

A Nieweg Chart

Solo Oboe or Solo English Horn with Band or Wind Ensemble

95 editions April 2017

The 2017 Chart is an update of the 2010 Chart. It is not a complete list of all available works for Oboe or EH and band. Works with prices listed are for sale from any music dealer. Prices current as of 2010. Look at the publisher's website for the current prices.

Works marked rental must be hired directly from the publisher listed.

Sample Band Instrumentation code:

3fl[1.2.3/pic] 2ob 7cl[Eb.1.2.3.acl.bcl.cbcl] 3bn[1.2.cbn] 4sax[a.a.t.b] — 4hn 3tp 3tbn euph tuba double bass —
tmp+3perc — hp, pf, cel

This listing gives the number of parts used in the composition, not the number of players.

Abbado, Marcello (b. Milan, 1926;)

Concerto in C minor (complete)

Arranger / Editor: Trans. Charles T. Yeago

Instrumentation: Oboe solo and band

Pub: BAS Publishing. SOS-217

<http://www.baspublishing.com>

ALBINONI, Tommaso (1674-1745)

Concerto in F for **TWO** Oboes and Band

Adapted: Paul R. Brink

Grade Level: Medium

Pub: Bas Publishing Co.; Score and band set SOS-226 -\$65.00 | 2 oboes and piano ENS-708. \$10.00

ARENZ, Heinz (b. 1924) German wind director, administrator, and composer

Concertino for Solo Oboe und Blasorchester

Dur: 7'39"

Grade Level: solo 6, band 5

Pub: HeBu Music Publishing; Band score and set 113.00 € Oboe and Piano 11.00 €

ATEHORTUA, Blas Emilio (b. Medellin, Columbia, 3 October 1933)

Concerto for Oboe and Wind Symphony Orchestra

Instrumentation listed <<http://www.edition-peters.com/pdf/Albinoni-Grieg.pdf>>

Dur: 15'

Pub: C. F. Peters. Rental <rentals@cfpeters-ny.com>

BADINGS, Henk (b. Bandung, Indonesia, of Dutch parents, 1 Jan.1907; d. Maarheze, the Netherlands, 26 June 1987).

American Folksong Suite, Concerto for English horn and wind ensemble (1979)

Instrumentation listed <<http://www.edition-peters.com/pdf/Albinoni-Grieg.pdf>>

Pub: C.F. Peters. Rental <rentals@cfpeters-ny.com>

BARBER, Clarence E. (b. 3 March 1951)

Reflection and Romp, oboe solo w/ band (2002)

Pub: the composer. Editor with Ludwig Music Publishing Company. Possible contact Ludwig/Masters Music?

BARNES, James Charles (b. Hobart, Oklahoma. 9 Sept. 1949)

Autumn Soliloquy

Solo Oboe with band

Grade Level: Solo medium, Band medium 3

Pub: Southern Music. Score and set S592. \$75.00

BARROSO, Sergio (b. Havana, Cuba, 4 March 1946)

Concerto for Oboe and Winds

Dur: 12'50"

http://www.musiccentre.ca/apps/index.cfm?fuseaction=composer.FA_dsp_biography&authpeopleid=11764

On deposit: Canadian Music Centre. Rental Call number ND 72

BELLINI, Vincenzo (b. Catania, Sicily, 3 Nov. 1801; d.1835)

Concerto for Oboe in C

Band arr. Otto Zurmühle

Solo Oboe — 2 1 5[Eb.1.2.3.acl.bcl] 1 sax[a.a.t.b.] — 4 4 0 2bar. 2euph. 1

Dur: 8'11"

Grade 4

Pub: Molenaar Edition ©1967 (ML.011103080-S) €186.40

“This splendid Oboe Concerto in this fine arrangement by Otto Zurmühle has been in our catalogue for many years. The release of the Twente Conservatory Band compact disc allows us to spotlight this beautiful oboe piece once more.” — the publisher

Concerto for Oboe in C

(unpublished, arr. T. Knox) [exclusive U.S. Marine Band arrangement. Not available to the public.]

BENSON, Warren Frank (b. Detroit, Michigan, 26 Jan. 1924)

Recuerdo (1966)

Three Movements for Oboe/English Horn Solo {1 player} and Band

Dur: 16'

415-41117 full band score (available on custom print) \$31.95

415-41117P Oboe/English Horn solo part only (available on custom print) \$18.95

114-40761 solo/piano reduction (currently in preparation)

Pub: MCA - Band parts on rental from Theodore Presser Co. <rental@presser.com>

BILIK, Jerry H. (b. New Rochelle, NY, 7 Oct .1933)

Introspective & Exulte

Unpublished

Possible contact: Bilik Jerry Music Inc. C/0 Ringling Bros, 8607 Westwood Center Dr. Vienna, Va, 22182 Tel. (703)

448-4030 Email: jbilik@feldinc.com

“Another lovely, quality, little known work for solo oboe and band from a gifted composer. Written around 1978, I've played it as a rental from Jerry years ago. As with the Williams work, the band writing is as substantial as the solo. Many of the Jerry Bilik Music works are now in the hands of RBC. Since they represent some of Jerry's band works, they may have further information. <http://www.rbcmusic.com/>” [Not listed on the RBC website]
Info posted by James D. Wayne, Music Director www.hvwindensemble.org
Bilik serves as Vice President of creative development for Disney on Ice.

BIZET, Georges, arr. GÜDEL-TANNER, Evi (b. Flühli, Switzerland 1969)

Carmen Concerto, Solo for Oboe (or Sax) and Band

“The most famous melodies from the Opera Carmen”

Oboe Solo — 3[1.2.pic] 1[ob/EH] 9[Eb, soloBb, Bb1.2.3.4. acl, bcl, cbcl] 2 4[a.a.t.b] — 4 5[2tp, 3crt] 3 1bar 1 1db
— tmp+4perc

Dur: 10'

Pub: Tandel Verlag

<http://www.tandel-verlag.ch/Tandel/Tandel-Verlag.html>

Phone: +41 61 931 40 94 / +41 79 346 30 49

For price and order details email: info@tandel-verlag.ch

BUNTON, Eldridge, G.

Alto Moon (theme from Lushabye) <1966>

Alto Sax and Band [Alto Sax solo can be transposed for English Horn]

“Lush ballad with a slight mix of jazz and classical style,” — the publisher

Pub: Kendor. POP. Copy cataloged in The Ashland City Band Library, Oregon

YouTube:

<https://www.youtube.com/watch?v=OsBCPK2v7K0>

CIMAROSA, Domenico (1749-1801)

Concerto for Oboe and Band

Band arr. Nico Boom

Dur: 11'

Grade Level: Solo 5. Band 5

Pub: Hafabra Music Belgium Score and parts €85.00

<http://www.hafabramusic.com/index.php?P=shop&Input=P&Open=yes&Value=50&Key=Oboe>

Oboe Concerto for solo oboe and double woodwind quintet

Arr: Mark Fink

Solo Oboe — 2 2 2 2 — 2 0 0 0

Pub: TrevCo Music. Edition 1547. \$45.00

“I performed it at the Oklahoma conference. My impetus was to provide an advanced student or professional with a piece to play with high school or college wind players.” -- Mark Fink

CIMAROSA, Domenico (1749; 1801)

Arr: Arthur Benjamin (1893-1960) original for oboe and strings

Concerto for Oboe and Band (Oboe Concerto on Themes from Cimarosa)

Transcribed: Dave Arthur. (b. Hamilton, Canada 23 March 1944)

Transcription PD in Canada only - not available in U.S. or EU.

Solo Oboe — 1 0 4[1.2.3. bcl] 1 4[a.a.t.b] — 2 2 3 euph(BC&TC) 1 1db.

Dur: 12'

Grade Level: Solo 5, Band 3

Self-published: DavArtMusic, 32 Springdale Drive, Kitchener, Ontario, N2K1P9, Canada.

Website: www.davartmusic.com

Price: #daSB2 \$100. Order from the transcriber Email: [davartmusic\(at\)bell.net](mailto:davartmusic(at)bell.net)

Performed by Michael Purves-Smith and the Wellington Winds, Elmira, Ontario, N3B 1Z6, Canada

www.wellingtonwinds.ca

“Arthur Benjamin constructed this four-movement concerto in 1942 from themes by Domenico Cimarosa.”

COLOMBIER, Michel (b. Lyon 23 May 1939; d. Santa Monica, CA, 14 Nov. 2004)

Emmanuel, English horn or soprano saxophone solo and band

arr. Johan Perik

Dur: 4'10"

Grade Level: 3 (medium-difficult)

Pub: Musca Mundana, Holland 1995 <<http://sheetmusicdb.net/detail.php?kat=2&artnr=9211010> >

COPLAND, Aaron (1900; 1990)

Quiet City

English Horn and Trumpet with band arr. Hunsberger

Optional parts for Solo Oboe or Solo Soprano Saxophone are provided.

Grade Level: Medium-Advanced

Pub: Boosey & Hawkes. Score \$15.75 and band set \$75.00

Quiet City (arranged for cor anglais/oboe, trumpet & piano) \$20.00

CORELLI, Arcangelo (1653-1713) [Arr. Barbirolli for Orchestra]

Concerto for Oboe

arr. Oboe and Band Willy Hautvast

Solo Oboe — 2 0 5[Eb.1.2.3.acl.bcl] 2 4[a.a.t.b.] — 4 0 0 2bar. 2euph. 1

Condensed score only

Dur: 10'

Grade 4/D

Score Scan: http://www.molenaar.com/files/pdf/01142708_mini_score.pdf

<http://www.molenaar.com/web/Details.aspx?isartist=0&id=7015>

Pub: Molenaar Edition (ML.011427080-S). €162.21

CORYN, Roland (b. Kortrijk, Belgium, 21 Dec 1938)

Vijf Concertpreluden, Op.44, for Oboe and Symphonic Band (1991)

[5 Concert preludes for Solo Oboe and Wind orchestra]

Op. 42-bis, 1991 (version of work for oboe, piano)

Dur: 10'30" to 13'

Instrumentation: contact CeBeDeM

E-mail address: Roland.Coryn(at)telenet.be

<http://www.composers21.com/compdocs/corynr.htm>

Pub: Belgium Centre for Music Documentation - CeBeDeM - On Rental €21,91 <<http://www.cebedem.be>>

Rental Agent Koninklijk Conservatorium Brussel, School of Arts Erasmushogeschool Brussel

bib.kcb@ehb.be | Tel: +32 2 21 34 139

www.kcb.be

Recording:

Vijf Concertpreluden, op. 42-bis. Y. Bourry, oboe; Geert Verschaeve/Koninklijk Concertband (Vooruit: 47054)

DAALHUIZEN, Petrus [Piet] Gijsbertus (b. Hilversum, the Netherlands, 10 May 1939)

Serenade for Oboe and band

arr. K. Napper

Dur: 3'

Grade 3/C. Score. http://www.molenaar.com/files/pdf/01163906_mini_score.pdf

<http://www.molenaar.com/web/Details.aspx?isartist=0&id=7057>

Pub: Molenaar Edition ©1982 (ML.011639060-S). €103.96

DAVIS, William (b. 1949)

Rhapsody for Oboe & Band

Dur: 11'32"

[Contact University of Georgia]

Recording: Dwight Manning, Oboe; University of Georgia Wind Symphony, Dwight Satterwhite, conductor

<http://www.hbdirect.com/album_detail.php?pid=548111>

“Dr. Davis has created piano and organ reductions of the piece, as well as transcribed the solo part for bassoon.”
Has been performed by Douglas Owens <owens_d@fortlewis.edu>

DEBUSSY, Claude (1862; 1918)

The Girl with the Flaxen Hair (La fille aux cheveux de lin)

Arranged by John Moss

Solo for Alto Sax or English Horn with Band

Dur: 2'30"

Grade Level: 4

Pub: Hal Leonard (HL.4002535) Score & Parts \$65.00

DEDRICK, Christopher (b. Delevan, NY, 12 September 1947; d. Toronto, Canada, 6 August 2010)

Twilight

Solo oboe and band (1973)

<http://www.chrisdedrick.com/> [not in Kendor catalog]

“Twilight was commissioned by my high school band program for me to play in my senior year.” -- Martin Schuring

DEL BORGO, Elliot A. (b. 27 October 1938; d. 30 May 2013)

Ballad for Chris

Solo Oboe and band

Grade Level: 3

<http://www.jpmmusic.com/contact-us.html>

Pub: <http://www.shop.jpmmusic.com/Ballad-For-Chris-CB9607.htm> | JPMCB9607. \$55.00

DONIZETTI, Gaetano (1797; 1848).

Concertino for English horn and Concert Band

Arr. Jos van de Braak

Dur: 9'

Grade Level 3

Pub: Baton Music Full score and set of parts. BF.BM029 \$182.25

Concertino for English horn and band Arr. Nico Boom

Movements: Andante; Allegro

Dur: 12'

Grade Level: 4+

Sample Score and Solo English Horn part on website.

Pub: Hafavra Music, Belgium. Score and parts N° 51 €85

On CD Voices of Spring Vol 5 Pub Hafabra Music

Concertino for English Horn and Wind Ensemble Arr. André Reichling (2009)

Grade Solo Difficult Band Medium

Pub: Bronsheim-Muziekuitgeverij (NL) <http://bronsheim.nl/> Score and Band Set €98.00

ELY, Robert [British].

Fantasy for Oboe and Band (1992)

Dur: 7'

Grade Level: 4+

Pub: Bandleader Publishers BPW3004 £45.00

<http://www.bandleader.biz/showItems.php?word1=Ely>

"A challenging yet rewarding work, full of musical vigour and lyricism."

Evi Güdel-Tanner (b. Flühli, Switzerland 1969)

Suite Sarladaise pour hautbois et orchestre d'harmonie

1. Marche grotesque

2. Berceuse

3. Musette

4. Rondeau burlesque

(Sarlat: Beautiful medieval city in France)

Dur: 8'40"

Oboe Solo — 3[1.2.pic] 1EH 4[1.2.3. bcl] 2 4[a.a.t.b] —4 5[3tp, 2crt] 3 bar 1 1stb —tmp+4perc

First performance: 21. November 2015, Stadtmusik Willisau, Conductor: Reto Güdel, Oboe: David Kummer

Pub: Tandel Verlag ©2015

<http://www.tandel-verlag.ch/Tandel/Tandel-Verlag.html>

Phone: +41 61 931 40 94 / +41 79 346 30 49

For price and order details email: info@tandel-verlag.ch

EWAZEN, Eric (b. Cleveland, OH, 1 March 1954)

Concerto for Oboe and Wind Ensemble

Premier: 27 February 2010 - The Indiana University Jacobs School of Music Wind Ensemble; Stephen W. Pratt, conductor; Oboe soloist Linda Strommen who commissioned the work.

Contact: www.ericewazen.com

FERRAN, Ferrer (b. Valencia, Spain, 1966)

El Bosque Mágico - Concerto for Oboe (2002)

Solo Oboe and Band

Movements: I. Los Elfos (The Elves); II. Las Hadas (The Fairies); III. Los Gnomo (The Gnomes)

Dur: 16'40"

Grade Level: Solo Oboe F or 5+; Band D

Pub: IberMuscia ©2003. #44004522 \$174.00

Pub: Salabert/ Hal Leonard. Oboe and Piano \$22.00

E-mail <info@ibermusica.org>

About the work, sound clip and scan p.1 of solo: <http://ferrerferran.es/Obras/El.Bosque.Magico.htm>

<http://www.ibermusica.org/IberObras.htm>

Premiere: 17 Feb, 2002; Banda Municipal de Valencia; Palau de la Música de Valencia, Spain; Pablo Sánchez Torrella, Conductor; Jesús Fuster, Oboe

In the U.S. contact TrevCo Music

FLORES, J. Abelardo D. (b. 1960)

Storm Dance

Solo Oboe with Band

Grade Level: Medium. solo 4; band 4

Pub: BAS Publishing Co Score and band set SOS-231. \$65.00

[Abelardo Flores received his Bachelor of Arts Degree in music from San Diego State University, where he studied composition from David Ward-Steinman and Merle Hogg.]

FOSS, Lukas (b. Berlin, 15 August 1922; d. NY, NY, 1 Feb. 2009)

Concerto for Oboe and Band

Band Arr. William Rhoads

Ob solo — 2 2 5[Eb,1.2.3,bcl] 2 3[a.t.b] — 2hn 1tp 0 0

Dur: 15'

Pub: Peermusic Classical

GODARD, Benjamin (1849; 1895)

Berceuse de Jocelyn

Solo Oboe and Wind Band

Arranged by Fernand

Grade Level: 2

Pub: Editions Robert Martin RM.125 \$75.95

HANDEL, George Frideric (1685; 1759)

Concerto in g minor

Solo Oboe with band arr. Kemit Peters

Pub: Kemit Peters. Kermitpeters(at)msn.com Band Set & Score - Original Version \$30.00

Band Set & Score- Easier Version \$30.00

"The easy version is written for middle school wind ensemble while the solo part retains original difficulty."

HANDEL, George Frideric (1685; 1759)

Largo From Xerxes

Arr. Gary Fagen

Solo Oboe and Band

Dur: 4'

Grade Level Solo 3. Band 2

Pub: Ludwig/Masters \$50.00

HANDEL, George Frideric (1685; 1759)

Oboe Concerto No. 3 for Solo oboe and wind ensemble

Trans. Thom Ritter George (CN 243)

Completed: 1967.11.17

Dur: 9'35"

Solo Oboe —2 0 6[Eb. 1.2.3. acl. bcl] 2-4 0 0 0

Wind ensemble materials on rental.

Pub: Self-published Thom Ritter George 2006 Edition (Finale notation)

Contact: Thom Ritter George, 1423 North Union Street, Appleton, WI 54911-3749

Email: georthom@isu.edu

HAYDN, Franz Joseph (1732; 1809)

Concerto for Oboe and Wind Ensemble

Band arr. Jose Schyns

Dur: 23'

Grade Level: 4+

Pub: Hafabra Music Belgium, 2001 HAFCON6 €128.00

<http://www.hafabramusic.com/index.php?P=shop&Input=P&Open=yes&Value=134&Key=Oboe>

HENNING, Franz ()

Concertina for English Horn and band

Unpublished per Heritage Band Guide

Source: ?

HIDAS, Frigyes (b. Budapest, 25 May 1928; d. Budapest, 7 March 2007)

Concerto No. 2 for Oboe

Grade Level 5

Pub: Stormworks Europe BC174a: Score 35.00 € BC174 Band Set: €190.00

E-mail: info@stormworkseurope.com

Oboe and piano published

Recording: CD025

"Uses a true Wind Ensemble (with lots of percussion)." — Trevor Cramer

HIGDON, Jennifer (b. Brooklyn, NY, 31 Dec. 1962)

Oboe Concerto

Solo Oboe with wind ensemble

Dur: 17'

Pub: Lawdon Press 001B \$300.00

lawdonpress@aol.com

Review, sound clip, program notes

<http://www.jenniferhigdon.com/windensembleworks.html>

"[Higdon's] Oboe Concerto shares the shimmering beauty and rhythmic playfulness of many of her other works. The concerto, in fact, seems infused with the beauty of its solo instrument. Higdon seems to address that quality. She opens and closes the work with a sustained note in the oboe's middle register. It's a striking opening, as if to say just a single note on this instrument can enchant — and it does." --Minneapolis Star Tribune

HORNER, James (b.1953)

The Ludlows - love theme from the Movie Legends of the Fall

Solo English Horn and Concert Band arr Diana Molas (2010)

(Also available for Solo Violin or Solo Viola and Concert Band)

Grade Medium

Pub: Bronsheim-Muziekuitgeverij (NL) <http://bronsheim.nl/> Score and Band Set 108 €

HOWARD, James Newton (b. Los Angeles, CA, 9 June 1951)

Defiance (Music from)

(Solo for Clarinet, Violin, Flute, Oboe, or Alto Sax with Band)

Arr. Robert Longfield.

Grade Level: Medium Easy. Young Band

Pub: Hal Leonard Publishing Corp. Score and Band Set & Solo for Clarinet, Violin, Flute, Oboe or Alto Sax. \$50.00

Featuring the exquisite violin solos of Joshua Bell, this Oscar-nominated score is one of James Newton Howard's most memorable. Filled with sensitivity and musical drama, this arrangement for band includes several options for the solo part.

HOWELL, John Raymond (b. Everett, WA 17 April 1936; d. Blacksburg, VA; 3 May 2013)

Kellie's Song

Solo oboe with concert band

Self -Published: contact his estate?: <http://www.lib.vt.edu/>

"A very gentle piece."— The composer

Ed's Blues [2nd movement of *Sinfonia for Band*]

Solo English horn with concert band

Self -Published: contact his estate?: <http://www.lib.vt.edu/>

HUMMEL, Johann Nepomuk (1778; 1837)

Adagio, Theme, and Variations Op.103

Solo Oboe and band arr. Jose Schyns

Dur: 14'

Grade Level: 5

<<http://www.hafabramusic.com/index.php?P=shop&Input=P&Open=yes&Value=131&Key=Oboe>>

Pub: Hafabra Music Belgium 2001. Band set: €128.00

"The work begins with an introduction in a very poignant and solemn adagio, with some surprisingly unusual modulations for a piece from this period. This is followed by four variations on a very enchanting theme which is probably taken from popular German opera".

Adagio, Theme and Variations, Op. 103

Arr: Mark Fink

Grade: Int./Adv.

[Solo Oboe] — 2 2 4[1.2.3.bcl] 2 4[a.a.t.b] — 2 3 3 bar 1 — tmp+3perc(tri, sd, bd)

Pub: Really Good Music, LLC. Eau Claire, WI. Score and Set \$120.00

"The score is very legible manuscript. The parts are in Finale/Sibelius format. No solo oboe part is included. (The Breitkopf edition is recommended). This is a major work for your group and an excellent showpiece for your outstanding oboist." -- The Publisher

JENKINS, Joseph Willcox (b. near Philadelphia. PA, 15 Feb. 1928)

In Traskwood Country (1956)

Pub: Hal Leonard. POP

"Although not an 'up front' solo, I commissioned this work in memory of Clifton Williams. A solo oboe is the vehicle for an extended statement of the theme and then dialogues with English horn after the main climax. It is one of Jenkins more beautiful works and was published by Hal Leonard, but is now POP." -- James D. Wayne, Music Director, Hudson Valley Symphonic Wind Ensemble <www.hvwindensemble.org>

KESSLER, James (b. McKeesport, PA, 1 Feb. 1947)

Gaelic Rondo: Never a Tender

Solo Oboe and band

Composer contact: Tel: 301-921-795

KOYAMA, Kiyoshige (b. Aza Murayama in the Nobusato Village, Sarashina Country, Nagano Prefecture, Japan 15 Jan. 1914)

Music for English Horn and Band (1969)

Pub: Ongaku-no-Tomo-sha

U.S. agent: EAMD,LLC in NYC

LALLIET, Theodore Casimir-Théophile (b. 1837; d.1892)

Fantasie sur Martha

Solo Oboe and Concert Band Arr. Kevin Kastens

Grade Level: 1.25

Pub: BRS Music Full Score and parts \$108.00

LANCEN, Serge Jean Mathieu (b. Paris, France 5 Nov. 1922; d. 10 July 2005)

Concerto pour Hautbois et band (1991)

Movements: 1. Allegro 2. Andante 3. Allegro

Dur: 13'

Grade Level 5

Instrumentation & full score preview - <http://www.molenaar.com/files/pdf/01233011_mini_score.pdf>

Oboe solo/piano preview - http://www.molenaar.com/files/pdf/06080670_mini_score.pdf

Pub: Molenaar Edition ©1994 Score and Parts ML.012330110 \$418.95

The 'Concerto pour Hautbois' was written in 1991. In fact, it is a new version of the 'Concerto for Harmonica and Symphony Orchestra' commissioned by the famous harmonica virtuoso Larry Adler in 1954. The latter created it in Birmingham (England) the same year. There is no other oboe part in the band, in order to hold the tone color of the solo instrument in the spotlight.

LEBRUN, Ludwig August (b. Mannheim 2 May 1752; d. Berlin 16 Dec. 1790)

Trans. Peter Schmalz (b. 1947 U.S.A.)

Oboe Concerto No. 1 in d minor - Mvt 2

Solo Oboe and Clarinet Choir

Pub: Phoebus Publications Score and Band Set \$20.00 <http://www.phoebuspublications.com/>

LEFEVRE, Jean Xavier (b. Lausanne Cressis, Switzerland, 6 March 1763; d. Neuilly, France, 9 Nov. 1829)

Andante and Allegro Op. 102

Solo Oboe and Band. Band arr. Lucien Cailliet (b. 27 May 1897, d. 3 Jan 1985)

Grade Level: Solo 5 | Band medium easy

Pub: Southern Music Co. Score and Set S397 \$35.00

LOUDOVA, Ivana (b. Chlumec nad Cidlinov, Czechoslovakia 8 March 1941)

Luminous Voice

English horn solo and Orchestra (*sic*). [No strings listed on website]

Dur: 13'

Info and instrumentation: <http://www.edition-peters.com/pdf/Griesbach-Puccini.pdf>

Pub: C. F. Peters on rental.

MARAIS Marin (b. Paris 31 May 1656; d. Paris 15 August 1728)

Le Basque

Solo Oboe with Band transc. Dan Phillips

Solo Oboe; 2 2 8[Eb 1.2.3.acl.bcl.Ebcbcl.Bbcbcl] 2 4[a.a.t.b] — 4 3 3 1euph 1 — tmp+ 2perc.

Dur: 2'

Grade Level: Solo 4. Band 3

Pub: Thompson Edition - Full Conductor's Score \$7.25; Set of Parts for sale \$34.75 <http://www.thompsonedition.com/contact.php>

"The perfect encore after a serious piece." -- The publisher

MARCELLO Alessandro (b. ca.1684; d. ca.1750)

Concerto for Oboe in d minor

Solo Oboe with band arr. Willy Hautvast

Dur: 10'30"

Instrumentation & full score preview - http://www.molenaar.com/files/pdf/01256106_mini_score.pdf

Pub: Molenaar, 1999 Score and Parts ML.012561060 \$175.95

MARCELLO, Alessandro (b. ca.1684; d. ca.1750)

Concerto for Oboe in c minor (transposition of the A. Marcello - Concerto in d minor).

Solo Oboe with Band trans. Charles T. Yeago

Grade Level: Solo 5. Band 4

BAS Publishing Co. Band score and Set SOS-217 - \$65.00

MARCELLO, Benedetto (b.1686, d.1739) [real composer Alessandro Marcello]

Concerto for Oboe in C minor (transposition of the A. Marcello - Concerto in d minor).

Solo Oboe with band arr. Charles Frison

Instrumentation & condensed score preview <http://www.molenaar.com/files/pdf/02068706_mini_score.pdf>

Pub: Molenaar, 1960

MARCELLO, Benedetto (b. 1686, d. 1739) [real composer Alessandro Marcello]

Concerto in C Minor (transposition of the A. Marcello - Concerto in d minor)

Oboe solo with Band transc. Jeffrey S. Bishop

Solo Oboe — 1 0 4[1.2.3.bcl] 1 4[a.a.t.b] — 2 3 2 1euph 1 1db — tmp

Pub: Thompson Editions - Full Conductor's Score, miniature score format, for sale: \$8.50; Set of Parts \$69.95 on rental

<http://www.thompsonedition.com/contact.php>

MERTENS, Hardy (b. Nieuwenhagen, the Netherlands 20 Feb. 1960)

Queen of Sheba

Solo English horn and band

Pub: Jive [Holland] Pub: Leymborgh, 1984

MONTI, Vittorio (b. Naples 6 January 1868; d. 20 June 1922)

Csardas (c minor version)

Oboe [or other solo instruments] and band arr. Reift

Grade Level 8

Pub: Editions Marc Reift 1261 ca. \$108.00

Details and scan of score <http://www.reift.ch/accueil.phpp=books_details&books=281&cat=2&scat=15&codescat=880>

MORRICONE, Ennio (b. Rome, Italy 10 Nov. 1928)

Gabriel's Oboe (from The Mission)

Solo Oboe and band (arr. Robert Longfield; b. Grand Rapids, Michigan)

Dur: 3'

Grade Level: Solo ME, Band Easy

Pub: Hal Leonard Publishing Corp. Score and band set \$50.00

Gabriel's Oboe (from The Mission)

Arranged by W. Fransen Solo Oboe and concert band

Grade Level: Band 2

Pub: Edition Andel \$38.95

MOZART, Wolfgang (1756; 1791)

Concerto for Oboe K. 314

Solo Oboe with Band (band arr. G. Duker)

Oboe solo — 2 2 7 [Eb 1.2.3.acl.bcl.cbcl] 2 [a.a.t.b] — 2hn(opt.) 0 0 0 0 1db

Pub: Thompson Edition, 1977. Full Conductor's Score miniature score format: \$12.75 Set of Parts on rental \$79.95

MOZART, Wolfgang (1756; 1791)

Concerto for Oboe in C, Mvt. 3

Arr. Christopher Walker

Solo Oboe and band. 1 full score (32 pages) + parts; 43 cm

Grade Level: Solo 5. Band 4

Pub: St. Louis MO. OHM Music, [2010?] POP?

Search WorldCat for copies on loan in academic libraries. <http://www.worldcat.org/advancedsearch>

Copy cataloged Old Dominion University Libraries, Norfolk, VA 23529

PALADILHE, Émile (b. Montpellier France 3 June 1844; d. 6 Jan 1926)

Concertante

Solo Oboe and band trans. Dan L. Willett

<https://music.missouri.edu/people/dan-l-willett>

Arr. e-mail: WillettD@missouri.edu

Pub: TrevCo Music 1132 Score and set \$50.00

"This colorful standard repertoire piece for all oboists has been skillfully transcribed in a setting for oboe and wind band by Dan L. Willett. Set includes full score, solo oboe part, complete wind set, and archival facsimile of the original 1898 edition." --TrevCo Music

PARISINI, Sergio (b. Bologna, Italy 19 Feb. 1939)

Concerto per oboe and ensemble di fiati (1995)

Dur: 22'15"

Pub: EMW - Edizioni Musicali Wicky. Score and parts WKY9608 135,00€ Score only 27,00€

Score sample http://www.wickymusic.com/archivio/pdf_demo/WKY9608.pdf

< <http://www.wickymusic.com/index.asp?lingua=EN>>

PARKER, Philip (b. Wichita, Kansas, 8 Sept. 1953)

Soliloquy and Dance for Oboe and Band

Solo Oboe — 2 0 4[1.2.3.bcl] 2 4[a.a.t.b] — 4 3 3 1 euph 1 — tmp+3(perc I. tria, bells, xylo; perc. II sd; perc III. crash cymb, tamb.

Dur: 7'15"

Grade Level: Solo 4. Band 4

contact@c-alanpublications.com

Sound bite, score and solo scan

http://c-alanpublications.com/Merchant2/merchant.mvc?Screen=PROD&Store_Code=CAPC&Product_Code=02251

Pub: C. Alan Publications. Score and parts #02250 \$85.00; Piano reduction 02252 \$22.00

PASCULLI, Antonia (b. 13 October 1842; d. 23 February 1924)

La Favorita

Arranged by John G. Mortimer

Solo Oboe and Concert Band

Grade 4

Pub: Editions Marc Reift Score and parts EMR-10739 \$204.73

Concerto (On Motives from *La Favorita* of Donizetti)

Arr: Mark Fink

Solo Oboe and Concert Band

Grade: Int/Adv.

Pub: Really Good Music, Eau Claire, WI. Score and set \$120.00

"Manuscript. The Solo Oboe part is not included. The Musica Rara/Breitkopf solo edition is recommended."--
The publisher

PETERSON, James B. ()

Concerto for Oboe solo and Wind Ensemble

Kermit Peters, 1550 So. 90th Street, Omaha, Nebraska 68124

Publisher: Kermit Peters <<http://www.kermitpeters.net>> \$40.00

PIAZZOLLA, Astor (b. Mar del Plata, Argentina 11 March 1921; d. Buenos Aires, Argentina 4 July 1992)

Oblivion [All original Piazzolla compositions are under copyright worldwide]

Arr: Lorenzo Pusceddu

Solo for Oboe or soprano sax and Concert band

Dur: 4'18"

Grade Level 2.5.

Pub: Scomegna Edizioni Musical srl, Score and set of parts S4.ESB642. \$93.31

PURVES-SMITH, Michael (b. Kelowna, British Columbia, Canada 1945)

Concerto for Oboe and Wind Ensemble (1991)

Unpublished - contact the composer.

[Infoww\(at\)wellingtonwinds.ca](mailto:Infoww(at)wellingtonwinds.ca)

RAVEL, Maurice, arr David Marlatt
Piece en Forme de Habanera
Solo Oboe and Band
Dur: 2'10"
Grade Level: 3
<http://enpmusic.com/details.php?CatalogueNo=CB28122>
Pub: Eighth Note Publications / Alfred CB28122. \$65.00

REICHA, Anton (1770; 1836)
Recitative and Aria
English horn solo and band
arr. J. Brubaker
[unpublished, Exclusive U.S. Navy Band arrangement. Not available to the public.]

RIMSKY-KORSAKOV, Nikolai Andreievich (1844;1908).
Variations on a Theme of Glinka for Solo Oboe and Military Band
Edited Clark McAlister
Solo Oboe —Wind Symphony or Band (39 players)
2+1, 0, 12+1+alto+Eb, 2 - 4, 4+2, 3+1, 2, perc (3) - solo pt in set
B5009 concert band \$80.00
B5009 extra score \$25.00
M3103 oboe & piano \$7.95
Grade Level: 4
Pub: Ludwig/Masters Music Publications, Inc
<http://www.masters-music.com>

Variations pour Haurbois et Orchestre d'harmonie
Arr. Desire Dondeyne
Pub: Editions Billaudot Score SC0052 1 Price 30.11€ Materiel SC0052 A Price 81.87€

Variationen uber ein Thema von Glinka
Arr. E. Exl. Solo Oboe and Wind band
Grade 4
Pub: Molenaar Edition Score and set of parts 012037060 \$158.36

Variations for oboe and band
Pub: Tierolff Muziekcentrale Score and set of parts 161360 \$208.95

Variations on a Theme of Glinka
For Oboe and Band
Pub: Editions Viento EV 914 \$71.50

ROXBURGH, Edwin (b. Liverpool 1937)

An Elegy for Ur

Solo Oboe and Wind Symphony

Solo Oboe — 3[1.2.pic] 2[1.2/Eh] 3[1.2.bcl] 2 — 4 2tpt inC 3[1.2.bstbn] 1 — 2perc — cel

Dur: 13'5"

Pub: Maecenas Score and set of parts C0120 \$185.00

Premiere 2006. Winner of the British Composers Awards 2007.

'...wonderful textures, sometimes austere, often warm and always expressive... expertly crafted to support, blend and allow space for the solo line. This is a moving and powerful piece with a strong sense of line and texture.' -- Winds Magazine.

Sound clip and score scan <<http://www.maecenasmusic.co.uk/Action%20Pages/Single%20product?stknumber=MC0120>>

RUDIN, Rolf (b. Frankfurt/Main, Germany, 9 December 1961)

Am Ende Des Tages (At The End Of The Day) Op. 58 <2000>

Solo English Horn and Band

Dur: ca. 12'–13'

Grade Level: 5

Premiere: 3 June 2001, Friedrichshafen:

Englischhorn: Bernhard Forster, Rundfunkblasorchester Leipzig, Ltg.: Jochen Wehner,
Live-Mitschnitt der Uraufführung 2001 in Friedrichshafen, BDC 7276

AUFBRUCH, Englischhorn: Anni Komppa, Bläserphilharmonie Rhein-Main, Ltg.: Jens Weismantel
Live-Mitschnitt 2011, lea-records BPRM 20112509

Pub: Email: Rolf@Rudin.de about \$120.00

Website: <http://www.rudin.de/index.html>

"Delicate chamber music passages alternate with tutti thunderstorms - a colored piece with a wonderfully quiet ending." Allgäuer newspaper, 25.09.2001

YouTube:

<https://www.youtube.com/watch?v=VJzJPoYh7Yk>

RUELLE, Fernand (b. Jemappes, Belgium, 3 March 1921)

Concerto for Oboe and Symphonic Band (unpublished)

[Listing from Francis Pieters; Kortrijk, Belgium]

SALNIKOV, GEORGY (b. Russia, 1923)

Petite Concerto Lyrique (1998)

Solo Oboe and band

Dur: 13'30"

Grade Level 3 (medium-difficult).

Pub: Kliment Music Publishers. €74.50

<http://www.kliment.at/detail.php?kat=2&artnr=400204>

SCHMALZ, Peter (b. Milwaukee, WI, 31 March 1947)

Labyrinth (1991).

Solo Oboe and band

Self published - Phoebus Publishing Company Score and parts \$40.50

SCHULE, Bernard (b. Zurich, Switzerland, 22 July 1909 – d -)

Concerto for Oboe and Band, Op. 97

Pub: Mythen, 1974

SMITH, Robert, W

Irish Songs for Solo and Band

(Multiple Solo Options)

Grade Level: M

Pub: Alfred Publishing Belwin Division 26770. \$87.00

Four separate Irish folksongs are presented, performable alone or in any combination and any order and featuring a variety of soloists. The first movement, Deiren De, is a warm lullaby; the second is A Jug of Punch, playful and humorous; the third is The Beggarman, a traditional Irish song; and the final movement is the immortal Danny Boy

STAMP, Jack [John Edward Stamp Jr.] (b. Washington, D.C, 5 March 1954)

Elegy for English Horn and Band

Arranged by Geoffrey Brand.

Solo English Horn — 3[1.2.pic.] 1 4[1.2.3.bcl] 1 4[a.a.t.b] — 2 3 1 0

Dur: 6'20"

Grade Level: Solo 4. Band 3

Pub: C. Alan Publications (CN.04460) Score and set of parts 04460 \$89.00 Score only 04461 \$32.00

Pub: McClaren Publications/ C. Alan Publications P O Box 29323, Greensboro, NC 27429-9323

contact@c-alanpublications.com

“After a powerful & dark opening, the rich & sonorous sounds of the solo English Horn emerges playing beautifully poignant melody that will haunt you for days. Stamp's signature counterpoint and polytonality give this solo feature even more depth and passion.” — The publisher

SWEELINCK

Ballo del Granducal

Arr. Walters

Pub: E.C. Schirmer Music Co. 691A \$74.00

Not an “up front” oboe solo

TELEMANN, Georg P. (1681; 1767)

Sonata for Oboe in a minor (movements 2,3 & 4)

Solo Oboe and band (band arr. Charles T. Yeago)

Grade Level: Medium. Solo 4, band 4

Pub: BAS Publishing Co. Score and set of parts SOS-207 - \$65.00

VEROUST, Stanislas [Louis Stanislaw Xaver Verroust] (b. 10 May 1814; d. 9 April 1863)

Fourth Solo de Concert, op. 77

Solo Oboe with Band (transc. Harry R. Gee)

Solo oboe — 3[1.2.pic.] 0 6[Eb.1.2.3.acl.bcl] 2 [a.a.t.b] — 4 3 3 1euph 1 — tmp+2

Pub.:Thompson Edition Full Conductor's Score on sale \$8.95; Set of parts on rental \$69.95

VILLAR, Miguel [Miguel Villar Gonzalez] (b. Sagunto, Valencia, Spain, 10 April 1913: d -)

Concierto para oboe y banda.

[Reference Adam Ferrero, *Musicos Valencianos*, Tomo II].

VIVALDI, Antonio (1678;1741)

Concerto for Oboe RV487

Arr. B. Rogers for baroque winds

Info: <http://www.edition-peters.com/pdf/Purcell-Zupko.pdf>

Pub: Peters, 1979. Score and set of parts on rental

WEBER, Carl Maria von (1786; 1826)

Concertino for Oboe in C (edited Kloecker).

Solo Oboe: 1 Flute, 2 clarinets (2 in C or 2 in Bb), 2 Bassoons - 2 Horns, 1 Trumpet, 1 Trombone, and 1 String Bass.

OCT10161 octavo score \$23.00

OCT10161a band set (1 of ea pt) \$37.50

GM0910 oboe & piano \$18.95

Pub: Kunzelmann/ C. F. Peters

Concertino for Oboe in C

Solo Oboe and winds (edited Dechant, H.)

Pub: Musica Rara Score and set of parts 1969B 32,00€

MR1969a. edition for ob,pno (Holeman, R.) €11:50

Concertino for Oboe and winds

Pub: Whirlwind Music WM029 score & parts \$55.00

WILLIAMS, Clifton (b. Traskwood, Arkansas 1923; d. 12 Feb. 1976)

Pandean Fable

Originally written for Bass flute and band in 1970, Jim Williams made an Alto flute & English horn duo-concertante version for me. This is a unique 10 minute substantial work, melodic, moving and reflective and for secure performers. It has been performed by others as well thru the years, however, is still unpublished at this time.”-- James D. Wayne, Music Director <www.hvwindensemble.org>

ZETTLER, Richard (b. Leutkirch im Allgau, Germany, 1 Nov. 1921)

Concerto for English horn and band (1966)

Per - Suppan, Das Neue Lexikon des Blasmusikwesens

For more works for solo oboe (or any other instrument) and band see the website of the German music publisher and music dealer: Hebu Music: www.hebu-music.com

105 hits for Oboe and band listed at

<https://www.hebu-music.com/en/search/?s=Oboe%20and%20band>

Editions Marc Reift: <http://www.reift.ch>

59 hits for Oboe and band listed at

http://www.reift.ch/accueil.php?p=books_article&cat=2&scat=15&codescat=880

Chart compiled by Clinton F. Nieweg <proofer1 at comcast dot net> ©2017

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Other titles, with publisher information, are welcome and will be added to this research