s website in case anyone is interested in a smaller orchestration.]

Pub: Art of Sound Music [after Nov. 2025]

www.artofsoundmusic.com

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Arr: **López, Victor** (b Cuba, 1950)

Toccata and Fugue in d minor BWV 565 [Cut Version]

2 1 3[1.2.bcl] 1 — 4 3 3 1 — tmp{4drs}+5 — pf — str

perc: vib/mar, bd, cyms a2, sus cym, tam-tam

Dur: 5'10"

Grade: 4.5

https://www.emsmusic.com/product_p/emsg170319.htm

<https://www.alfred.com/toccata-and-fugue-in-d-minor/p/00-PK-0004187/>

Sample Score scan on website:

<https://www.alfred.com/toccata-and-fugue-in-d-minor/p/00-33694/>

Pub: Belwin Mills ©2010 / Alfred Music. 00-PK-0004187 Pdf download: Score and Parts \$69.00

“Eminently playable by advanced amateur or student orchestras, this arrangement maintains the lush and driven rendition of the original without the developmental sections. The tempo may be adjusted to accommodate your group, and the strings have been scored to sound full with, or without the winds.” — the publisher

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Orchd: **Lawson, Peter** (b England 1951)

Tocatta and Fugue in Dm. BWV 565

2[1.2/pic] 2 2 2 — 4 2 3 1 — tmp+3 — str

perc: tam-tam, glock, xyl, s.d, cyms, b.d.

A pack comprises an A4 sized full score plus a complete set of parts including strings 4/4/3/4/2.

https://www.emsmusic.com/product_p/gpg.gmcl165.htm

Full Score scan on website: <https://www.goodmusicpublishing.co.uk/resources/scores/GMCL165.pdf>

Pub: GoodMusic Publishing LTD. GP.GMCL165 £60.00

<https://www.goodmusicpublishing.co.uk/products/GMCL165/tocatta-and-fugue-in-dm--pack>

Arr. **Cailliet, Lucien** (b Châlons-sur-Marne, 22 May 1891; d Woodland Hills, CA, 3 Jan 1985). American composer of French birth.

3 3 3 3 — 4 3 3 1 — timp+perc — hp — str

Dur: 8'40"

<https://www.presser.com/c213-tocatta-and-fugue-in-d-minor-for-organ-2c-bwv-565.html>

Pub: T. Presser. Rental C213

Arr: **Leibowitz, René** (b Warsaw, 17 Feb. 1913; d Paris, 29 Aug. 1972) Polish, French composer.

Tocatta and Fugue <1958>

Pub: Schott (out of print?) Not found on the Schott/EAMDC website

Transcribed **Leonardi, Leonid** (b Moscow, 27 Jul. 1901; d NYC, NY, 1 Mar. 1967)

“Leonid Leonardi when he was in Russia, then Leonidas Leonardi when he was in France, and later on when he crossed the Atlantic to go to America he became Leon Leonardi.” — Aggelos Tsompanidis

Tocatta and Fugue in D minor <1935>

3[1.2.pic] 3[1.2.Eh] 4[1.2.3.bcl] 3[1.2.cbn] — 4 3 3 1 — tmp — hp — cel — str.

Dur: 9'

First performance, Philadelphia, PA. 2 Dec., 1936, the Curtis Orchestra, broadcast over CBS, Fritz Reiner conductor.

<https://www.presser.com/116-41026-tocatta-and-fugue-in-d-minor.html> [instrumentation on website incorrect]

Pub: Elkan-Vogel / T Presser/ C. Fischer rental 116-41026

<https://www.zinfonia.com/search>

MS. Score and Parts on deposit The Fleisher Collection. No. 2724

Transcribed **Melichar, Alois** (b Vienna, 18 Apr. 1896; d Munich, DE. 9 Apr. 1976)

Recorded by the Berlin Philharmonic in 1939.

Polydor/Grammophon 15243 [mx: 1044-1/2 & 1045-2]; Biddulph Recordings 83069/70 Feb 21, 1939 78 rpm

From Amazon: *Orchestral Transcriptions (J.S. Bach)* Format: Audio CD [2 Used from \\$14.17](#) [1 Collectible from \\$49.95](#)

https://youtu.be/AGFDF_1n2Lc

Source: Orchestra Score and Parts ?

Orchd. **Ormandy, Eugene** (b Budapest, 18 Nov. 1899; d Philadelphia, Pa. 12 Mar. 1985)

Toccata and Fugue in d minor <1930-1939>

"In 1947, Eugene Ormandy recorded his orchestration of the piece with The Philadelphia Orchestra."

On Deposit: Eugene Ormandy Archive, Special Collections, Van Pelt Library, University of Pennsylvania.

<https://www.library.upenn.edu/collections/notable/eugene-ormandy-collection>

https://find.library.upenn.edu/?search_field=all_fields&q=PAUR94-C175

55 parts ; 32 cm in Eugene Ormandy Collection of Scores. Box 15.

Not published: [M.S. between 1930 and 1939]

Notes: Originally for organ; arranged for orchestra. Ink manuscript parts. Title from label on cover of cardboard folder. These parts match the 1st of two versions that Ormandy made of this arrangement. (See also ID PAUR92-C43 and PAUR94C175).

Local Notes: This set of parts was created by the library of The Philadelphia Orchestra during the tenure of conductor Eugene Ormandy. Includes original cardboard folder with inscription on label "Old parts - Do not use".

Parts marked for performance by members of The Philadelphia Orchestra; markings include bowings and manuscript changes to the parts.

https://find.library.upenn.edu/catalog/9914696573503681?hld_id=22285985710003681

1 manuscript score (22 pages) ; 43 cm Eugene Ormandy Collection of Scores. Box 188.

https://find.library.upenn.edu/catalog/9914691343503681?hld_id=22285965620003681

2 manuscript scores (39 pages) ; 36 cm + 76 parts ; 32 cm

- This is the 2nd, or revised version of Ormandy's arrangement of this work (see also ID PAUR92-C44 and PAUR94-C175). Also includes: vellum masters for the string parts (these string parts are a 2nd generation copy that incorporates revisions and markings from the original copy); housed separately are the following 1st generation, original-copy parts of the 2nd version: 32 ozalid copies of string parts, and vellum masters of the parts for the strings and 6 winds.
- Scores marked (with slight differences) by Eugene Ormandy for performance with the Philadelphia Orchestra; markings include durations.
- Parts marked for performance by members of The Philadelphia Orchestra.

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Arr: **Sevitzky, Fabien** (b Vyshny Volochyok, RU, (29 Aug. 1891?) or 30 Sep. 1893; d Athens, (?) or 3 Feb. 1967)

Dates above as shown on VIAF. Different dates for Sevitzky per:

A. Riemann Musik Lexikon 1972 |b (Sevitzky, Fabien; b. 29 Aug. 1891 ("nicht 1893"); d. 2 Mar. 1967)

B. Bakers, 7th ed. (Sevitzky, Fabien; b. 29 Aug. 1891; d. 2 Feb. 1967; original name Koussevitzky)

C. http://en.wikipedia.org/wiki/Fabien_Sevitzky (b. 29 Sep. 1893, Vyshny Volochyok, Russia; d. 3 Feb. 1967, Athens, Greece)

D. "The dates I used in the book [A History of the Indianapolis Symphony] are September 30, 1893 and February 3, 1967. That information came from materials I had collected in our archives, including an obit for him. It would not have been a surprise if he had given various dates to people at various times, given his propensity to embellish things. I know I don't have a birth certificate to use as proof, but I think I have several sources that agree on September 30, 1893." — Tom Akins, former Archivist, Indianapolis Symphony. Email to Mr. Nieweg, 4 August 2011

(Sevitzky, former music director in Indianapolis Symphony Orchestra 1937 to 1955, and Koussevitzky's nephew)

3[1.2.pic] 3[1.2.Eh] 4[1.2.3.bcl] 3[1.2.cbn] — 4 3 3 1 — tmp+3 — hp — cel — str.

Perc: bd, glock, gong

Source? Mary Spalding [his wife] turned over several scores of works by Sevitzky to Butler University, Indianapolis, IN. in 1968." No Sevitzky found in the Irwin library special collection. https://libguides.butler.edu/srch.php?q=Sevitzky&guide_id=992464

Source: Indianapolis Symphony Orchestra Library — "I did uncover an incomplete set of parts and score several years ago. Strangely, the score contains the entirety of the Toccata but trails off into blank pages after the first page or so of the fugue. Conversely, however, the parts I do have contain the finished Toccata and Fugue." — James Norman

Principal Librarian, jnorman@IndianapolisSymphony.org Aug. 2025

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Arr. **Skrowaczewski, Stanislaw** (b Lwów [now Lviv, Ukraine], 3 Oct 1923; d St. Louis Park, MN, 21 Feb. 2017).
American composer of Polish birth

Bach: Toccata & Fugue, BWV 565, D minor BWV 565 <1968>

4 [1.2.3.4/pic] 4[1.2.3.Eh] 4[1.2.bcl1.bcl2] 4[1.2.3.cbn] — 4 4 3 1 — tmp+1 — hp — pf/cel — str

perc: xyl, tam-tam, sus cym, chimes

Dur: 10'05"

<https://www.schott-music.com/en/toccata-and-fugue-no252562.html>

Pub: Schott ©1977. MS. Score scan on Website. Score and Parts on rental.

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Orchd. **Stokowski, Leopold** (b London, 18 April 1882; d Nether Wallop, England, 13 Sep. 1977).

Toccata & Fugue, BWV 565, D minor

Recorded 1927. Pub. <1952>

Dur: 9'

4[1.2.3/pic1.4/pic2] 4[1.2.3.Eh] 4[1.2.3.bcl] 4[1.2.3.cbn] — 6 4 4 1 — tmp — 2hp — cel — str

Originally for organ; orchestrated by Leopold Stokowski.

May be performed with winds: 4 3[incl Eh] 3[incl bcl] 3[incl cbn] — 4 4 3 1.

Pub: Broude Brothers/ transferred to C.F. Peters / transferred to Alfred Music.

<https://www.alfred.com/toccata-and-fugue-in-d-bwv-565-full-score/p/98-BB-BB92-P/>

As of 2025: May be out of print; apparently incomplete parts are available from Alfred until sold out.

Score and set available on deposit The Fleisher Collection No. 5011

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Arr. **Styles, Luke** (b Australia, 1982) British/Australian

An orchestration for chamber orchestra of Bach's organ work, Toccata et Fugue in D minor, BWV 565. <2016>

1 1 bcl 1 — 1 0 0 0 — 1perc — str (db w/low c extension)

perc: tambn, woodblk, low tomtom

Dur: 9'

Website: <https://www.lukestyles.com/>

Commissioned by City of London Sinfonia. Premiere: 12 Feb 2016. Wiltshire Music Centre, UK.

US. Premiere: 13 Jan. 2023 - 21 Jan. 2023; Allegro Orchestra, Lancaster; Brian Norcross, conductor.

Score: <https://www.australianmusiccentre.com.au/workversion/styles-luke-toccata-and-fugue-arr/32825>

<https://www.wisemusicclassical.com/work/60335/Toccata--Fugue--Luke-Styles/>

Pub: Wise Music G. Schirmer Australia Pty Ltd Rental only

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Trans: **Wood, Henry Joseph, Sir**, (b London, 3 Mar. 1869; d Hitchin, UK. 19 Aug. 1944)

Organ toccata and fugue in D minor BWV 565

Bach-Klenovsky / [Klenovsky is a pseudonym for Sir Henry J. Wood] 4[1.2.3.pic] 4[1.2.3.Eh] 4[1.2.3.bcl]

4[1.2.3.cbn] — 6 4 4[1.2.tbtcn.contrabass tbn] 1 — tmp+4 — 2hp — cel, org — str

perc: glock, s.d, ten dr, gong, cym, tri, 'largest tubular bell in D'

<https://archive.org/details/143650-1007>

“Wood’s arrangement of the *Toccata and Fugue* in D minor, recorded in 1935 for Decca owes its existence to the conductor earlier having heard Stokowski’s 1927 Philadelphia recording. Stokowski remains the master of romanticised grandeur in Bach whereas Wood offers a sonorous but more regularised pulse.” —

<https://musicwebinternational.com/2025/02/wood-conducts-bach-and-handel-pristine-audio/>

Premiere: 5 Oct. 1929, Promenade Concert, Queen's Hall, London, BBC Symphony Orchestra, Henry Wood, conductor.

Pub: London : Oxford University Press, 1934 on Rental

<https://www.zinfonia.com/search>

Score and set on deposit The Fleisher Collection No. 2915

Clinton F. Nieweg, Principal Librarian,

The Philadelphia Orchestra (retired)

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