

A NIEWEG CHART

Scores featuring Offstage Instruments or Voices

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For the purpose of this chart, "offstage performers" include backstage, offstage, and unusual seating plans from orchestral works and operas. The "banda" includes instruments in addition to the regular orchestra, backstage, on stage in costume or not, etc. (Nick Martin in the excellent reference source *The Opera Manual* uses "stageband" for everything not in the pit: back stage, on stage in costume, etc.)

Alfvén, Hugo: Symfoni nr IV, op. 39: Från havsbandet — orchestra with offstage wordless soprano and tenor voices. Pub. UE

Alfvén, Hugo: Swedish Rhapsody No.3, op.47 (Dalarapsodien) — (opt). sop. sax. Pub. Hansen

Alkan, Charles-Valentin: Piano Concerto, orchestrated Mark Starr — 2 small ensembles (drawn from the orchestra) are deployed offstage briefly in the 1st mvt. (opt). Pub. Noteworthy

Atterberg, Kurt: Fünfte sinfonie (Sinfonia-funebre): D moll, op. 20 — orchestra with offstage piano. Pub. Leuckart

Auber, Daniel: Le duc d'Olonne, opera — offstage banda; fl, B \flat cl, 2 A \flat hn, 2 A \flat cnt, 3tbn, sd, tri, cannon, artillery. Source, IMSLP

Ayers, Jesse: ... and they gathered on Mount Carmel — 6 to 20 offstage women's voices (opt). A "surround sound" work that requires unusual seating of the brass sections; the chorus and the whistling tubes are to be behind the audience. An extra 4-8 players are required for the whistling tubes. Pub. Ayers

Ayers, Jesse: The Passion of John Brown — narrator, baritone voice (optionally offstage), tp 3 & 4 positioned behind audience, right & left. Pub. Ayers

Basler, Paul: Concerto for tenor trombone, chamber orchestra and offstage trombones. ©1984. Source, Florida State University, Music Library Tallahassee, FL

Bates, Mason: White Lies for Lomax — An optional offstage boombox in the last 27 measures plays an Alan Lomax field recording of old blues musicians. Pub. Aphra

Beethoven: Fidelio, opera Op. 72 — tp in Act III. Reprint Kalmus

Beethoven: Leonore Overture No.2, op.72a — solo offstage for one of the C tp; an extra player may be required. Reprint Kalmus

Beethoven: Leonore Overture No.3, op.72b — solo offstage for one of the C tp; an extra player may be required. Reprint Kalmus

Beethoven: Ruins of Athens, Incidental music, op.113 — (mvt. 5) Zwischenmusik, Musik hinter der scene, "back stage" (Assai Allegro ma non troppo in C major), Winds only: 2ob, 2C cl, 2bn, 2C hn. Same instruments (mvt. 6) with the addition of 2fl. Reprint Kalmus

Beethoven: Wellington's Victory, op.91 — offstage instruments and spatial effects. Extra percussion and trumpets may be desirable. Two sections of: 2tp, 2sd, 2field dr, 2bd, 2(4) ratchets. Full complement calls for 193 live cannon. Reprint Kalmus

Beischer-Matyó, Tamás: Rapsodia antica for solo viola and orchestra (1999/2010) — offstage 2 C tp, 2tbn. Source, IMSLP

Bellini: I puritani, opera – offstage hunting bugles. Reprint Kalmus

Berlioz: Damnation of Faust, complete — Brass & Children's Chorus. Reprint Kalmus

Berlioz: Harold in Italy, op.16 — 2 vlns & 1 vc play offstage at end of (mvt 4). Reprint Kalmus

Berlioz: Requiem — Brass. Not offstage but includes 4 small orchestras of brass instruments (trumpets, cornets, trombones, tubas & ophicleides) placed at the four corners of the body of chorus and orchestra. Reprint Kalmus

Berlioz: Roméo et Juliette: Love Scene (Scène d'amour) — After 42 bars of instrumental introduction, a lengthy passage for 2 offstage male choruses ensues. Reprint Kalmus

Berlioz: Symphonie Fantastique — ob (mvt. 3). low chimes C & G (mvt. 5). Reprint Kalmus

Berlioz: Les Troyens, Royal Hunt and Tempest, Chasse et orage — 2tmp. (opt) Pub. Choudens. Reprint Kalmus

Berlioz: Les Troyens, Act III — a group of offstage tp plays a distorted-sounding fanfare along with cornets to create an unusual dramatic effect. Offstage; 3 ob, 3 tbn, saxhorns: soprano in Bb ('very shrill'), sopranos in Eb (or valve trumpets in Eb), altos in Bb (or valve trumpets in Bb), tenors in Eb (or horns in Eb), contrabasses in Eb (or tubas in Eb), Perc: pairs of timpani, several pairs of cymbals, thunder machine (roulement detonnerre), antique sistrums, tarbuka [goblet drum], tamtam. Pub. critical edition Barenreiter

Berlioz: The Young Breton Shepherd; (Le jeune pâtre breton), op.13, no.4 — 2nd hn offstage. Reprint Kalmus

Biggs, John: The Ballad of William Sycamore, for narrator and orchestra. op.93 — 3tp offstage in last mvt. Pub. Consort ©1995. Fleisher Collection # 8231

Bitensky, Laurence Scott: Einstein's Dreams — 5 or 6 ocarinas [mvt. I]. Pub. Silly Black Dog Music. Score IMSLP

Bizet: Carmen, opera — 2cnt, 2tbn (from the pit) in Finale (No. 27). Reprint Kalmus

Bolcom, William: Commedia for (Almost) 18th-Century Orchestra — 2vn and 1vc. last chairs have offstage solo lines. Pub. Marks / Presser

Borodin: Prince Igor; Polovtsian March, Prelude to Act III — (opt) banda: brass 4 2 0 1, sd. Reprint Kalmus

Bowles, Paul: Yankee Clipper ballet — voice offstage. Fleisher Collection # 3151

Boyer, Peter: Dreaming a World — (mvt 4. is optional); it uses only narrator, the 4 orchestral percussion, and 6 or more additional percussionists playing African instruments. These additional percussionists begin offstage and proceed to designated places within the hall. Pub. Propulsive

Brian, Havergal: Symphony No. 1 (The Gothic) — Four "Brass Orchestras" offstage; 24 brass, 4 timpanists; each group containing 2hn, 2 F tp, 2tenor tbn, 2bass tba and 1timpani player, using min. 3 drums. Pub. August Cranz, 1932 but PD in the U.S. / United Music Publishing. Score IMSLP

Brian, Havergal: The Tigers, opera — offstage (act III, scene 2) 2 or more pic, 4 or more fl, 3 or more sd, bd. Pub. August Cranz, 1932 but PD in the U.S.

Britten, B.: Ballad of Heroes, op.14 —(opt) 3 extra C tp & 1sd. "Britten asks for the offstage instruments to be in a gallery or 'isolated position', and later to be out of sight." Pub. Boosey

Britten, B.: Plymouth Town — A 2nd tp is advisable for the offstage part. Pub. Faber

Britten, B.: Serenade for Tenor, Horn and Strings — horn solo; reprise of Prologue, played offstage. Pub. Boosey

Britain, Radie: Heroic Poem — 3 extra tp. Pub. for the Juilliard School of Music by The American Music Center © 1946, Fleisher Collection # 2818

Bruckner, re-orchestrated Franz Schalk: Symphony no. 5, B-flat major [1876-8 revision] — 4hn, 3tp, 3tbn, 1tba. Reprint Kalmus

Bruneau, Alfred: La faute de l'Abbé Mouret: première suite d'orchestre "Le Paradou dans la vie" — for orchestra with offstage chorus. Pub. Choudens ©1907. Fleisher Collection # 1643

Bruneau, Alfred: La faute de l'Abbé Mouret: deuxième suite d'orchestre "Le Paradou dans la mort" — for orchestra with offstage chorus. Pub. Choudens ©1907. Fleisher Collection # 1550

Busoni: Rondò arlecchinesco, op.46, K.266 (Harlekins Reigen; Harlequin's Round-Dance) — tenor voice offstage sings "la la la..." Reprint Kalmus

Busoni: Turandot, op.41, K.248: Verzweiflung und Ergebung (Despair and Resignation) — banda in two brief passages: 4tp [in unison, which may be strengthened ("beliebig verstärkt")], sd, cym. Pub. Breitkopf

Carpenter, John Alden - Skyscrapers — keyboard. 2 traffic lights, downstage right & left, for which the exact rhythm and duration are notated in the score; they are intended to be "played" by a keyboard offstage. Pub. Schirmer

Chadwick, George Whitefield: Aphrodite; symphonic fantasy — 4tp, 4field dr may be covered by percussionists leaving the stage (i.e., no extra players needed). Reprint Kalmus

Chausson: Viviane; poème symphonique pour orchestre, op. 5 — 2 C tp. Reprint Kalmus

Converse, Frederick Shepherd: Flivver ten million: a joyous epic for orchestra — factory whistle. Pub. Birchard ©1927. Fleisher Collection # 1957

Corigliano, John: Concerto for Clarinet — 2cl, 5hns, 2picc tp, all always offstage. Pub. Schirmer

Corigliano, John: To Music — Some of the brass placed offstage around the audience; 2hn, 2pic tp, 1tbn, btbn. Pub. Schirmer

Corigliano, John: Troubadours (Variations for Guitar & Chamber Orchestra) — Ob 2 / EH, 2bn, 2hn offstage throughout. Perc 2 moves offstage at certain times. Pub. Schirmer

Corigliano, John: Three Hallucinations — Electric organ and a smaller piano (upright or baby grand, tuned 1/4 tone flat) offstage. Pub. Schirmer

Corigliano, John: Vocalise — 4tp, 2nd & 3rd double on crotales; tp4 doubles on glockenspiel; extra percussion instruments required for these musicians offstage. Pub. Schirmer

Costa, John Vasconcelos: Providence — 1st cl. leaves stage for offstage cadenza, or a 3rd cl. player may be used. Pub. Costa

Crumb, George: Echoes of Time and the River; Four Processionals for Orchestra — Players move in procession from place to place, onstage and offstage, while playing. Pub. Belwin, transferred to Schirmer

Danielpour, Richard: An American Requiem — .4tbn in orchestra (plus 6tbn offstage). Pub. AMP / Schirmer

Danielpour, Richard: Symphony for Strings: "... for love is as strong as death..." — harp and strings, including 9-12 offstage players. Pub. Lean Kat Music, ©2013

Danielpour, Richard: Through the Ancient Valley (Violoncello Concerto No.2) © 2000 — Offstage fl (may be 1st fl from orch, onstage if necessary); ob (= 3rd ob); 1 or 2 santours (Greek dulcimer); kemancheh (spike fiddle) or viola; string quartet. Pub. AMP / Schirmer

Danielpour, Richard: Voices of Remembrance: A Concerto for String Quartet & Orchestra — Additional offstage insts. (last mvt. only): Brass; 2 hn, 1 (2)tbn (side balconies); str quartet (in wings); perc; (3 of the 6 orchestral players move to the back of hall). Pub. AMP

Dean, Brett: Etüdenfest für Offstage-Klavier und kleines Streichorchester (2000) — solo piano offstage. Pub. Bote & Bock

Delibes: Sylvia, ou La nymphe de Diane — Solo horn can play offstage. Pub. Payne

Delius: Eventyr (Once Upon a Time) — 20 male offstage voices have only 2 notes ("wild shouts") to sing; these could well be uttered by orchestra members. Pub. Augener / ECS

Donizetti: Daughter of the Regiment — cnt "dans les coulisses" and "tambour et musique militaire dans les coulisses". Reprint Kalmus

Donizetti: Dom Sébastien, King of Portugal — 2C tp., banda on stage; 2bsn, 2hn, 3tp, sd. Source, IMSLP

Draeseke, Felix: Merlin, opera, WoO 30 (1913) — organ, 2D tp, 2C long/baroque tp, 3tbn, cym, tamtam. Score IMSLP

Dubois, Theodore: Esquisses orchestrales — "clairs en Sib au loin" [bugles] and "tambours au loin" [field drums, in the distance]. Pub. Heugel / Leduc

Dvořák: The Wood Dove, op.110, B.198 (The Wild Dove; The Forest Dove; Holoubek) — 2tp offstage for one passage; 3rdtp always offstage. Reprint Kalmus

Elgar: The Apostles, op.49 — 2 ob and EH play offstage in one passage. Pub. Novello / Schirmer

Enesco: Poème Roumain, op. 1. fl. Reprint Kalmus

Gelt, Andrew L.: Symphony no. 1, op 34: the art of eclecticism (1977) — orchestra with 11 tp (8 offstage). Fleisher Collection # 7479

Glazunov: The Kremlin, Tableau symphonique, Op.30 — Banda offstage (ad lib.);6 cornetti, 4 corni alti, 4 corni tenori, 6 tubas. Pub. Belaieff. Score IMSLP

Glinka: Ruslan and Lyudmila, opera — stage band Nos. 1, 19, 20, 21, arr. Rimsky-Korsakov. Eb cnt 2Bb cnt, 2Eb con alt, 2Bb corni tenori, corno basso, 2tuba. Pub. Muzyka. Score IMSLP

Gounod: Romeo et Juliette, Ballet Music — 2 extra tp. Reprint Kalmus

Grétry, André: edited Antonio de Almeida; Le Magnifique Ouverture — 2hn, 2tp, tmp, drm. Pub. Heugel. Fleisher Collection # 6863

Grieg: Peer Gynt: Prelude (I bryllupsgarden; Im Hochzeitshof) — 1 viola. Reprint Kalmus

Gross, Murray: Watchman, Tell Us of the Night — for brass ensemble. 2tp are stereophonically separated, perhaps offstage, at the beginning; then move into the group. Pub. Gross

Hindemith: When Lilacs last in the Door-yard Bloom'd — offstage bugle. Pub. Schott

Holliger, Heinz: Ardeur noire — chorus may be doubled by 2 or 4 extra hn. Pub. Schott

Holst: Neptune from the Planets — 6 part SSA, SSA wordless chorus. Reprint Kalmus

Horton, Raymond: Make Gentle the Life of This World; Using Robert Kennedy's Speech on the Death of Martin Luther King, Jr. — An extra musician (onstage or off) is necessary in order to start and stop the CD at the prescribed moments. Pub. Rayhortonmusic

Humperdinck: Eine Trauung in der Bastille — Introduction and interlude from the opera Die Heirat wider Willen. 1tp, org, sd, tamtam. Pub. Brockhaus. Fleisher Collection # 1370

Humperdinck: Musik zu Shakespeares Was ihr wollt (Twelfth Night) — sd, str offstage. Pub. Brockhaus ©1908, Fleisher Collection # 19S

Ibert: Les rencontres: 3 pièces de ballet — 3tp in the Introduction. Pub. Leduc

Indy, Vincent d': Le chant de la cloche, opera, Op.18 — 3tp, sd, Eb bell. Pub. Hamelle

Ingelbrecht: Rapsodie de printemps — 10 children's voices, harmonium, solo va, tri. Pub. Salabert

Ives: Symphony no. 4 — orchestra with 4 hp (2 offstage). Older edition edited by Franceschini, Falcone, Seder. Pub. AMP ©1965 [not on the current website]. Fleisher Collection # 6722

Ives: Symphony no. 4, Brodhead "Performance Edition" — "Distant Choir Ensemble" (backstage) (mvts. 1 & 4). Pub. AMP

Ives: Thanksgiving and Forefathers' Day, S.5 no.4 — optional band, can be covered by instrumentalists who leave the stage. Pub. Peer

Ives: The Unanswered Question, S.30 — String quartet or string orchestra offstage. Pub. Peer.

Janacek: Glagolitic Mass original version (1927) — 3cl offstage. Pub. Baerenreiter (ed. J. Zahradka & L. Faltus) or Pub. UE (ed. Paul Wingfield, 2010)

Jones, Samuel: Concerto, Horn — 3hn in orchestra; 2 additional (opt) echo hn offstage. Pub. Campanile

Jones, Samuel: Let Us Now Praise Famous Men — flute choir. 3fl & afl, preferably doubled or tripled at the conductor's discretion. Pub. Fischer

Josten, Werner: Batouala: poème choréographique d'après le véritable roman nègre par René Maran — 1perc, 2pf, 1chorus (also 1chorus onstage). Fleisher Collection # 3899

Kan-no, Shigeru: Sub-Kammersinfonie No.4, WVE-188a — banda I: 2 extra F hn; banda II: 2tp, 2tbn. Pub. The composer. Source, IMSLP

Khachaturian: Piano Concerto — composed originally using Theremin In the 1970s the composer insisted that a musical saw replace a flexatone or use (opt) offstage soprano. Rental agent in U.S. Schirmer

Kraft, William: Contextures: Riots -Decade '60 — jazz quartet: ssx, tp, bass, drums. Pub. MCA

Krenek: Jonny Spielt Auf — on stage: Eb alto sax, Bb tenor sax, C tp, tbn, perc, pno, bjo, str quintet, solo vln - offstage: Glass harmonica or harmonium, pf. Pub. UE

Kreutzer, Conradin: Ouverture für Orchester zur Oper das Nachtlager in Granada — 8hn (4 offstage). Pub. André. Fleisher Collection # 4293

Liszt: Christus, S.3 — Harmonium (may be replaced by cued woodwinds). Reprint Kalmus

Locklair, Dan: Phoenix — 2tp & 2tbn form an offstage antiphonal group. Pub. Subito

Loeffler, Charles Martin: Pagan poem, (after Virgil): op. 14 — 3tp. Reprint Kalmus

Mabry, Drake: Symphony no. 1: (1983) — orchestra, chorus (SATB), offstage sop sax and tom toms. Source, Thesis (Ph. D.). University of California, San Diego

Mahler: Das Klagende Lied, (Song of Lamentation) — Fernorchester ("distant orchestra") 3[1.2.pic] 0 4[2Eb. 2Bb] 3 — 0 6[4 flüg (3 double on F tp) 2 Eb crt] 0 0 — tmp+2 perc [tri, cym]. Reprint Kalmus

Mahler: Symphony No. 1 — 2 F tp and 1 B \flat tp offstage in the introduction of mvt.1. Reprint Kalmus

Mahler: Symphony No. 2 — important offstage parts — 4hn (No. 7 to 10) (preferably more), and 3tp in F / C (No. 4 to 6). (mvt. 5): 3perc.; bd with cym attached, tri, tmp. Reprint Kalmus

Mahler: Symphony No. 3 — Posthorn (mvt. 3) & sds. In a high gallery, 6 chimes in F4,G4,A4,D4, C4 & (B \flat 3 opt), sd. Reprint Kalmus

Mahler: Symphony No. 6 — herdbells & deep tubular bells. Reprint Kalmus

Mahler: Symphony No. 7 — 1 set herdbells. Pub. Original version Bote / reprint Kalmus, Revised edition, Bote & Bock / Boosey

Mahler: Symphony No. 8 — a "separately placed" ensemble of four extra tp (the first of which may be doubled) and three extra tbn. Reprint Kalmus

Massenet: Hérodiade opera — offstage orchestra; 2 pic, 2 fl, 2 A cl, hp, perc (jeu de timbre a clavier, 2 pair of antique cymbals, tri, tambour Arabe), pf, women's chorus; bells (on stage and offstage); plus offstage banda. Pub. Heugel

Massenet: Manon, Le Portrait de, opera — offstage: 1 2 2inA 2 — 2perc (tri, large E \flat bell) — harmonium, hp, Sop. solo. Choirs. Reprint Kalmus

Massenet: La Navarraise, opera — banda; 6tp, 3 military drums, cannon, 2 deep bells. Pub. Heugel. Score IMSLP

Massenet: Scènes alsaciennes (Suite d'orchestre No.7) — bugles in B \flat (one part), drums (one part), bell in F4. Reprint Kalmus

Massenet: Suite parnassienne for narrator, 2 SATB chorus & orchestra — offstage; 9 C tp, hp, 6vln. Pub. Heugel. Score IMSLP

Massenet: Thaïs: Méditation — Instructions au théâtre: offstage ob, EH & wordless chorus. Instructions au concert: 4 (8) solo voices seated in orchestra. (The voices sing only for 15 bars and are often omitted; Kalmus reprint gives these notes to 2tp & 2tbn.) Reprint Kalmus

Massenet: Visions; symphonic poem (1891) — offstage soprano voice, solo vln, hp, harmonium, electrophone. Unpublished, mss. score copy at BnF [Bibliothèque nationale de France] and IMSLP

Mattos, Fernando: Quasi una Ciaccona — str orchestra, (opt) string quartet offstage. Score IMSLP

Matthews, Colin: Pluto, the Renewer — 7-part female chorus. Pub. Faber

Messiaen: Eclairs Sur L'au-dela — bd. Pub. Leduc

Mikorey, Franz: Der König von Samarkand, opera — 6ob. Pub. Bechtold. Score IMSLP

Mozart: Don Giovanni, opera, K.527 — on stage orchestra; mandolin, 2ob, 2cl, 2bsn, 2hn, 3tbn, str (no violas); plus Orchestra I: 2ob, 2hn, str (no violas); Orchestra II: str (no violas); Orchestra III: str (no violas). Reprint Kalmus

Mozart: Idomeneo, opera, K.366 — 2C hn [from pit orchestra], 3tbn (accompanying Neptune in Act 3). Reprint Kalmus

Nielsen, Ludolf: Babelstarnet, Op.35; symphonic poem — 3tp, 2tbn, tba, bd. Source. Vocal score IMSLP

O'Boyle, Sean: Ballycroy (Baile Cruiach) — 2tp offstage throughout. Pub. Leonard

Oma Rønnes, Kristian: Symphony *Exa* op. 20 (Symphony No. 1, 2008) — for orchestra, 2 offstage brass band and choir. Source, IMSLP

Paine, John Knowles: Azara: Orchestral Scene & 3 Moorish Dances — extra 4hn. (cued in orchestral parts). Pub. Breitkopf. Fleisher Collection # 5433

Penderecki, Symphony No. 4 "Adagio" — 3 C tp. Pub. Schott

Penderecki: Symphony No. 7 - Seven Gates of Jerusalem — 19 piece "banda": 3cl, 3bn, 1cbrn, 4hn, 3tp, 4tbn, 1tba. Pub. Schott

Porrino, Ennio: Altaîr; balletto in 3 quadri di Emidio Mucci; Quadro I. La Piazza del mercato — (opt) 2tp, 2tbn, perc. Pub. Ricordi © 1939

Prokofiev: Lieutenant Kijé Suite op. 60 — 1 extra cornet "solo in distance." Pub. Boosey

Puccini: La Boheme, Act 2, opera — banda: 4 pifferi (piccolos), 6 B♭ tp, 2 Tamburi in B♭. [These extra players at the Met are on the stage, in costume, with music memorized.] Reprint Kalmus

Puccini: Madama Butterfly, opera 3 act version — Viola d'amore solo. Reprint Kalmus

Puccini: Tosca, opera — fl, 4hn, 3tbn, bells, organ, 2tamburi, rifle, cannon, viola, hp. Reprint Kalmus

Reed, H. Owen: La fiesta Mexicana — offstage band; (mvt. 1). (meas. 158-196); cl, 2cnt, tbn, tba, sd, bd/cym; offstage (mvt. 2) 1hn. Offstage parts are cued in the onstage instruments. Pub. Belwin / Alfred. Rental agent Luck's

Respighi: Belkis, Queen of Sheba Suite — 3tp. Pub. Ricordi

Respighi: Church Windows, Vetrate di chiesa — 1 D tp. Pub. Ricordi

Respighi: Pines of Rome — tp (mvt. 2). 6 Buccine (mvt. 4). Buccine - two sopranos, two tenors, two basses = 4flügel hn [or tp] & 2 euphoniums / baritone [or tbn]. [The 2 original bass clef Buccine offstage parts are notated as a B-flat transposition. If played by euphonium bass clef, contact SOLC (Symphony Orchestra Library Center <<http://www.orchestralibrary.com>>) for the part transposed into concert pitch.] Pub. Ricordi

Respighi: Roman Festivals — 3 Soprano Buccine (3 extra tp). Pub. Ricordi

Rimelis, David: Phonefare (Friendly Cell Phone Reminder) — announcer offstage. Pub. MMB

Rimsky-Korsakov: Night on Mt. Triglav; symphonic picture, arranged and abridged from the third act of the opera Mlada for concert performance by orchestra alone, made by the composer — (opt) org offstage. Pub. Belaieff. Reprint Kalmus. Fleisher Collection # 2009

Ritter, Alexander: Der faule Hans, opera — 2hn, tba, cymbals with drumsticks. Pub. Kistner. Score IMSLP

Roger-Ducasse: Sarabande, Poème Symphonique — SAT chorus or 3cl offstage. Reprint Kalmus

Saint-Saëns: Les barbares, Lyric tragedie — offstage banda; 2tp, 4tbn, 2 sop saxhorns, 2 alto saxhorns, tmp, bd, cym. Pub. Durand. Score IMSLP

Saint-Saëns: Henry VIII, opera — offstage military orchestra: Ebcl, 5sax[SAATBar], 5tp [2 B♭ cnt, 2 F tp, 2 Eb tenor saxotrombas], 9 saxhorns [Eb picc, 3 B♭ sop, 2 B♭ bar, B♭ bass, Eb contrabass, B♭ contrabass], 3tbn, tambour (field drum). Pub. Durand. Score IMSLP

Saint-Saëns: Proserpine, lyric drama — fl, hp, bell, organ, viola, cello. Pub. Durand. Score IMSLP

Salieri: edited Alonso del Art: 26 Variations on 'La folia di Spagna' — 1vln I, 1vln II offstage. Source, IMSLP

Santos, Luigi Tasso: Symphony No.2, Op.48 (2013) — 2 B♭ tp move offstage (mvt. 2). Source IMSLP

Schafer, R. Murray: Spirits of the house for orchestra — The score calls for several offstage groups of vocalists and instrumentalists. Pub. Arcana Editions

Schmitt, Florent: La tragédie de Salomé, op.50: suite — 3 (6) female voices (opt) Reprint Kalmus

Shchedrin, Rodion: The Geometry of Sound (Geometriya zvuka) — Ensemble divided into 2 groups: one onstage (Sul podio) and one offstage or in a balcony (Dietro il podio, oppure ai balconi). Pub. UE

Shostakovich: Festive Overture op.96 — (opt) banda: brass; 4, 3 B \flat cnt, 3, 0 [except for a few notes in 1st cnt. the offstage parts double the onstage parts] Pub. Sikorski

Shostakovich: Song of the Forests op. 81 — banda: 6tp, 6tbn. Pub. Shostakovich Estate / Sikorski

Sibelius: The Lizard, op.8 (Ödlan) — Incidental music for a play by Mikael Lybeck. Originally intended to be played by 6-9 strings offstage. Pub. Fazer / Fennica

Sibelius: Scaramouche: pantomime tragique par Poul Knudsen, op. 71 — The instruments of the orchestra are divided into 3 groups: the main orchestra, a smaller group offstage and a smaller group onstage. Pub. Hansen ©1918. Fleisher Collection # 5335

Snyder, Randall: Fantasy surrounding a theme of Bartók: for orchestra, Based on themes from Bartók's Concerto for orchestra and Music for strings, percussion and celeste. 1-flügel hn offstage (opt) Fleisher Collection # U-5777

Sowerby, Leo: Medieval Poem, for organ and orchestra. Voice (woman or boy). Pub. Fischer

Sparr, D. J.: Dreams of the Old Believers — orchestra plus offstage ensemble left: fl, vln, & vla; offstage ensemble right: ob, vln, vc. Pub. Bill Holab Music

Stephens, Joseph G.: The Crescent and the Cross. for SATB Chorus, str, pf, tmp; offstage percussion; 4concert bd, 2field drums, 5chimes, glock. © 2006 Stephens Music. [www1.cpd.org/wiki/index.php/The_Crescent_and_the_Cross_\(Joseph_G_Stephens\)](http://www1.cpd.org/wiki/index.php/The_Crescent_and_the_Cross_(Joseph_G_Stephens))

Strauss, R.: Alpine Symphony — banda: 12hn, 2tp, 2tbn. An offstage band mimics a hunting party going by—its music has nothing to do with the onstage music and it's never heard again. Reprint Kalmus

Strauss R.: Elektra — SATB Chorus. Reprint Kalmus

Strauss R.: Festliches Praeludium, Op.61 — 4tp onstage + 12 (6)tp offstage. Reprint Kalmus

Strauss R.: Feuersnot; Love Scene, Op.50 — (opt) glock, hp III & harmonium. Reprint Kalmus

Strauss. R.: Ein Heldenleben — 3 B \flat tp play offstage at Reh. 42. Then return to the stage. [3rd tp has note mistakes in the original parts. These have been corrected to the critical score, in the Kalmus engraving]. Reprint Kalmus

Strauss, R.: Königsmarsch, TrV 217 — banda: 8tp, 12perc play both on and offstage. Reprint Kalmus

Strauss R.: Der Rosenkavalier, Op. 59, opera — offstage; 2 1 3[1C 2B \flat , 3B \flat] 2 — 2 1 0 0 — perc, harmonium, pf, str. Reprint Kalmus

Strauss, R.: Salome, Op.54, opera — harmonium, organ. Reprint Kalmus

Stravinsky: Firebird Ballet (1910) — onstage 3tp, 4Wagner tubas [2ten, 2bass]. Reprint Kalmus

Stravinsky: Petrushka (1911) — sd, tambourin (tenor drum). Reprint Kalmus

Tahourdin, Peter: Fanfares and variations: a festival overture, 1983 — 3 B \flat tp, 2 tenor tbn, 1 tbn. Source, National Library of Australia

Tchaikovsky: Cherevichki; The Slippers; Oxana's Caprice, opera — offstage wind band [in Act III, Nos.19, 23]. Pub. Jurgenson. Score IMSLP

Tchaikovsky: 1812 Overture — cannon & banda: "any extra brass instruments" available. Reprint Kalmus. Banda parts included in the set. hn, cnt, tbn, chimes, cym, bd. parts can also be downloaded www.musicaneo.com

Tchaikovsky: The Maid of Orleans, opera — 3tp plus wind band. Pub. Jurgenson

Tchaikovsky: Nutcracker Ballet, op.71, TH 14. Act I No. 9 Waltz of the Snowflakes — offstage 24 wordless Children's Chorus or Women (SA). onstage: 2 trompettes d'enfant; 2 or more tambour d'enfant; Instruments d'enfant, (rattle, toy trumpet (C), drums, cuckoo (C), quail (C)). Reprint Kalmus

Tchaikovsky: Pique Dame; The Queen of Spades, opera, Op.68 — children's tps, drums. Reprint Kalmus

Varèse: Amériques (1922 version) — 10tp (4 offstage) 8tbn (3 offstage) (fanfare del'intérieur) Pub. Ricordi

Verdi: Aïda, opera — on stage hp, banda of 13 ww and brass. Reprint Kalmus

Verdi: Ernani, opera — on stage bd, offstage hn, 6tp, bd, str. Reprint Kalmus

Verdi: Falstaff, opera — guitar, chime in F3; Ab basso natural horn in the 3rd act. Reprint Kalmus

Verdi: Luisa Miller, opera — 4 extra hn. Reprint Kalmus

Verdi: Otello, opera — 6tp, 4tbn, organ, bagpipes, mandolins, guitars, str. Reprint Kalmus

Verdi: La Traviata, opera — 16 piece banda: Valse No. 2.; picc, 0 cl[high Ab, Eb, 2 Bb] 0 — 2 Eb hn, Eb filicorni, 3 Eb tp, 3tbn, bassi, tamburo. Banda: Brindisi; 2[1.pic] 2 2 2 — 4 2 4[1.2.3.tbn] 0 — tmp, bd — str. Reprint Kalmus

Verdi: Requiem — 4 extra Eb tp. Pub. Bärenreiter critical edition

Villa-Lobos: Chôros No.7, W199 — offstage tamtam (ad lib.) between reh. 20-21. Pub. Eschig

Wagner, Joseph: Northland evocation — for voice (soprano or tenor offstage) and orchestra. Pub. Southern Music ©1964. Fleisher Collection # 4532

Wagner R.: arr. Henk de Vlioger Die Meistersinger: An Orchestral Tribute; symphonic compilation — (opt) 1 (2)hn; 1 (2)tp. Pub. Schott

Wagner, R.: Götterdämmerung, opera —backstage; F hn, C hn, 3 Stierhörner in C, Db, D. [At the Met the Stierhörner parts are covered by trombonists (on trombones)]. Reprint Kalmus

Wagner, R.: Tristan und Isolde, opera — on the stage; EH, 3 C tp, 3tbn. Offstage; 6 C hn. Reprint Kalmus

Walton: Belshazzar's Feast — 2 banda: 14 players, each including 3tp, 3tbn, 1tba. The parts for the 2 optional banda [not listed as offstage] are cued into the orchestral brass. Pub. Oxford

Weinberger: Schwanda, the Bagpiper (Svanda dudák): Polka & Fugue [original, B major] — 7tp (4 offstage). Pub. AMP

Zwilich Ellen: Fanfare, Reminiscence and Celebration for orchestra and antiphonal brass. Offstage brass: 3tp and 3tbn each (total 18 offstage) in 3 different locations in the hall. Pub. Presser

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Sources and Comments

Offstage = off stage, off-stage, backstage, back stage, stageband.

Stage band in operas: There is always some variation in how different opera houses treat offstage instrumentation. Depending on the production, some parts may be played in the pit instead of backstage (or onstage), and vice versa. During rehearsal the decision is made which way works best, with the particular cast and the set design.

Daniels' Orchestral Music Online <<https://orchestralmusic.asimut.com>>

Lists the current contacts for publishers. Abbreviation used in this chart are from Daniels online. For complete instrumentation and details about many of these compositions consult this invaluable reference source.

Nicholas Ivor Martin: *The Opera Manual*. Lanham, MD: Scarecrow Press, 2014.

Lists details of onstage and offstage / backstage instruments in operas.

FreeScores.com Offstage PDF parts for download. <<http://www.free-scores.com>>

Scorser.com Offstage PDF parts for download. Many link to IMSLP.

<<http://en.scorser.com/S/Sheet+music/Offstage/-1/1.html>>

Marion T. Trout: *The offstage effect: An historical and stylistic perspective with performance considerations for trumpet.*

<http://digital.library.unt.edu/ark:/67531/metadc278691/m2/1/high_res_d/1002718062-trout.pdf>

Works for chamber ensembles with off stage players: <http://preview.tinyurl.com/gm332xv>
OR

<<http://www.worldcat.org/search?q=kwaoffstage&fq=&dblist=638&start=1&qt=back2result&s&cookie#x0%253Amsscr-%2C%2528x0%253Amsscr%2Bx4%253Adigital%2529format>>