Nieweg Chart
Band Works transcribed for Orchestra

AYERS, Jesse (b Knoxville TN, 26 May 1951). American

Jericho for Orchestra and Narrator <2009>
Original for band <2004-05> orchestrated by the composer <2009>
opt SATB chorus
3[1.2.3/pic] 3[1.2.Eh] 3[1.2.bcl] 3[1.2.cbn] — 4 4[incl 2offstage] 3 1 — 3 or 6perc — hp — pf — str
       perc: hi-hat, tri, tambn, glock, xyl, marim, chimes, templeblks, whip, bongos, claves, vibrslp, güiro, 3bd or lg
       tomtoms, 4sus cyms, mark tree or windchimes, 3-7 whistling tubes
Audience participates with shouts, simple hand gestures, and singing of a hymn-phrase.
There are 2 versions of the percussion parts: one for 6 players and one for 3 players; neither involves timpani.
Source of text: Biblical story from Joshua 6. Language: English
       This piece uses several extra "performers" surrounding the audience twirling whistling tubes. These performers
       can be guests such as local students, board members, or dignitaries. The tubes are available from toy stores and
       online retailers like Amazon. A Google search for "whistling tubes" should locate them.
Dur: 16'
Score for sale. Parts on rental
Pub: Jesse Ayers Music, 228 17th Street NW. Canton, OH 44703
mail@jesseayers.com | http://jesseayers.com
http://www.jesseayers.com/jericho-orch.html#sthash.vcSeClb5.dpbs

Akedah for Orchestra and Narrator <2018>
Original for band < 2013>   Orchestrated by the composer <2018>
2 2[1.(2.opt)] 2 2[1.(2.opt)] — 4 3 3[1.2.(3opt)] 1 — tmp+5 — hp(opt) — pf(opt) — org(opt) — str —
SATB(opt) — audience sings hymn at end
       perc: glock, vib, marim, chimes, 2congo drums, tambn, finger cymbs, tri, sus cym, crash cyms, bd, tam-tam
Commission: by the Wisconsin Evangelical Lutheran Synod Area Lutheran High School Association for the 2013
WELS National Band Festival held at Martin Luther College in New Ulm, MN..
Dur: 13'
Score for sale. Parts on rental
Pub: Jesse Ayers Music, 228 17th Street NW. Canton, OH 44703
mail@jesseayers.com | http://jesseayers.com
http://www.jesseayers.com/akedah-orch.html#sthash.TKeLa2EV.dpbs

Fanfare and Carol for Orchestra <1996; rev 2013>
Orchestra with optional chorus or optional audience sing-along
2[1.pic] 2 2 1 — 4 3 3 1 — tmp+3[or 4] — str
       perc: bd, cym, 1 or 2sd, glock
Fanfare with embedded carol "Joy to the World." Several performance options are listed:
1. Orch alone, no chorus.
2. Orch + chorus.
3. Orch + audience sing-along.
4. Orch + chorus & audience.
5. Orch alone: fanfare, no carol, taking optional cuts indicated.

A separate version with reduced orch is also available:
1[pic] 1 1 1 — 2 2 1 1 — opt tmp+3 — org — str
A version for wind band is also available.
Orchestra and band versions are in the same key and may be performed together for a join concert.
Source of text: Hymn text by Isaac Watts. Language: English
Dur: 3' with optional carol. 2' fanfare only
Score and parts for sale
Pub: Jesse Ayers Music, 228 17th Street NW. Canton, OH 44703
mail@jesseayers.com | http://jesseayers.com
http://www.jesseayers.com/fanfare-for-christmas-orch.html#sthash.2zQxUl3d.dpbs

Bennett, Robert Russell (b Kansas City, MO, 15 June 1894; d New York, 18 Aug 1981). American

Suite of Old American Dances <composed 1949, revised 1950. Pub. for band <1952>

Arr. for orchestra by the composer. Band premiere 1949. Orchestra premiere 1950

2[1.2/pic] 2[1.2/EH] 3[1.2.bcl] 2 — 4 3 3 1 — tmp+3 — hp — str

      perc: sd, bd, cym, tri, xyl, glock

Dur: 16'30"

I. *Cake Walk,* II. *Schottische,* III. *Western One-Step,* IV. *Wallflower Waltz*, V. *Rag*

HL00348994 / large score (composer's holograph) / orch

Pub: Chappell & Co., Inc. / Agent: European American Music

      Soon after the work's premiere—and before publication of the concert band original—Bennett prepared an orchestra transcription (©16 June 1950). He guest-conducted a Cleveland Orchestra performance on 2 August 1958.

Chance, John Barnes (b Beaumont, TX, 20 Nov 1932; d Lexington, KY, 16 Aug 1972). American

Elegy <band 1997>

2 3[1.2.Eh] 3[1.2.bcl] 3[1.2.cbn] — 4 3 3 1 — tmp+2 — str

      perc: sus cym, gong, vib, chimes

Originally for band <1997>; transcribed for orchestra by D. Wilson Ochoa

Dur: 8'

Pub: Boosey for sale

Copland, Aaron (b Brooklyn, NY, 14 Nov 1900; d North Tarrytown, NY, 2 Dec 1990). American

Emblems <band 1964>

3[1.2.3/pic] 3[1.2.Eh] 4[1.2.3.4/bcl] 3[1.2.3/cbn] — 4 4 4 1 — tmp+4 — pf/cel — str

      perc: bd, bongos, congas, cym, glock, gong, sd, sus cym, td, tri, wdblk, xyl

Originally for band <1964>; transcribed for orchestra by D. Wilson Ochoa <2008>

Boosey on rental

Fillmore, James **Henry** Jr. (b Cincinnati, OH, 3 December 1881; Miami, Fl, 7 December 7 1956)

Rolling Thunder March <band 1916>

ORCHESTRA INSTRUMENTATION?

Originally for band <1916>; transcribed for orchestra by D. Wilson Ochoa

Pub: Self-published – D. Wilson Ochoa <dwochoa at aol.com>

Holst, Gustav (b Cheltenham, UK, 21 Sept 1874; d London, 25 May 1934). English

A Moorside Suite [for Brass Band] for Orchestra <1928>

Originally for brass band <1928>, arr. for large orchestra <1952> by **Gordon Jacob** (b Norwood, London, 5 July 1895; d Saffron Walden, UK, 8 June 1984) arr. for Wind Band <1960>

2[1.2/pic] 2[1.2/EH] 2 2 — 4 2 3 1 — tmp+4 — str

      perc: sd, bd, cyms, tri

Dur: 15'

Pub. Boosey on rental

Originally for brass band, arr. for small orchestra <2016> by **Phillip Brookes**

2[1.2/pic] 2[1.EH] 2 2 — 2 2[1.2/flg] 2[1.btbn] 0 — tmp+3 — str

      perc: sd, bd, cyms, tri

If no flugelhorn available, the part is cued for EH. Perc. in mvt. 3 only.

Dur:14'

1. Scherzo, 2. Nocturne, 3. March

Pub: Musikproduktion Höflich https://repertoire-explorer.musikmph.de/en/product/holst-gustav-19/

Arr. for string orchestra <2006> by **Philip Lane** (b. Cheltenham, UK, 1950)
Dur: 15'30"
Pub: Goodmusic GMCL 139 for sale.

> "The best-known version of this work is for brass band, but Holst had intended it originally for strings as something for the Junior Orchestra at St Paul's Girls School to match the St Paul's Suite written earlier for the Senior Orchestra. Even scaled down in difficulty from what appears in the brass band version it was beyond the capabilities of the 'juniors' so the Brook Green Suite was written for them instead. Holst's original string version was subsequently published but I felt it lacked the power and richness of the brass band version, (particularly in the outer moments), so I made this arrangement directly from the brass score without the limitations imposed on Holst by his young players." — Philip Lane
>
> A commercial recording of this version by the Royal Ballet Sinfonia conducted by Gavin Sutherland is on a Naxos CD: English String Miniatures Vol 6.

Holst, Gustav (b Cheltenham, UK, 21 Sept 1874; d London, 25 May 1934). English
Suite No.1 in Eb op. 28 no. 1 <band 1909>
arr. for orchestra by **Gordon Jacob <**1940**>** (b Norwood, London, 5 July 1895; d Saffron Walden, UK, 8 June 1984)
2[1.2/pic] 2[1.2/EH] 2 2 — 4 2 3 1(opt) — tmp+2 — str
      perc: cyms, tri, sd, bd, tambn
Dur: 11'
1. *Chaconne,* 2. *Intermezzo*, 3. *March*
Pub: Boosey on rental
http://www.boosey.com/cr/music/Gustav-Holst-Suite-No-1-in-Eb/6987

Suite No.1, op.28, no.1, E-flat major (First Suite for Band H 105) < band 1909>
Transcribed for orchestra <2006> by **Chris Hazell** (b 1948)
3[1.2.pic] 2 2 2 — 4 3 3 1 — tmp+3 — str
      perc: bd, cym, sus cym, sd, tri, tambn
Dur: 11'
1. *Chaconne,* 2. *Intermezzo*, 3. *March*
Pub: LudwigMasters AO 103 for sale
http://www.ludwigmasters.com/products/5693-suite-no-1-in-e-flat-op-281-h105arr-hazell.aspx

Holst, Gustav (b Cheltenham, UK. 21 Sept 1874; d London, 25 May 1934). English
Suite No.2, op.28, no.2, In F major (Second Suite for Band H 106) <band 1911>
Transcribed for orchestra <2007> by **Adam Kent** (b 1944)
3[1.2.pic] 2 2 2 — 4 2 3 1 — tmp+3 — str
      perc: bd, cym, sus cym, sd, tri, tambn
Dur: 13'
1. *March* 2. *Song Without Words* 3. *Song of the Blacksmith* 4. *Fantasia on the Dargason*
Pub: LudwigMasters AO 112 for sale
http://www.ludwigmasters.com/products/5698-suite-no-2-in-f-op-282-h106arr-kent.aspx

A Hampshire Suite, op. 28 no.2 <band 1911>
Arranged for orchestra <1945> by **Gordon Jacob** (b Norwood, London, 5 July 1895; d Saffron Walden, UK, 8 June 1984) **from Suite No.2 for military band**
2[1.2/pic] 2 2 2 — 4 2 3 1(opt) — tmp+2 — str
      perc: bd, cym, anvil, sd, tri, tambn
1. *March* 2. *Song Without Words* 3. *Song of the Blacksmith* 4. *Fantasia on the Dargason*
Dur: 11'
Pub: Boosey

Suite for Orchestra <band 1909–1911>
arr. Jonathan McPhee <   >
Dur: 13'
2[1.2/pic] 2 2 2 — 4 2 3 1 — tmp+3 — str
      perc: bd, cym, sd, tambn, tri
Arranged for orchestra <   > by Jonathan McPhee, using movements from both the Holst suites for military band.
1. March [from Suite No.1] 2. Song Without Words [from Suite No.2] 3. Intermezzo [from Suite No.1]
4. March [from Suite No.2]
Pub: Boosey

Horwood, Michael (b Buffalo, NY, 24 May 1947)
Symphony No. 3, Andromeda <orchestra 1996, rev. 2017>
Original for band as Andromeda <1976, rev. 2017> Revised for orchestra by the composer
Obbligato Tenor Saxophone — 3[1.2.pic] 3[1.2.3/EH] 4[1.2Bb/A. Ebcl. bcl] 3[1.2.cbn] — 8[4hn, 2tentuben in Bb,2 basstuben in F] 4 3[1.2.btbn] 1 — tmp(4 drums)+4 —pno — str
      perc: (glock, chimes, xylo, vib, tri, tambn, sus cym, sizzle cym, crash cyms, brake drum, wdblk, wood claves, güiro, gourd rattle, 4tom toms, sd, bd, tam-tam, full drum set) — str
Dur: 24'
Score special print for sale. Score and parts on rental.
Pub: Self-published Michael@HorwoodComposer.com
      "The back story of both works is based on a conjecture. What might happen if Anton Bruckner (of the great, late Adagios) collided with Arnold Schoenberg and John Coltrane? The band version has been played a few times. The symphony still awaits a world premiere as of 2019." — the composer
Link to the band version: http://www.horwoodcomposer.com/Miscellaneous/Andromeda.htm
Link to the orchestra version: http://www.horwoodcomposer.com/Orchestral/SymphonyNo3.htm

HUSA, Karel (b Prague, 7 Aug 1921; d Apex, NC, 14 Dec 2016). American composer of Czech birth
Music for Prague 1968
Originally for concert band <1968>; orchestrated by the composer <1969>
[per Hal Leonard - Originally for Orchestra, masterfully arranged for Concert Band by Husa himself. (sic)]
[per Music Sales Classical - orchestrated in **1970** for premieres by the Munich Philharmonic, BBC Symphony and others]
3[1.2.3/pic] 3[1.2.EH] 3[1.2.bcl] 3[1.2.cbn] — 4 4 3 1 — tmp+4 — hp — pf — str
      perc: crot, bd, chimes, cym, marim, vib, xyl, 3sus cym, 3tomtoms, 4tri, 2tamtams, 2sd
Dur: 24'
I. Introduction and Fanfare II. Aria III. Interlude IV. Toccata and Chorale
AMP6923 Hal Leonard HL 50238110 Orchestra study score for sale. $60.00
Pub: Associated Music Publishers Inc./ Music Sales Classical. Orchestra score and parts on rental
      "Filled with the tension of a Hitchcock film, Husa's 1969 work captures strife and heartbreak [with] ominous timpani, warlike snare drums, toxic trumpets and a chilling, robotic, cacophonous climax, all combined to weave a disturbing but mesmerizing and riveting spell." — the publisher

Jenkins, Joseph Willcox (b Wawa, PA, 15 February 1928; d Pittsburg, PA, 31 January 2014)
American Overture op. 13 < band 1955>
Originally for band <1955>; transcribed for orchestra by D. Wilson Ochoa <2005>
3[1.2.pic] 3[1.2.EH] 3[1.2. bcl] 3[1.2.cbn] — 4 4 3[1.2.btbn] 1 — tmp+3—str. (Can be performed without EH, bcl, cbn, tpt4. Percussion part can be played by two players.)
Dur: 4'30"
Large score for sale 416-41314L. Small score for sale 416-41314
Presser on rental

Prokofiev, Serge (b Sontsovka [now Krasnoye, Selidovsky district, Donetsk region, Ukraine], 15/27 April 1891; d Moscow, 5 March 1953). Russian

March, op. 99, B-flat major <band 1943–1944>
Originally for military band; transcribed for orchestra by D. Wilson Ochoa
3[1.2.pic] 2 2 2 — 4 3 3 1 — tmp+3 — str
      perc: bd, cym, sd, tambn
Dur: 3'
Pub: Schirmer rental

REED, Alfred (b NYC, NY. 25 January 1921: d Miami, Fl. September 17, 2005). American
Russian Christmas Music <orchestra 1969>
Band arr. 1944. Rev. 1947. Arr. for orchestra<1969> Clark McAllister (b Fort Worth, TX, 27 July 1946)
4[1.2.3/pic.4/pic] 3[1.2. EH] 3[1.2.3/bcl] 3[1.2.cbn] — 4 3 3 1 — tmp+6— str
      perc: bells, xylo, chimes, tri, sus cym, gong, crash cyms, bd
Dur 15'
1.*Carol of Little Russian Children,* 2. *Antiphonal Chant,*3. *Village Song,* 4.*Cathedral Chorus*
Pub: Sam Fox/ Alfred 00-PK-0002424 Orchestra for sale.
Score scan: https://www.sheetmusicplus.com/title/russian-christmas-music-sheet-music/4792609?utm_content=All%20Products&utm_medium=cpc&d=sem_sidecar&d=sem_Bing&d=sem_msn_53959356__{creative}&utm_campaign=SC%20Shopping%20-%20US&popup=false&popup=false&utm_source=bing&ac=1&utm_term=4576992030063247&sc_intid=4792609&scid=scbplp4792609&msclkid=0a0026018def1999a7327a42203b5634

Reed, H. Owen (b Odessa, MO, 17 June 1910; d Athens, GA, 6 January 2014). American
La fiesta mexicana < orchestra 1964 & 1968>
Arr. for orchestra by composer from the original for band <1949>
3[1.2.pic] 3[1.2.opt EH] 3[1.2.bcl] 3[1.2.opt cbn] — 4 3 3 1 — tmp+4 — hp — str
      perc: templeblks, marim, xyl, chimes, cast, sd, tambn, sus cym, bd, gong, finger cym, 2rototom
      Offstage band (mvt I, bars 158-196: cl, 2crt, tbn, tuba, sd, bd/cym;.(mvt II, hn) off-stage parts are cued in the on-stage instruments
Dur: 23'
Program note: http://www.angelfire.com/music4/mclub/reedlfm.html
Movements may be performed separately. *Prelude & Aztec Dance, Mass, Carnival*
Pub: Belwin | Agent Alfred Music from Lucks. ALF0258 on rental
https://lucksmusic.com/CatalogSymph.aspx?Detail=Y&ItemCode=ALF0258

REIGGER, Wallingford (b Albany, GA. 29 April 1885; d NYC, NY, 2 April 1961). American
Dance Rhythms op. 58 <1954>
 [Per the band score: The band version op. 58 a, arranged by the composer, is based on the original orchestra version, Op. 58]
2 2 2 2 — 2 2 2 0 — tmp+4 — hp — str. [composer note "If harp is two weak, add another or double w/piano"]
      perc: sd, cym, bd, marim, glock
Dur: 6' to 8'
Score scan: https://issuu.com/scoresondemand/docs/dance_rhythms_31940
Pub: Associated Music Publishers Inc. ©1956/ Music Sales Classical. Orchestra was for sale, now on rental.
      [Correctly should NOT be included in this list. Cfn]

REIGGER, Wallingford (b Albany, GA. 29 April 1885; d NYC, NY, 2 April 1961). American
Passacaglia and Fugue op. 34a <band 1942>
Arr. for orchestra 1942 by composer from the original for band, op. 34
2 3 3 3 —4 3 3 1—tmp, perc — str
Dur: 8'
Premiere for band NY. 16 June 1943; for orchestra Washington, D.C. 19 March 1944
Pub: Associated Music Publishers Inc./ Music Sales Classical. Orchestra on rental

REISTETER, Steve (b Bethlehem, Pa, 30 November 1957)
Eighth Candle (Prayer and Dance for Hanukkah) <for orchestra 2013>
Dur: 9'
3[1.2.3/pic] 3[1.2.EH] 3[1.2.bcl] 3[1.2.cbn] — 4 3 3 1 — 5perc.— hp — str
  perc: 1. sus cym, sd (snare off),II, bd, III. tri, crash cyms, timbales, IV. finger cyms, tmp. V. glock, chimes, tambn.
Pub: for band <1997> Arrangers Publishing Company http://www.arrangerspublishingcompany.com/
Free orchestral parts (after purchasing the band version) from
Steve Reisteter, 1204 North Boulevard, Bethlehem, PA 18017-4030 steve322@icloud.com

> This symphonic treatment of original Hanukkah themes conveys a sense of reverence and solemnity. "I've tried contacting the publisher to see if they would publish the orchestral version of "The Eighth Candle." Even though the piece sells well in its band version the publisher hasn't expressed any interest in publishing as an orchestral piece (even though Arrangers Publishing is now owned by Hal Leonard which has an orchestral division). What I did was this: when people were interested in playing the orchestral version, I'd ask them to purchase the band version so that the publisher gets their profit. I then send them the orchestral parts." — the composer

https://soundcloud.com/stevereisteter/reisteter-the-eighth-candle-orchestral-version

ROSENHAUS, Steven L. (b Brooklyn, N.Y, 23 July 1952) American
JFK: A Profile (narrator and band, narrator and orchestra) <both editions 2017>
Dur:16'
Band instrumentation: Narrator — 3[1.2.pic] 2 6[Eb.1.2.3.Ebalto, bcl] 2 4[AATB]— 4hn 3tpt 3 1euph 1 DB (may be played by a 2nd tuba with mute)— hp(opt) —
  perc: tmpchimes, mallets (bells, vibes, marim) perc1 (sd.bd), perc2 (crash cyms, sus cym)
Orchestra Instrumentation: Narrator — 3[1.2.pic] 2 3[1 2 bcl] 2 — 4 3 3 1 — timp+3 — hp — strings
   Perc: mallets[bells, vibes, chimes] perc1[sd, bd] perc2[crash cym, sus cym]
Self -published by the composer srosenhaus@earthlink.net
Home: 718-268-8906 (NO Texts) Cell: 718-887-6302 (Texts OK)
Premiere Band Version: Virginia (Alexandria) Grand Military Band (Loras John Schissel, conductor; Michael Dudley, narrator) – 16 September 2017
https://www.windrep.org/JFK:_A_Profile

> "I wrote both versions simultaneously. "I don't consider either to be a transcription of the other; I worked from the same short score for both versions. (And to answer an unsaved question, no, it's not band and orchestra, just band OR orchestra.)" — the composer

SCHOENBERG, Arnold (b Vienna, 13 Sept 1874; d Los Angeles, CA, 13 July 1951). Austro-Hungarian

Theme and Variations, op.43b <band 1943>

Originally for concert band op. 43; orchestrated by the composer <Oct. 1943>

3[1.2.pic] 3[1.2.Eh] 3[1.2.bcl] 3[1.2.cbn] — 4 3 3 1 — tmp+5 — str

      perc: glock, xyl, sd, tambn, gong, cym, bd

Dur: 12'

Theme: Poco allegro I. A tempo II. Allegro molto III. Poco adagio IV. Tempo di valse V. Molto moderato VI. Allegro VII. Moderato Finale: Moderato

Orchestra score Bel1010 $35.00. Score and orchestra parts on rental. office@schoenbergmusic.com

Pub: Belmont for the U.S.A. Schirmer for all other countries.

> " Composed for band 20 June to 3 July 1943. In August 1943, Schönberg's son-in-law, Felix Greissle, suggests that he also arrange the new composition for symphony orchestra, since the complexity of the wind-writing would exceed the technical capabilities of most American ensembles. By October, Theme and Variations, op. 43b, are completed." — the publisher

Sousa, John Philip (b Washington, DC, 6 Nov 1854; d Reading, PA, 6 March 1932). American

Stars and Stripes Forever [In the key of D] <band 1897>

3[1/(pic opt) 2/(pic opt) pic] 2 3[1.2.bcl] 2— 4 4 3 1 —3perc—hp — str

      perc: sd/bells, bd, cyms

Dur: 3'25"

New edition edited Brion & Schissel <1996>. It is in the orchestra keys (not the band keys) and was arranged using Sousa's Original Orchestra arrangement as the basis. Includes extensive notes on how Sousa himself performed this work. This is an authorized publication of "John Philip Sousa, Inc.," the family corporation.

Score scan: https://www.barnhouse.com/?listen-view=true&action=view&id=282269

Pub: Willow Blossom Music/ Barnhouse

> On the morning of Christmas Day, 1896, American "March King" John Philip Sousa wrote his most enduring masterwork, The Stars and Stripes Forever, in his New York hotel room in a couple of hours. Once the band score was completed on April 26, 1897, Sousa may have tried out The Stars and Stripes Forever on a couple of undocumented occasions before its acknowledged premiere, which took place at a Sousa Band concert held in the Philadelphia Academy of Music on May 14, 1897.

> [This is not a band version arranged for orchestra but rather a corrected edited original orchestra version]

VAUGHN WILLIAMS, Ralph (b Down Ampney, Gloucestershire, UK. 12 Oct 1872; d London, 26 Aug 1958). English

English Folk Song Suite < band 1923>

Arr. for orchestra <1924> by Gordon Jacob (b Norwood, London, 5 July 1895; d Saffron Walden, UK, 8 June 1984)

2[1.2/pic] 1 2 1 — 2 2 2 0 — tmp+3 — str

      perc: cym, bd, sd, tri

Dur: 10'

1. March in F minor (Seventeen Come Sunday) 2. Intermezzo in F minor (My Bonny Boy) 3. March in B-flat major (Folk Songs from Somerset)

Pub. Boosey for sale

VAUGHN WILLIAMS, Ralph (b Down Ampney, Gloucestershire, UK. 12 Oct 1872; d London, 26 Aug 1958). English

Variations for Orchestra – original title Variations for Brass Band <band 1957>
Arr. for orchestra <1969> by Gordon Jacob (b Norwood, London, 5 July 1895; d Saffron Walden, UK, 8 June 1984)
2 2 2 2—4 2 3 1—tmp+2— cel (opt)— str
      perc: glock, sd, bd, cym, tri
Dur: 12'
Pub: Oxford University Press/ C.F. Peters on rental

      "This work was originally composed as *Variations for Brass Band*, and only later arranged by Gordon Jacob for orchestra. In its original form it served as a test piece for the National Brass Band Competition of Great Britain in 1957. Each of the variations has a distinctive character, and they combine to form an engaging and appealing work." — the publisher