

# A Guide to the Symphonies of Heitor Villa-Lobos

By Clinton F. Nieweg

Thomas George Caracas Garcia, Editor: Villa-Lobos and His Works (Catalogo Villa-Lobos, English version)  
(Museu Villa-Lobos, Rio de Janeiro) – Catalog not yet published Jan. 2021

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<b>Symphony No. 1 “O Imprevisto” (L’Imprévu) (The Unforeseen) (The Unexpected)</b> for Orchestra		
<b>Composed:</b> 1916	<b>Opus Number:</b> 112	<b>Appleby Catalogue:</b> W114
<b>Autograph Score:</b> Museu Villa-Lobos; 147 pages		
<b>Publisher:</b> Max Eschig #2503; ©1977 & 1997		
<b>Publisher:</b> Academia Brasileira de Música (ABM)		
<b>Rental Agent:</b> for Eschig - Boosey & Hawkes		
<b>Performance Duration:</b> 25'		
<b>Instrumentation</b> 4[1.2.pic1.pic2] 3[1.2.EH] 3[1inBb/A. 2.inBb/A. bcl] 3[1.2.cbn] — 4 4inBb/A 3 1 — tmp+2 (bd, cym, tri, tam-tam, caixa clara {sd}, glock) — 2hp — cel — str [divided]		
<b>Premiere</b> August 30, 1920; Orquestra da Sociedade de Concertos Sinfônicos do Rio de Janeiro; Heitor Villa-Lobos, conductor; Theatro Municipal, Rio de Janeiro		
<b>Recording</b> 1. SWR Radio-Sinfonieorchester Stuttgart; Carl St. Clair, conductor. Recorded 1997; Released 1999; Classic Production Osnabrück (CPO) 999 568-2. (Complete Symphonies CPO 777516) Total Performance Duration: 26'12" Performance Duration by Movement: I. Allegro assai moderato - Allegro (7'11") II. Adagio (8'06") III. Scherzo (Allegro vivace) (4'02") IV. Allegro com brio (6'53")  2. Orquestra Sinfônica do Estado de São Paulo; Isaac Karabtchevsky, conductor. Released 2017; Naxos [performed from the OSESP corrected edition] Total Performance Duration: Performance Duration by Movement: I. Allegro quasi giusto “A vida e o labor” (Life and Work) (6'24") II. Como um scherzo “Intrigas e cochichos” (Intrigues and Whispers) (4'34") III. Lento e marcial “Sofrimento” (Suffering) (14'01") IV. Allegro impetuoso “A batalha” (Battle) (6'30")		
<b>Note</b> 1. “After the premiere Villa-Lobos revised the score, adding tam-tam, glockenspiel, and snare drum to the percussion section that were not in the autograph.” — (Villa-Lobos, sa obra 2009, 41) Villa-Lobos, Heitor [“E. Villalba Filho”]. 1972. “1a Sinfonia (O Imprevisto): Argumento”. In Villa-Lobos, sua obra, second edition, 236–37. Rio de Janeiro: MEC/DAC/Museu Villa-Lobos.		

<b>Symphony No. 2 “Ascensão” (The Ascension)</b> for Orchestra		
<b>Composed:</b> 1917 ?; revised 1944	<b>Opus Number:</b> 160	<b>Appleby Catalogue:</b> W132
<b>Autograph Scores:</b> 1. Museu Villa-Lobos; 321 pages. 2. Library of Congress, Washington, D.C.; 1 microfilm reel; 35 mm.; 321 pp.; Belwin-Mills Pub. Corp., ©1978.		
<b>Publisher:</b> Ricordi Americana/Belwin Mills, NY ©1978 <b>Publisher:</b> OSESO (Orquestra Sinfônica do Estado de São Paulo)		
<b>Rental Agent:</b> for Ricordi Americana – Copyright Transferred 2021 to ABM		
<b>Performance Duration:</b> 50'		
<b>Instrumentation</b> 4[1.2.pic.pic] 3[1.2.EH] 3[1Bb/A. 2.Bb/A. bcl] 3[1.2.cbn] — 4 4inBb/A 4 1 — tmp+2 (tam-tam, bombo {bd}, pratos {crash cyms}, caixa clara {sd}, tambour de basque = pandeiro {Brazilian tambourine}, glock <sup>1</sup> ) — 2hp — cel – str [divided]		
<b>Premiere</b> May 6, 1944; Orquestra Sinfônica da Rádio Nacional; Heitor Villa-Lobos, conductor; Rio de Janeiro U.S. <b>Premiere:</b> November 26, 1944; Werner Janssen Symphony Orchestra, Los Angeles; Heitor Villa-Lobos, conductor; Philharmonic Auditorium, Los Angeles, CA		
<b>Recordings</b> 1. Werner Janssen Symphony Orchestra, Los Angeles; Heitor Villa-Lobos, conductor; Philharmonic Auditorium, Los Angeles, CA. Orchestra listed as Maracanã Symphony Orchestra [ <i>sic</i> ]; Recorded 1944; Aries LP901. Total Performance Duration: 51'46" Performance Duration by Movement: I. Allegro non troppo (21'02") II. Allegretto scherzando (9'35") III. Andante Moderato (11'35") IV. Allegro (15'34")  2. SWR Radio-Sinfonieorchester Stuttgart; Carl St. Clair, conductor. Recorded 1998; Released 2006; CPO 999 785-2. <sup>2</sup> Total Performance Duration: 51'15" Performance Duration by Movement: I. Allegro non troppo (17'54") II. Allegretto scherzando (8'52") III. Andante Moderato (10'43") IV. Allegro (13'46")  3. Orquestra Sinfônica do Estado de São Paulo; Isaac Karabtchevsky, conductor. Released 2017; Naxos 8.573829 [performed from the OSESP corrected edition] Total Performance Duration: 48'22" Performance Duration by Movement: I. Allegro non troppo (17'25") II. Allegretto scherzando (8'45") III. Andante Moderato (9'42") IV. Allegro (12'30")		
<b>Notes</b> <sup>1</sup> . Glockenspiel is not consistently included in all instrumentation lists. <sup>2</sup> . The back cover of the SWR Radio-Sinfonieorchester Stuttgart recording has errors in movement titles for Symphony No. 2: it repeats the same title 4 times. Correct titles are given inside the booklet. <sup>3</sup> . Probably not composed 1917 (common for HVL to assign dates after the fact, premiere in 1944 would support this.)		

<b>Symphony No. 3 “A Guerra” (The War)</b> for Orchestra, Fanfare Band, and Chorus (ad libitum)		
<b>Composed:</b> 1919; revised 1955	<b>Opus Number:</b> n/a	<b>Appleby Catalogue:</b> W152
<b>Autograph Score</b> <sup>1</sup> : Museu Villa-Lobos; 176 pages		
<b>Publisher:</b> Ricordi Americana/Belwin Mills ©1978 <b>Publisher:</b> OSESP/ABM		
<b>Rental Agent:</b> for Ricordi Americana - Copyright Transferred 2021 to ABM		
<b>Performance Duration:</b> listed as 25', 33', and 35' in various catalogues		
<b>Instrumentation—Version 1: Original</b> <sup>1</sup> Orchestra and Chorus 3[1.2.pic] 3[1.2.EH] 3[1inBb.2inBb.bcl] 3[1.2.cbn] — 4 4inBb 4 1 — tmp+4 (bloco de madeira {wdblk}, 2bd, 2sd, matracas {ratchets}, pratos {crash cyms}, tam-tam) — 2hp — cel, pno — str — SATBB Chorus (ad libitum in movement IV) Fanfare Band 1Eb piccolo bugle, 2Bb bugles, 4Bb crt, 4tbn, 2Eb saxhns, 2Bb bar, 2Eb bass, 2Bb bass		
<b>Instrumentation—Version 2: Orquestra Sinfônica do Estado de São Paulo (OSESP)</b> <b>Corrected Edition</b> <sup>2</sup> Orchestra 6[1.2.3.4.pic1.pic2] 3[1.2.EH with low Bb] 3[1.2.bcl] 4[1.2.3.4/cbn] — 4 4 4 1 — 2tmp+5 (bloco de madeira {wdblk}, bombos {bds}, caixa clara {sd}, matracas {ratchets}, pratos {crash cyms}, tam-tam, tri, xyl) — 2hp — cel, pno — str [no chorus listed] Fanfare Band 1Eb piccolo bugle, 2Bb bugles, 4Bb crt, 2Eb saxhns, 4tbn, 2Bb bar, 3basses		
<b>Premiere</b> September 30, 1920; Orquestra da Sociedade de Concertos Sinfônicos do Rio de Janeiro; Heitor Villa-Lobos, conductor; Theatro Municipal, Rio de Janeiro		
<b>Recordings</b> 1. SWR Radio-Sinfonieorchester Stuttgart; Carl St. Clair, conductor. Recorded 1998; Released 2002; Classic Production Osnabrück (CPO) 999 712-2. (Complete Symphonies CPO 777516) Total Performance Duration: 34'29" Performance Duration by Movement: I. Allegro quasi giusto “A vida e o labor” (Life and Work) (6'34") II. Como um Scherzo “Intrigas e Cochichos” (Intrigues and Whispers) (4'38") III. Lento e Marcial (quasi andante) “Sofrimento” (Suffering) (16'11") IV. Allegro impetuoso “A Batalha” (Battle) (7'06") 2. Orquestra Sinfônica do Estado de São Paulo; Isaac Karabtchevsky, conductor. Released, 2012; Naxos 8.573151 [performed from the OSESP corrected edition] Total Performance Duration: 34'29" Performance Duration by Movement: I. Allegro quasi giusto “A vida e o labor” (Life and Work) (6'24") II. Como um Scherzo “Intrigas e Cochichos” (Intrigues and Whispers) (4'34") III. Lento e Marcial (quasi andante) “Sofrimento” (Suffering) (14'01") IV. Allegro impetuoso “A Batalha” (Battle) (6'30")		

**Notes**

<sup>1</sup>. There are two manuscript scores of the symphony, the 1st version lacking the third movement and has a somewhat larger instrumentation which includes: 2 (or 4) flutes, 2 (or 4) clarinets, 3 bassoons, 4 (or 8) horns, 4 trumpets (or cornets), 2 (or 4) bass drums, 2 (or 4) snare drums, xylophone — with strings specified 26.24.12.12.12 players.

(1<sup>st</sup> Version see: Fleisher Collection Free Library of Philadelphia; Call Number: U- 1544. ms. score (201 pp.) + parts sc: Photoneg. pts: Microfilm. str: Microfilm.) I. Allegro, quasi justo, II. Movimento vivo. Como um scherzo, III. Allegretto impetuoso with fanfarra.

This version does not include the *Lento e marcial* “Sofrimento” movement composed after 1946 [sic?], listed in some reference sources as the third movement, and does not have a chorus part.

<sup>2</sup>. Orquestra Sinfônica do Estado de São Paulo (OSESF) Corrected Edition edited by Thomas Hansen, musical revisions by Cláudio de Freitas e CDM-Osesf, supervised by Isaac Karabchivsky. Published by OESEP, CBRA035; Score and performance materials available on rental.

**Symphony No. 4 “Vitória” (Victory)**  
 for Orchestra and Fanfare Band

**Composed:** 1919    **Opus Number:** n/a    **Appleby Catalogue:** W153

**Autograph Scores:**

1. Museu Villa-Lobos; 147 pages. Two autographs on deposit.
2. Library of Congress, Washington, D.C.; 1 microfilm reel; 35 mm.; 176 pages; Belwin-Mills Pub. Corp., ©1978.

**Publisher:** Ricordi Americana/Belwin Mills ©1978

**Publisher:** OSESF/ABM

**Rental Agent:** for Ricordi Americana - Copyright Transferred 2021 to ABM

**Performance Duration:** listed as 30' and 31' in various catalogues

**Instrumentation—Version 1: Original (Museu Villa-Lobos Listing)**Orchestra

4[1.2.pic1.pic2] 3[1.2.EH] 3[1.2.in A/Bb. bcl] 3[1.2.cbn] 2sax[t.b] — 4 4in A/Bb 4 1 — tmp+8 (cyms, bd, tambor{tenor drum}, side drum, tam-tam, bells=sinos{tubular bells}, sistrum/sistro {metal jingles attached to a frame}, pandeiros/small frame drums {Brazilian tambourines}, chocalho {metal tube shaker}, guizos {slgh-bells}, tri, xyl) — 2hp — cel, pno — str

Fanfare Band

4sax[s.a.t.bar], 1Eb piccolo bugle, 3Bb bugles, 3crt, 2hn, 2Eb saxhns, 2tbn, euph, 3basses

Concertino Ensemble

Ebcl, 4sax[s.a.t.bar], euph, small frame drum/pandeiro {Brazilian tambourine}, tri, crash cyms, bd.

**Instrumentation—Version 1: Original (Luck's Listing)**Orchestra

2+2 2+1 2+1 3+1 — 4 4 4 1 — tmp+8 (bd, tam-tam, xyl, bells, pandeirios {Brazilian tambourines}, triangles, pratos{crash cyms}, snare drum, bells = sinos{tubular bells}, guizes {bells/slgh-bells}, sistro/sistrum {metal jingles attached to a frame}, chocalhos {metal tube shakers}), 2 hp, cel, — str

Fanfare Band

4sax[s.a.t.bar], Eb crt, 3Bb bugles, 3crt, 2hn, 2Eb saxhns, 2tbn, euph, 3basses

Concertino Ensemble

n/a

**Instrumentation—Version 2: Orquestra Sinfônica do Estado de São Paulo (OSESP)**

**Corrected Edition<sup>3</sup>**

**Orchestra**

4[1.2.3/pic2.pic1] 3[1.2.EH] 4[1.2.Ebsop.bcl] 3[1.2.cbn] 4sax[s.a.t.b] — 4 4 4 1  
— tmp+8 (bombos {bds}, caixa clara {sd}, pandeiros {Brazilian tambourines}  
pratos {crash cyms}, sinos {tubular bells}, tambor {tenor drum}, tam-tam, triangles,  
xyl) — 2hp — cel, pno — str.

**Fanfare Band**

[4sax[s.a.t.bar]], 3Bb bugles, 3crt, 2hn, 2Eb saxhns, 2tbn, 1bar, 3basses

**Premieres**

First Movement: September 1920; Orquestra da Sociedade de Concertos Sinfônicos do Rio de Janeiro; Heitor Villa-Lobos, conductor; Theatro Municipal, Rio de Janeiro

Complete work: June 6, 1955; Fanfarra e Orquestra Nacional da Radiodifusão Francesa; Heitor Villa-Lobos, conductor; Théâtre des Champs Elysées, Paris

**Recordings**

1. Orchestre National de la Radiodiffusion Francaise; Heitor Villa-Lobos, conductor.

Recorded 1955; EMI CDZF 67229, Urania WS121133.

Total Performance Duration: 28'29"

Performance Duration by Movement:

I. Allegro impetuoso (6'27")

II. Andantino (5'38")

III. Lento (5'55")

IV. Allegro avec fanfare (10'36")

2. Simon Bolivar Orchestra of Venezuela; Enrique Arturo Diemecke, conductor.

Recorded 1996; Dorian Sono Luminus Recordings 90228/Naxos

Total Performance Duration: 30'26"

Performance Duration by Movement:

I. Allegro impetuoso (7'12")

II. Andantino (5'46")

III. Andante (6'16")

IV. Lento-Allegro (11'41")

3. SWR Radio-Sinfonieorchester Stuttgart; Carl St. Clair, conductor.

Recorded 1997; Released 1998; Classic Production Osnabrück (CPO) 999 5252.

(Complete Symphonies CPO 777516)

Total Performance Duration: 30'41"

Performance Duration by Movement:

I. Allegro impetuoso (6'50")

II. Andantino (5'54")

III. Andante (6'23")

IV. Lento-Allegro (11'34")

4. Orquestra Sinfônica do Estado de São Paulo; Isaac Karabtchevsky, conductor;.

Released, 2013; Naxos 8.573151 [performed from the OSESP corrected edition]

Total Performance Duration: 30'25"

Performance Duration by Movement:

I. Allegro impetuoso (6'36")

II. Andantino (6'11")

III. Andante (7'24")

IV. Lento-Allegro (11'12")

<b>Symphony No. 5 “A Paz” (Peace)</b> for Orchestra, Chorus, and Fanfare Band		
<b>Composed:</b> 1920, rev. 1946 ( <i>sic.</i> )	<b>Opus Number:</b> n/a	<b>Appleby Catalogue:</b> W170
<b>Autograph Score:</b> <b>Lost</b> <sup>1</sup>		
<b>Performance Duration:</b> ca. 25'		
<b>Movements</b> <sup>2</sup> I. Allegro II. Scherzo III. Moderato IV. Allegro grandioso		
<b>Notes</b> <sup>1</sup> Marcelo Rodolfo from the Villa-Lobos Museum in Rio, wrote in 1999 that he has been looking for that score for the last 20 years. Maestro Eleazar de Carvalho planned to conduct it at Carnegie Hall in 1950 [ <i>sic.</i> ], but he had to cancel it because he never received the score. <sup>2</sup> A program with the following information was found: 5 March 1961, New York - Carnegie Hall. New York Philharmonic; Eleazar de Carvalho, Conductor. 1st hearing in New York. However, the conductor Eleazar de Carvalho informed the Villa-Lobos Museum that, in addition to never having owned the score, this concert was not performed. (Museu Villa-Lobos) That date cannot be correct as Carvalho was not conducting the New York Philharmonic at Carnegie that day. There are programs from June 1950, and October 1959 showing on the NYP and Carnegie archives with Carvalho conducting. The Villa-Lobos Symphony No. 5 is not on those programs. (Carnegie Hall) <sup>3</sup> Email received Jan. 20, 2021. "Has the score for Symphony n. 5 from Villa-Lobos been found." As far as I know, no. There are chances that the work was not actually composed, just as other researchers think that the piece may have been reused in other works by the composer. — Paulo de Tarso Salles- <i>Presidente do V Simpósio Villa-Lobos 2019</i> <a href="https://9qtrmpbsu2v.webhostusp.sti.usp.br/">https://9qtrmpbsu2v.webhostusp.sti.usp.br/</a>		

<b>Symphony No. 6 “Sobre as Linhas das Montanhas do Brasil” (On the Outline of the Mountains of Brazil)</b> for Orchestra		
<b>Composed:</b> 1944	<b>Opus Number:</b> n/a	<b>Appleby Catalogue:</b> W447
<b>Autograph Score:</b> Museu Villa-Lobos; 120 pages (Dedication: à Mindinha)		
<b>Publisher:</b> Ricordi Americana/Belwin Mills ©1978		
<b>Publisher:</b> OSESP/ABM		
<b>Rental Agent:</b> for Ricordi Americana - Copyright Transferred 2021 to ABM		
<b>Performance Duration:</b> listed as 25' and 30' in various catalogues		
<b>Instrumentation—Version 1: Original</b> 4[1.2.3/pic.4/pic] 3[1.2.EH] 3[1.2.bcl] 3[1.2.cbn] — 4 4 4 1 — tmp+2 (bds, sd, pratos {crash cyms}, surdo {Brazilian metal shell tenor drum}, Indian drum, tam-tam, vib) — 2hp — cel — str		
<b>Instrumentation—Version 2: Orquestra Sinfônica do Estado de São Paulo (OSESP) Corrected Edition</b> 4[1.2.3/pic.4/pic] 3[1.2.EH] 3[1.2.bcl] 3[1.2.cbn] — 4 4 4 1 — tmp+2 (bombos {bds}, caixa clara {sd}, pratos {crash cyms}, surdo {Brazilian metal shell tenor drum}, Indian drum, tam-tam, vib) — 2hp — cel — str		
<b>Premiere</b> April 29, 1950; Orquestra Sinfônica do Theatro Municipal, Heitor Villa-Lobos, conductor; Theatro Municipal, Rio de Janeiro.		

### **Recordings**

1. Slovak Radio Symphony Orchestra (Bratislava) a.k.a Symfonický orchester Čs. rozhlasu v Bratislave; Roberto Duarte, conductor.  
Recorded: 1995; 1996 Marco Polo/2004 Naxos/2009 Alliance  
Total Performance Duration: 24'59"  
Performance Duration by Movement:  
I. Allegro non troppo (5'50")  
II. Lento (8'33")  
III. Allegretto quasi animato (4'33")  
IV. Allegro (6'06")
2. SWR Radio-Sinfonieorchester Stuttgart; Carl St. Clair, conductor.  
Recorded 1997; Released 2001; Classic Production Osnabrück (CPO) 999 517-2.  
(Complete Symphonies CPO 777516)  
Total Performance Duration: 25'40"  
Performance Duration by Movement:  
I. Allegro ma non troppo (5'59")  
II. Lento - Adagio (9'25")  
III. Allegretto quasi animato (4'33")  
IV. Allegro (5'59")
3. Orquestra Sinfônica do Estado de São Paulo; Isaac Karabtchevsky, conductor.  
Released 2012; Naxos 8.573043 [performed from the OSESP corrected edition]  
Total Performance Duration: 28'49"  
Performance Duration by Movement:  
I. Allegro ma non troppo (6'56")  
II. Lento - Adagio (11'52")  
III. Allegretto quasi animato (4'11")  
IV. Allegro (5'50")

### **Symphony No. 7 “Odisséia da paz” (Odyssey of Peace) for Orchestra**

**Composed:** 1945<sup>1</sup> | **Opus Number:** n/a | **Appleby Catalogue:** W458

**Autograph Score:** Museu Villa-Lobos; 232 pages (Villa-Lobos, Heitor. 1978. VII sinfonia. New York City: G.[sic] Ricordi.)

**Publisher:** Ricordi Americana/Belwin Mills ©1978

**Publisher:** OSESP/ABM

**Rental Agent:** for Ricordi Americana - Transferred to ABM

**Performance Duration:** listed as 25', 30', and 35' in various catalogues

#### **Instrumentation—Version 1: Original**

5[1.2.3.pic1.pic2] 4[1.2.3.EH] 5inBb[1.2.3.bcl1.bcl2] 5[1.2.3.cbn1.cbn2] — 6 4inBb 4 1  
— tmp +6 (bombo {bd}, caixa clara {sd}, chocalho {metal tube shaker}, guizos {jingles/slgh-bells},  
pandeirao {Brazilian tambn}, pandeiro sem soalhas {tambn without jingles}, pratos {crash cyms}, reco-  
reco {rasp}, sistro/sistrum {metal jingles attached to a frame}, surdo {Brazilian metal shell tenor drum},  
tam-tam, tri, vib, glock, xyl) — 2hp — 3[cel, pno, novachord] — str

#### **Instrumentation—Version 2: Orquestra Sinfônica do Estado de São Paulo (OSESP) Corrected Edition**

5[1.2.3.pic1.pic2] 5[1.2.3.EH1.EH2] 5[1.2.3.bcl1.bcl2] 5[1.2.3.cbn1.cbn2] — 6 4 4 1 — tmp+5  
(bombo {bd}, caixa clara {sd}, chocalho de metal {metal tube shaker}, guizo {jingles/slgh-bells}, pandeiro  
{Brazilian tambn, pratos {crash cyms}, reco-reco {rasp}, sistro {metal jingles attached to a frame},  
surdo {Brazilian metal shell tenor drum}, tam-tam, tri, vib, xyl, glock) — 2hp — cel, pno, novachord — str

**Premiere**

March 25, 1949; BBC Symphony Orchestra; Heitor Villa-Lobos, conductor.

**Recordings**

1. SWR Radio-Sinfonieorchester Stuttgart; Carl St. Clair, conductor.

Recorded 1998; Released 2002; Classic Production Osnabrück (CPO) 999 713-2.

(Complete Symphonies CPO 777516)

Total Performance Duration: 36'02"

Performance Duration by Movement:

I. Allegro Vivace (6'24")

II. Lento (14'46")

III. Scherzo (Allegro non troppo) (7'33")

IV. Allegro preciso (10'26")

2. Orquestra Sinfônica do Estado de São Paulo; Isaac Karabtchevsky, conductor.

Released, 2011; Naxos 8.573043 [performed from the OSESP corrected edition]<sup>3</sup>

Total Performance Duration: 39'28"

Performance Duration by Movement:

I. Allegro Vivace (7'03")

II. Lento (14'08")

III. Scherzo (Allegro non troppo) (7'20")

IV. Allegro preciso (10'57")

**Notes**

<sup>1</sup>. Written for a competition in Detroit MI. and signed by the author under the pseudonym of A. Caramuru.

<sup>2</sup>. *I have been on the hunt for this title and have yet to find any material. Alfred is no longer one of the current rental agent for Villa Lobos, but no new rental agent has been named and we are still in possession of all the music.* — Melissa Luck, Jan. 21, 2021. Update as of May 2021 Copyright Transferred to ABM.

<sup>3</sup>. I recall when management of the Belwin library was transferred from Alfred to Luck's Music, materials for Symphony #7 was among the materials, all parts and full score. They were in terrible condition, but I believe they were complete. I think it was in 2015, materials went to two agents, EAM received the Warner Chappell materials, and the balance of materials was shipped to Luck's including the Villa-Lobos works. I had kept an Excel worksheet of materials shipped to both agents and looked this evening to see if Sym. #7 was listed and the indication showed this material went to Luck's.— Gary Rautenberg [Former rental librarian Alfred Music.]

**Symphony No. 8**

for Orchestra

**Composed:** 1950

**Opus Number:** n/a

**Appleby Catalogue:** W499

**Publisher:** Ricordi Americana/Belwin Mills ©1978

**Publisher:** OSESP/ABM

**Rental Agent:** for Ricordi Americana – Copyright Transferred to ABM

**Performance Duration:** 25'

**Premieres**

**January 18, 1955;** The Philadelphia Orchestra; Heitor Villa-Lobos, conductor; Carnegie Hall, New York.

**European Premiere:** March 15, 1955; Orchestra of the Concert Society of the Paris Conservatory; Heitor Villa-Lobos, conductor; Salle Gaveau, Paris.



**Recordings**

1. SWR Radio-Sinfonieorchester Stuttgart; Carl St. Clair, conductor.  
Recorded 1997; Released 2001; Classic Production Osnabrück (CPO) 999 517-2.  
(Complete Symphonies CPO 777516)  
Total Performance Duration: 25'40"  
Performance Duration by Movement:  
I. Andante-Allegro-Tempo I (7'07")  
II. Lento (assai) (7'21")  
III. Allegro (giusto) (4'57")  
IV. Molto Allegro (6'05")
2. Orquestra Sinfônica do Estado de São Paulo; Isaac Karabtchevsky, conductor;  
Recorded 2015; Released 2017; Naxos 8.573777 [performed from the OSESP corrected edition]  
Total Performance Duration: 24'16"  
Performance Duration by Movement:  
I. Andante (7'05")  
II. Lento assai (6'26")  
III. Allegretto scherzando (4'27")  
IV. Allegro giusto (6'18")

**Symphony No. 9**  
for Orchestra**Composed:** 1952    **Opus Number:** n/a    **Appleby Catalogue:** W510**Autograph Score:** Museu Villa-Lobos; 133 pages (Dedication: à Mindinha)**Publisher:** Eschig #2505 ©1952**Rental Agent:** Boosey & Hawkes**Performance Duration:** listed as 20' and 30' in various catalogues**Instrumentation**

3[1.2.pic] 3[1.2.EH] 3[1inBb.2inBb.bcl] 3[1.2.cbn] — 4 4inBb 4 1 — tmp+2 (tam-tam, pratos {crash cyms}, coco {coconut hulls}, bombo {bd}, xyl, vib) — hp — cel — str [divided]

**Premiere**

May 16, 1966; The Philadelphia Orchestra; Eugene Ormandy, conductor; Caracas, Venezuela.

**Recordings**

1. SWR Radio-Sinfonieorchester Stuttgart; Carl St. Clair, conductor;  
Recorded 1999; Released 2002; Classic Production Osnabrück (CPO) 999 712-2.  
(Complete Symphonies CPO 777516)  
Total Performance Duration: 19'05"  
Performance Duration by Movement:  
I. Allegro (3'59")  
II. Adagio (5'42")  
III. Scherzo (Vivace) (3'40")  
IV. Allegro (giusto) (5'44")

2. Orquestra Sinfônica do Estado de São Paulo; Isaac Karabtchevsky, conductor.  
 Recorded, 2016; Released, 2017; Naxos 8.573777 [performed from the OSESP corrected edition]  
 Total Performance Duration: 21'54"  
 Performance Duration by Movement:  
 I. Allegro (4'25")  
 II. Adagio (6'49")  
 III. Scherzo (Vivace) (4'06")  
 IV. Allegro giusto (6'34")

**Symphony No. 10 “Oratorio: Sumé Pater Patrium” (Father of Fathers) “Sinfonia ameríndia com coros” (Amerindian Symphony with Chorus)**

for Orchestra, Tenor, Baritone, and Bass Soloists, and Chorus<sup>1</sup>

**Composed:** Feb. 15, 1952, NY | **Opus Number:** n/a | **Appleby Catalogue:** W511

**Autograph Score:** Museu Villa-Lobos; 118 pages (Dedication: à Mindinha)

**Publisher:** Eschig #2506 ©1952 ME 9353

**Publisher:** OSESP/ABM. See Footnote below.

**Rental Agent:** Boosey & Hawkes

**Performance Duration:** listed as 60', 65', and 70' in various catalogues

**Instrumentation**

4[1.2.pic1.pic2] 3[1.2.EH] 4[1.2.3inBb.bcl] 3[1.2.cbn] — 4 4inBb 4 1 — tmp+3 (tam-tam, pratos {crash cyms}, chocalho {metal tube shaker}, coco {coconut hulls}, rugido de leão {lion's roar - string drum}, sinos {bells}, gong, guizos {jingles/slgh-bells}, bd, xyl, marim, pio {bird call}<sup>3</sup>, pandeiro/small frame drum {Brazilian tambn}, tri, chimes) — 2hp — 3[cel, pno, organ] — str [divided] – T, Bar, B solos – SATB chorus

**Premiere**

April 4, 1957; Orchestre Radio Symphonique de Paris; Choeur de la Radiodiffusion Française; Jean Giraudeau, tenor; Camille Maurane, baritone; Jacques Chalude, baritone; Heitor Villa-Lobos, conductor; Théâtre des Champs-Élysées, Paris.

**Recordings**

1. Santa Barbara Symphony Orchestra; Gisèle Ben-Dor, Conductor.  
 Recorded 2000-2001; Koch International Classics 3-7488-2 HI.<sup>2</sup>  
 Total Performance Duration: 57'20"  
 Performance Duration by Movement:  
 I. Allegro: (The Earth and Its Creatures) (8'21")  
 II. Lento: (War Cry) (7'15")  
 III. Scherzo: (Allegretto scherzando) “Iurupichuna” (6'32")  
 IV. Lento: The Joy of the Creator; Sweet Melody, at the Feet of the Virgin (23'38")  
 V. Poco allegro: Glory in Heavens and Peace on Earth!; Portents of Darkness and Light; Veni, Sancte Spiritus! (15'22")
2. Orquestra Sinfônica de Tenerife; Victor Pablo Pérez, conductor.  
 Recorded: 1998; Harmonia Mundi Ibérica HMI 987041.  
 Total Performance Duration: 66'48"  
 Performance Duration by Movement:  
 I. Allegro: “A terra e os seres” (The Earth and Its Creatures) (9'45")  
 II. Lento: “Grito de Guerra” (War Cry) (8'51")  
 III. Scherzo (Allegretto scherzando) “Iurupichuna” (7'09")  
 IV. Lento: “A voz da terra e a aparição de Anchieta” (The Voice of the Earth and the Appearance of Anchieta) (27'12")  
 V. Poco allegro (Glory in Heavens, and Peace on Earth (13'12"))

<p>3. SWR Radio-Sinfonieorchester Stuttgart; Carl St. Clair, conductor.  Recorded 1999; Released 2007; Classic Production Osnabrück (CPO) 999 786.  (Complete Symphonies CPO 777516)  Total Performance Duration: 73'28"  Performance Duration by Movement:  I. Allegro: "A terra e os seres" (The Earth and Its Creatures) (9'39")  II. Lento: "Grito de Guerra" (War Cry) (10'43")  III. Scherzo (Allegretto scherzando) "Iurupichuna" (7'04")  IV. Lento: "A voz da terra e a aparição de Anchieta" (The Voice of the Earth and the Appearance of Anchieta) (30' 40")  V. Poco allegro (Glory in Heavens, and Peace on Earth) (15'22")</p> <p>4. Orquestra Sinfônica do Estado de São Paulo; Isaac Karabtchevsky, conductor.  Recorded, 2013; Released, 2014; Naxos 8.573243 [performed from the OSESP corrected edition]  Total Performance Duration: 60'26"  Performance Duration by Movement:  I. Allegro: "A terra e os seres" (The Earth and Its Creatures) (8'23")  II. Lento: "Grito de Guerra" (War Cry) (8'32")  III. Scherzo (Allegretto scherzando) "Iurupichuna" (6'20")  IV. Lento: "A voz da terra e a aparição de Anchieta" (The Voice of the Earth and the Appearance of Father Anchieta) (25'01")  V. Poco allegro (Glory in Heavens, and Peace on Earth (12'10"))</p>
<p><b>Notes</b></p> <ol style="list-style-type: none"> <li>1. Libretto in Portuguese/Latin.</li> <li>2. Edition revised and edited by Gisèle Ben-Dor; who compiled two different versions.</li> <li>3. The instrument called pio in Villa-Lobos's work corresponds to a thin rod, from a small base to serve as a support / resistance point for friction when producing sound. The instrument has no sound of determined height and indigenous people use it as a hunting decoy. This specimen belonged to my esteemed master Luiz D ' Annunciation (Pinduca), made by himself, scraped into an old clear box drumstick. According to Pinduca, the use of peep as a musical instrument by Villa-Lobos does not allow to relate to the usual set of bird calls effects used by Respighi in " Pini di Roma ". V-Lobos's unusual intention was to introduce the simplicity of an instrument representing yet another participation of the Brazilian Indian in his work.</li> </ol>

<b>Symphony No. 11</b> for Orchestra		
<b>Composed:</b> Feb. 1955	<b>Opus Number:</b> n/a	<b>Appleby Catalogue:</b> W527
<b>Autograph Score:</b> Museu Villa-Lobos; 138 pages (Dedication: in the memory of Serge and Natalie Koussevitzky) (Autograph manuscript of the score, held by the Library of Congress, Washington, DC.)		
<b>Publisher:</b> Eschig #2507 © 1955 <b>Publisher:</b> OSESP		
<b>Rental Agent:</b> Boosey & Hawkes		
<b>Performance Duration:</b> 25"		

**Instrumentation**

4[1.2.pic1.pic2] 3[1.2.EH] 3[1inBb.2inBb.bcl] 3[1.2.cbn] — 4 4inBb 4 1 — tmp + 2 (tam-tam, pratos{crash cyms}, tri, matraca {ratchet}, bombo {bd}, marim, xyl, vib) — 2hp — pno, cel — str [divided]

**Premiere**

March 2, 1956, Boston - Symphony Hall. Boston Symphony Orchestra; conducted by the Composer. Commissioned by the Boston Symphony Orchestra for their 75<sup>th</sup> anniversary.

**Recordings**

1. SWR Radio-Sinfonieorchester Stuttgart; Carl St. Clair, conductor.

Recorded 1997; Released 1999; Classic Production Osnabrück (CPO) 999 568-2.

(Complete Symphonies CPO 777516)

Total Performance Duration: 26'04"

Performance Duration by Movement:

I. Allegro Moderato (7'02")

II. Largo (7'31")

III. Scherzo (Molto vivace) (3'22")

IV. Molto Allegro (8'09")

2. Orquestra Sinfônica do Estado de São Paulo; Isaac Karabtschevsky, conductor.

Recorded, 2013; Released, 2014; Naxos 8.573777 [performed from the OSESP corrected edition]

Total Performance Duration: 27'33"

Performance Duration by Movement:

I. Allegro Moderato (8'47")

II. Largo (7'19")

III. Scherzo (Molto vivace) (2'53")

IV. Molto Allegro (8'34")

**Symphony No. 12**  
 for Orchestra

**Composed:** 1957 | **Opus Number:** n/a | **Appleby Catalogue:** W539

**Autograph Score:** Museu Villa-Lobos; 129 pages (Dedication: à Mindinha)

**Publisher:** Eschig #2508 © 1957

**Rental Agent:** Boosey & Hawkes

**Performance Duration:** listed as 22', 23', and 25' in various catalogues

**Instrumentation**

3[1.2.pic] 3[1.2.EH] 3[1inBb.2inBb.bcl] 3[1.2.cbn] — 4 4inBb 4 1 — tmp +2 (tam-tam, pratos{crash cyms}, coco {cyms}, 3coco {coconut hulls - low medium high}, xyl) — hp — cel — str [divided]

**Premiere**

April 20, 1958; National Symphony Orchestra; Howard Mitchell, conductor; Lisner Aud., Washington, DC.

**Recordings**

1. SWR Radio-Sinfonieorchester Stuttgart; Carl St. Clair, conductor.

Recorded 1997; Released 1998; Classic Production Osnabrück (CPO) 999 525-2.

(Complete Symphonies CPO 777516)

Total Performance Duration: 23'28"

Performance Duration by Movement:

I. Allegro non troppo (5'49")

II. Adagio (8'24")

III. Scherzo (3'39")

IV. Molto Allegro (5'36")

2. Orquestra Sinfônica do Estado de São Paulo; Isaac Karabtchevsky, conductor.  
Recorded, 2014; Released, 2015; Naxos 8.573451 [performed from the OSESP corrected edition]  
Total Performance Duration: 24'50"  
Performance Duration by Movement:  
I. Allegro non troppo (6'16")  
II. Adagio (7'44")  
III. Scherzo (Vivace) (3'45")  
IV. Molto Allegro (6'57")

<b>Sinfonietta No. 1 in B-flat Major “A memória de Mozart”</b>		
<b>Composed:</b> 1916	<b>Opus Number:</b> “op.2(…)”	<b>Appleby Catalogue:</b> W115
<b>Autograph Score:</b> Museu Villa-Lobos; 66 pages		
<b>Publisher:</b> Peermusic - Southern Music Co. NY © 1955		
<b>Rental Agent:</b> Peermusic Classical NY		
<b>Performance Duration:</b> listed as 20' and 22' in various catalogues		
<b>Instrumentation</b> 2 2 2inBb 2 — 2inF 2 2 0 — tmp — str		
<b>Premiere</b> December 1, 1954; Los Angeles Chamber Symphony Orchestra; Heitor Villa-Lobos, Conductor; University of California at Los Angeles, CA.		
<b>Recording</b> SWR Radio-Sinfonieorchester Stuttgart; Carl St. Clair, conductor. Recorded 2000; Released 2002; Classic Production Osnabrück (CPO) 999 713-2. (Complete Symphonies CPO 777516) Total Performance Duration: 21'18" Performance Duration by Movement: I. Allegro giusto (4'41") II. Andante non troppo (11'42") III. Andantino (4'55")		

<b>Sinfonietta No. 2 in C Major</b>		
<b>Composed:</b> 1947	<b>Opus Number:</b> n/a	<b>Appleby Catalogue:</b> W483
<b>Autograph Score:</b> Museu Villa-Lobos; 80 pages		
<b>Publisher:</b> Peermusic - Southern Music Co. NY © 1960		
<b>Rental Agent:</b> Peermusic Classical NY		
<b>Performance Duration:</b> 18"		
<b>Instrumentation</b> 1[1/pic] 1[1/EH] 1[1/bcl] 1 1Ebalto sax — 3inF 2 2 1 — tmp +1 (tam-tam, pratos {crash cym), bombo {bd}, xyl) — hp — cel — str		
<b>Premiere</b> March 15, 1948; Orquestra da Academia Filarmônica Romana; Heitor Villa-Lobos, conductor; Rome		
<b>Recording</b> Orquestra Sinfônica do Theatro Municipal do Rio de Janeiro; Sílvio Barbato, conductor. Total Performance Duration: 21'30" I. Animato II. Moderato Assai III. Scherzando e Allegro (final)		

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OSESP Catalog:

1<sup>st</sup> Edition: Maria Elisa Peretti Pasqualini; Catalog of Brazilian works edited by OSESP 2008/2009

2<sup>nd</sup> edition: Editora Criadores do Brasil : obras brasileiras editadas pela OSESP = (Brazilian works edited by OSESP) Catalogue 2011/2012

“Due for completion in 2017, the series will use entirely new editions of the scores, which have been re-edited jointly by Karabtchevsky, the orchestra’s archivist and São Paulo orchestral musicians.” — Gramophone; Charlotte Smith; 8 November 2012

“After detailed musicological revision, the drafts of the sheet music enter the performance calendar of the [OSESP] orchestra and the choir in order to discover any additional technical changes that need to be made before publishing a final version, available to the public and other symphonic groups.” — Publisher’s Website

Post from 2015:

“In conjunction with the Academia Brasileira de Música (ABM), Durand-Salabert-Eschig is bringing up to date its editions of several works by the Brazilian composer Heitor Villa-Lobos. As part of a wide-reaching editorial programme, a number works that have long languished in poor-quality editions are being thoroughly revised and re-engraved. The new editions are mainly of orchestral works.

The new editions are being prepared under the aegis of musicologist Roberto Duarte of the ABM and David Bray, Head of the Editorial Department at Éditions Durand, with contributions from other eminent Brazilian musicians and the collaboration of OSESP (Orquestra Sinfônica do Estado de São Paulo – the São Paulo State Symphony Orchestra). They provide for the first time properly researched and corrected editions, to be published by Éditions Durand/Eschig. The first pieces to appear, in the autumn/winter of 2015, will include: Symphony n° 10 – Amerindia.” — Contact: [promotion.dse@umusic.com](mailto:promotion.dse@umusic.com)

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## PERCUSSION INSTRUMENTS IN VILLA-LOBOS'S SYMPHONIES

Bloco de Madeira = wood block

Bombo = Bass Drum

Caixa = [Aluminum] Snare Drum a.k.a Side Drum

Chocalho = metal tube shaker. An aluminium or wooden frame with a number of rows, each carrying pairs of jingles (*platinelas*). The *chocalho* is played by shaking it back and forth and pumping the arms up and down.

Coco = An instrument constructed by cutting a coconut shell in two halves. The insides are held in the palms of the hands and the outsides of the shells are struck together.

Ganzá = Brazilian rattle cylindrically shaped and can be either a hand-woven basket or a metal canister which is filled with beads, metal balls, pebbles, or other similar items.

Guizo = jingles/sleigh-bells attached to a wooden handle

Matracas = ratchet

Pandeiro = a type of hand frame drum popular in Brazil. The drumhead is key tunable, and the rim holds metal jingles (*platinelas*), which are cupped creating a crisper, drier and less sustained tone on the pandeiro than on the tambourine. As it is held in one hand, and struck on the head by the other hand to produce the sound, it is played as a drum.

Pio = An imitation birdcall produced by rubbing two pieces of wood together. Villa-Lobos preferred a conductor's baton and a cigar box.

Pratos = crash cymbals

Reco-reco = rasp; or *reco-recos* can have 3 or 4 springs for a louder sound. The player rhythmically strikes the metallic springs with a metal stick and can produce various tones by muffling the springs down with either the thumb or some tape.

Rugido de leão = Lion's Roar - string drum

Sinos = Tubular Bells/Chimes

Sistro = Sistrum: Consists of a metal frame crossed by horizontal rods fixed to the frame which rattle when the sistrum is shaken; sometimes metal rings are threaded onto the rods to increase the volume. The *sistro* is played by shaking or beating it with a stick.

Surdo [Maracanã] = Brazilian metal or wood shell tenor drum. The bass drum of Brazilian music, light weight, they are key tunable and come with 2-ply heads with the outer ply made of synthetic leather to have more low-end sound.

## UNUSUAL [PERCUSSION] INSTRUMENTS IN VILLA-LOBOS MUSIC:

Leonard Bernstein's notes about Unusual Instruments in Villa-Lobos's music, from his Young People's Concerts episode *The Latin American Spirit*, broadcast on CBS Television. There is more about this at The Villa-Lobos Magazine.

<https://web.archive.org/web/20151124152417/http://villalobos.iu.edu/villa.html>

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<http://villalobos.ca/muse.html> (©1994 to 2012)

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