

Debussy: La Mer 1905 Brass inserts.

Although Debussy instructed M. Durand that the 8 measure Brass "Fanfare" be eliminated from the 1909 edition, some conductors ask that those 8 measures before Rehearsal 60 be copied into the parts from the 1905 score.

These inserts, attached, have been engraved, formatted and proofed so that they can be printed and added to the 1909 Durand (Kalmus reprint) score and parts. If the conductor decides to use the "Fanfare," the inserts will save the orchestra librarian time in creating the material.

LA MER

Supprimer les Cornes et les Trompettes pendant les
Orchestra Score pages 125 and 126 Eliminate the Horns and Trumpets during the

8 mesures précédant le N° 60
8 measures preceding No. 60

Pages 134 et 135 au N° 62, jouer ceci:
Pages 134 and 135 at No. 62, play this:

Pages 136 et 137 au N° 63, jouer ceci:
Pages 136 and 137 at No. 63, play this:

Note: These corrections have been made by Debussy and are to be considered définitives.

Clément

The image shows a handwritten musical score for brass instruments. At the top, the title "LA MER" is written in large, bold letters. Below it, there are several staves of music. The first staff is a title page with instructions in French and English: "Supprimer les Cornes et les Trompettes pendant les" and "Orchestra Score pages 125 and 126 Eliminate the Horns and Trumpets during the". The second staff is a short musical phrase with the instruction "8 mesures précédant le N° 60" and "8 measures preceding No. 60". The third staff is a longer musical phrase with the instruction "Pages 134 et 135 au N° 62, jouer ceci:" and "Pages 134 and 135 at No. 62, play this:". The fourth staff is another longer musical phrase with the instruction "Pages 136 et 137 au N° 63, jouer ceci:" and "Pages 136 and 137 at No. 63, play this:". The fifth staff is a note: "Note: These corrections have been made by Debussy and are to be considered définitives." and the signature "Clément".

Lawrence N. Halverson
Clinton F. Nieweg

Debussy: La Mer 1905 Brass Inserts

Reh. 59/4

Full score inserts

1^o
f
3

3^o
f
3

1^o et 2^o
f
3

Reh. 59/8

Cors
f
3

1^{re} et 2^e
Tromp.
f
3

Engraved by Lawrence N. Halverson and edited with Clinton F. Nieweg

Horn 1 and 2 Reh. 59 -1

59

1° COR

mf *cresc.*

f

f *V.S.*

Horn 1 and 2 Reh. 60 -1

Trumpets 1 and 2 Reh. 59

59

3

3

a2

f

3

f

3

f

3

60

1

9

4

f

3

Inserts engraved by Lawrence N. Halverson and edited with Clinton F. Nieweg