A NIEWEG CHART

Pictures at an Exhibition;
Картинки c выставки; Kartinki s vystavki; Tableaux d'une Exposition
By Modeste Mussorgsky

A Guide to Editions

Compiled January 2016
Clinton F. Nieweg

1. Orchestra editions
2. String Orchestra editions
3. Wind Ensemble/Band editions
4. Chamber Ensemble editions
5. Other non-orchestral arrangements
6. Piano editions
7. Sites, Links and Documentation about the 'Pictures'
8. Reference Sources
9. Publishers and Agents

In this chart the composer’s name is spelled as cataloged by the publishers. They use Moussorgski, Musorgskii, Musorgskij, Musorgsky, Mussorgskij, or Mussorgsky.

Movement Codes

1. Promenade I
2. Gnomus
3. Promenade II
4. The Old Castle
5. Promenade III
6. Tuileries: Children Quarreling at Play
7. Bydlo
8. Promenade IV
9. Ballet of Unhatched Chicks
10. Samuel Goldenberg and Schmuyle
11. Promenade V
12. The Market Place at Limoges - Le Marché
13. Catacombæ (Sepulcrum Romanum)
14. Cum Mortuis in Lingua Mortua
15. Hut on Fowl’s Legs (Baba-Yaga)
16. The Great Gate of Kiev

Recordings:
For information about recordings of all 606 known arrangements and 1041 recordings (as of August 2015), see the chart by David DeBoor Canfield, President, International Kartinkı s vystavki Association.
www.daviddeboorcanfield.org  Click on Exhibition. Click on Arrangements.

Links: The direct links shown to a work will at times be changed by the publisher. If the link shown does not open, access their main website and then ‘Search’ for the arrangement.
1. Orchestra editions
A list of versions for orchestra

The spelling of the names of the composers or arrangers, the forms of the titles, and the terms arranged, transcribed, and orchestrated are given as listed by the arranger or publisher. Sale prices are as listed by the publisher as of 2015. Prices shown are not guaranteed, especially those shown in Euros. For a firm price quote contact your music dealer. Contacts for Self-published titles are listed with that entry. Works for sale can be ordered from EMS - Educational Music Service or your music dealer. Works for rental are ordered directly from that agent.

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Orch. ALLEN, Michael (b. Tallahassee, FL, 1 April, 1962; d. Tallahassee, FL, 25 August, 2010)
Modeste Mussorgsky: Pictures at an Exhibition
3[1.2/afl.pic] 3[1.2.EH] 3[1.2.bcl] 3[1.2.cbn] — 4 3[1.2.3/flüg] 3 1 — tmp+3 perc (sd, cyms a2, sus cym, bd, deep td or field dr. without snares, chimes, glock, xyl, tamtam, 2tri lg. & sm.) — hp — str
Dur. ca. 36'
Full Score and Parts for sale ca. $400.00
Premiere: 13 October, 2007, Boulder Philharmonic, Michael Butterman, conductor
Contact: Boulder Brass Publications, Email: boulderbrass(at)comcast.net
www.boulderbrass.org
Publications distributed by Art of Sound Music — Email: bldrbrs@comcast.net

“I've just finished listening to your version of Pictures, and it elicits a large ‘bravo’ from this quarter. The orchestration is masterful throughout, and some sections (e.g. the opening of Ballet of Chicks) I prefer to any other I've heard. There are no weak spots in it, and I'm sure this version will be played many times again.” — David DeBoor Canfield, President, International Kartink s vystavki Association. www.daviddeboorcanfield.org

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Compiled: Amadeus Orchestra (UK) has commissioned ten composers to each re-orchestrate one of Mussorgsky’s Pictures from the original piano score. These were performed by the orchestra in Exeter Cathedral on 19th July, 2012, and Wells Cathedral on 20th July, 2012.

Movements and orchestrators:
1.4. Tolibkhon Shakhidi
2.3. Roger May
5.6. David Butterworth
7. Simon Whiteside
8,9. Daryl Griffith
10. Philip MacKenzie
[11,12]. Natalia Villanueva
13,14. James McWilliam;
15. Alastair King
16. Julian Kershaw
Conductor: Philip MacKenzie; https://www.youtube.com/watch?v=c5H_V58JzG4
Email: macamadeus@btinternet.com
http://www.amadeusorchestra.co.uk

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Arr. ARP, Klaus Michael (b. Soltau, near Hamburg, Germany, 1950)
Modest Petrovic Musorgskij, Bilder einer Ausstellung
For Chamber Orchestra
1 1 1 1 — 1 0 0 0 — str [1.1.1.1.1]
Dur. 35'
Score and Parts on rental
Pub. Peermusic Classical GmbH
http://www.peermusic-classical.de/werk_detail/werk/2574_bilder_einer_ausstellung

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Orch. ASHKENAZY, Vladimir (b. Gorky, Russia, 6 July, 1937)

Modeste Moussorgsky, *Pictures at an Exhibition* (orch. Ashkenazy, 1982) (Mvts. 1 to 16)

3[1.2.3/pic] 3[1.2.3/oboe d'amore] 4[1.2.Eb, bcl] 3[1.2.cbn] — 4 3 3 1 — tmp+5 perc (1. xyl, 2tri; II. glock, bd; III. sd, chime A#; IV. small tamtam, large tamtam, tri, whip; V. cym) [player I can cover cel] — 2hps — cel — str

Dur. ca. 29’ to 33’58”

Promenade I - Gnomus 4’01”
Promenade II - Il vecchio castello 5’24”
Promenade III - Tuileries - Bydło 3’54”
Promenade V - Limoges: Le Marché - Catacombæ Cum mortuis in lingua mortua 7’02”

*The Hut on Hen's Legs (Baba Yaga) - The Great Gate of Kiev* 9’08”

Pub. Boosey & Hawkes ©1985. Score and Parts on rental

http://www.boosey.com/cr/perusals/score.asp?id=1232

Hoon Choi: “Correcting the Record: A Comparison of Vladimir Ashkenazy’s Urtext-based Edition of *Pictures at an Exhibition* with Orchestration by Ravel and Stokowski.” — ©2012 Denton, Texas.

http://digital.library.unt.edu/ark:/67531/metadc149572/m2/1/high_res_d/dissertation.pdf

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Arr. ASSAD, Clarice Vasconcelos (b. Rio de Janeiro, Brazil, 9 February, 1978)

*Pictures at an Exhibition*

For Strings, Piano, and Percussion

Dur. ca. 30’

“Assad’s arrangement calls for strings, piano and a variety of percussion instruments: crotales, hi hat, sus cym, sizzle cym, cym a2, high, medium and low tom-toms, sd, chimes, tamtam, vibraphon, glockenspiel, glass chimes, metal chimes, tar (Arabic frame drum), sleigh bells, flexatone, tri, medium bd, large bd, wdblks, brake drum, ceramic tile, and medium metal pipe.” — NCCO website

Written for the New Century Chamber Orchestra, San Francisco, CA. Premiere 10 September, 2009

http://www.clariceassad.com


Contact: http://www.clariceassad.com/contact.php or cassad(at)me.com

New Century Chamber Orchestra Email: info(at)ncco.org or Parker Monroe pmonroe(at)ncco.org

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*Pictures at an Exhibition* [Mvts. 4, 12, 14?]

Pub. Paxton Music Ltd. Per ASCAP No.1987980. [Paxton now part of Chester Novello/Music Sales]

Paxton Music Limited, 14-15 Berners Street, London UK W1T 3LJ

No listing in those catalogs.

Details?

“78 rpm disc of *The Old Castle and Catacombs* orchestrated by Sir Granville Bantock, The Collins, Walter/LPrO recording includes *Lingua Mortua.*” — http://en.wikipedia.org/wiki/Pictures_at_an_Exhibition

Source?

Possible contact: Repository Birmingham University Information Services, Special Collections Department; NRA catalogue reference NRA 31903

http://www.birmingham.ac.uk/facilities/cadbury/index.aspx

Barber Music Library: The Granville Bantock collection is housed in the Special Collections.

Email: special-collections@bham.ac.uk


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Arr. **BECCE, Giuseppe** (b. Lonigo, Veneto, Italy, 3 February, 1877; d. Berlin, Germany, 5 October, 1973)

*Pictures at an Exhibition Suite/Bilder einer Ausstellung* (©1922, for Salon-Orchestra) (Mvts. 4, 7, 13, 14, 6, 10, 15, 16)

2 1/EH 2 2 — 2 2 2 0 — tmp+perc — str
Dur. 50' [sic]

Pub. Musikverlage Zimmermann & Robert Lienau #ORL0084


Piano Conductor [no Full Score] and Parts on rental

U.S. rental agent: C. F. Peters Corp. [C. F. Peters catalog lists an unlikely duration of 50' although this duration was confirmed in an email to Mr. Nieweg, 16 September, 2015. Listed in the BBC Catalog as Arr. Becce & Schimak, Pub. Schlesinger Publication 11045 with piano conductor only. The Schlesinger firm was acquired by Lienau.

> “Has no Promenades at all and consists solely of small orchestra versions of the following: The Old Castle; A Polish Wagon; Catacombs; Cum Mortua; Children Quarrelling at Play; Two Polish Jews; The Departure of the Witch; and The Great Gate.” — Email to Mr. Nieweg from Edward Johnson, 13 June, 2010

No arrangement by Becce for string trio was found in the catalogs.

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Orch. **BELLO, Aurélien** (b. Colmar, France, 27 November, 1980)

*Pictures at an Exhibition* (orch. 2011) (Mvts. 1 to 16)

3[1.2.pic] 2[1.2/EH] 2 2 — 4 4(2tp 2cnt] 3 1 — tmp+3 perc (sd, bd, tamtam, tri, tambn, cyms, glock, hand bells) — (opt pf) (opt org) — str

Dur.30'

> “An orchestration of the "Pictures at an exhibition" by Aurélien Bello. Concert with the Junge Philharmonie Brandenburg on 15 April, 2012, conducted by Aurélien Bello. The orchestration is available but it hasn't been published yet.” — The arranger

https://www.youtube.com/watch?v=MEGmd4PMcq4

Pub. Self-Published: info(at)aurelienbello.com

http://aurelienbello.com

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Arr. **BRANDENBURG, Helmut** (b. Dusseldorf, Germany, 16 September, 1928; d. Munich, Germany, 17 January, 2012)

*Kartinki s vystavki/Pictures from an Exhibition*

Only for radio, film. For preservation non commercially

Pub. Munich: Sonoton Recording: Brandenburg, Helmut/RIAS 33 rpm; 30 cm SON #129  ©1980

“Helmut Brandenburg was conductor of the RIAS-Tanzorchester [Rundfunk im amerikanischen Sektor] around 1971. He was a German composer, conductor, arranger and saxophonist in jazz and in popular music.” —

http://d-nb.info/353815381

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Peter Breiner's orchestration creates a showpiece for our times, achieving contemporary sounds through unusual instrumental combinations, and right up to a spectacular Great Gate of Kiev performed by 104 musicians.” — Naxos

<table>
<thead>
<tr>
<th>Movements</th>
<th>Durations</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Promenade 1</td>
<td>2' 08&quot;</td>
</tr>
<tr>
<td>2. I. Gnomus</td>
<td>3' 25&quot;</td>
</tr>
<tr>
<td>3. Promenade 2</td>
<td>1' 17&quot;</td>
</tr>
<tr>
<td>4. II. Old Castle</td>
<td>4' 36&quot;</td>
</tr>
<tr>
<td>5. Promenade 3</td>
<td>0' 38&quot;</td>
</tr>
<tr>
<td>6. III. Tuileries</td>
<td>1' 03&quot;</td>
</tr>
<tr>
<td>7. IV. Bydlo</td>
<td>3' 34&quot;</td>
</tr>
<tr>
<td>8. Promenade 4</td>
<td>1' 01&quot;</td>
</tr>
<tr>
<td>9. V. Ballet of the Chickens in their Shells</td>
<td>1' 18&quot;</td>
</tr>
<tr>
<td>10. VI. Samuel Goldenberg and Schmuyle</td>
<td>2' 44&quot;</td>
</tr>
<tr>
<td>11. Promenade 5</td>
<td>1' 47&quot;</td>
</tr>
<tr>
<td>12. VII. The Market - Place at Limoges</td>
<td>1' 38&quot;</td>
</tr>
<tr>
<td>13. VIII. Catacombe (Sepulcrum Romanum)</td>
<td>2' 22&quot;</td>
</tr>
<tr>
<td>14. VIII. Cum mortuis in lingua mortua</td>
<td>2' 15&quot;</td>
</tr>
<tr>
<td>15. IX. The Hut on Fowl's Legs (Baba - Yaga)</td>
<td>3' 39&quot;</td>
</tr>
<tr>
<td>16. X. The Great Gate at Kiev</td>
<td>7' 08&quot;</td>
</tr>
</tbody>
</table>

“With this arrangement you can bring Pictures At An Exhibition to sound in all its shades of colors. To enable the extension on the orchestral writing, the strings (except a few) in the previous version [Ravel?] have been maintained. Newly added are ad lib. 2 C, 2 (or 3) B♭, 2 E♭ - and 2 C-bass-wind parts. Guitar, harp, percussion (cymbals, temple blocks, tambourine, glockenspiel, etc.) and timpani ad lib. complete the symphonic spectrum. The editing is interesting for all instruments and this partly creates more demanding tasks.” — The publisher

Score, Text and String Orchestra Set: Text, je 3x VI I u. VI II, je 2x Va u. Vc, 1x Bass ETM 1021. €111,00
Pub. Wiegand Andrea Musikverlag ©2006
Orch. CAILLIET, Lucien (b. Chalon Sur Marne, France, 22 May, 1891; d. Woodland Hills, Los Angeles, CA, 3 January, 1985)

Tableaux d’une Exhibition Orchestrated by Lucien Cailliet
Commission by Eugene Ormandy, Music Director, The Philadelphia Orchestra
3[1.2.3/pic] 3[1.2.EH] 5 or 4[1.2.3. bcl (+opt cbcl)] 3[1.2.cbn] — 4 4 3 1 — tmp+8 perc (glock, xyl, chimes, sd, tri, cym, wdblk, tamtam, bd) — 2 hp — str
Dur. 27'34"

“The unpublished manuscript set of parts was in The Philadelphia Orchestra library as of 1996, but many sections were not then in playable condition, as the score and parts do not match. Only the sections used in the compilation by Slatkin are in playable shape.” — Clinton F. Nieweg, Principal Librarian, (ret.), The Philadelphia Orchestra

Recording: Eugene Ormandy, The Philadelphia Orchestra 17 October, 1937 on RCA Victor 78s, reissued on a Biddulph CD (WHL 046)

www.philorch.org

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CASELLA, Alfredo (b. Turina, Italy, 25 July, 1883; d. Rome, Italy, 5 March, 1947)
Quadri di una Esposizione — Pictures from an Exhibition [unverifiable arrangement]
No orchestra version found on the publisher’s websites. See piano editions.

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Orch. CHAO, Ching-Wen (Zhao, Jingwen) (b. Taiwan, 1973)
Pictures from an Exhibition by Modeste Mussorgsky
Chamber orchestra ©2005
Details: Email question sent 16 Sept 2015.
Pub. Self-published: chingwen (at) ntnu.edu.tw chingwen@leland.stanford.edu music@deps.ntnu.edu.tw

She is a professor of composition in the music department of the National Taiwan Normal University, Taipei City, Taiwan.

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Mussorgsky, Modest Petrovich: Pictures At An Exhibition (1983)
Instrumentation: orchestra. Email question sent 16 December, 2015 to Bob Dolan.
Dur. 30'
performance material on rental?
Pub. Self-published: New Music West

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Arr. ELLISON, Byrwec (b. Long Beach, CA. 14 August, 1957)

Pictures from an Exhibition by Modeste Mussorgsky (in the style of various composers) (Mvts. 1 to 16)

“An alternative version of Mussorgsky’s keyboard masterpiece refracted ‘in the style of’ composers who were masters of the orchestral palette.” http://www.angelfire.com/music2/davidbundler/compositions.htm

3 [1.2/pic.3/pic] 3[1.2.EH] 3 — 4 3+(opt crt) 3 euph 1 — tmp+5 perc (antique cym, bd, tubular bells, cym, glock, guiro, rattle, side drums, sd, sus cym, tamtam, tembelblks, tri, whip, wdblock, xyl, wind machine, small Native American drum (tom tom)) — 2 harps — pf, (cel) — ondes Martenot — str

The cornet and celesta are optional. One movement has a violin solo. Another movement has offstage trumpet or cornet, euphonium, and a small Native American drum (tom tom).

Dur: 40'

<table>
<thead>
<tr>
<th>Movements</th>
<th>Durations</th>
</tr>
</thead>
<tbody>
<tr>
<td>Promenade I after Britten The Young Person’s Guide to the Orchestra</td>
<td>1'23&quot;</td>
</tr>
<tr>
<td>(premiered by Leonard Slatkin &amp; BBC Symphony, BBC London Proms, Royal Albert Hall, 1 September, 2004)</td>
<td></td>
</tr>
<tr>
<td>Gnomus after Stravinsky Petrushka</td>
<td>2'45&quot;</td>
</tr>
<tr>
<td>Promenade II after Rimsky-Korsakoff Scheherazade</td>
<td>0'48&quot;</td>
</tr>
<tr>
<td>The Old Castle</td>
<td>3'13&quot;</td>
</tr>
<tr>
<td>Promenade III after Wagner Die Meistersinger</td>
<td>0'20&quot;</td>
</tr>
<tr>
<td>Tuilleries (Children Quarreling at Play) after Bartók Conerto for Orchestra and Shostakovich Leningrad Symphony</td>
<td>1'00&quot;</td>
</tr>
<tr>
<td>Bydlo after Respighi Pines of Rome</td>
<td>2'55&quot;</td>
</tr>
<tr>
<td>Promenade IV after Ravel Daphnis et Chloé</td>
<td>1'25&quot;</td>
</tr>
<tr>
<td>Ballet of the Unhatched Chickens after Kabalevsky The Comedians</td>
<td>1'15&quot;</td>
</tr>
<tr>
<td>Samuel Goldenberg &amp; Schmuýle after Shostakovich Fifth Symphony</td>
<td>2'15&quot;</td>
</tr>
<tr>
<td>Promenade V after Elgar Enigma Variations</td>
<td>0'55&quot;</td>
</tr>
<tr>
<td>The Market Place at Limoges after Prokofiev Alexander Nevsky</td>
<td>1'25&quot;</td>
</tr>
<tr>
<td>Catacombs/Con Mortuis in Lingua Mortua after Messiaen Turangalila Symphony</td>
<td>4'09&quot;</td>
</tr>
<tr>
<td>The Hut of the Baba-Yaga after Copland Billy the Kid</td>
<td>3'30&quot;</td>
</tr>
<tr>
<td>The Great Gate of Kiev after Tchaikovsky 1812 Overture, Mussorgsky Boris Godunov, Strauss Also Sprach Zarathustra and Stravinsky The Firebird</td>
<td>7'28&quot;</td>
</tr>
</tbody>
</table>

Pub. Self-published ©1995. Score and Parts on rental
Contact the composer via his pen name ‘David Bündler’ davidbundler(at)hotmail.com
http://www.angelfire.com/music2/davidbundler/compositions.htm

The BBC Proms concert featuring the Promenade I has been commercially released on CD (Warner Classics 2564 61954-2).

“Even the opening Promenade will have a different twist, as this particular version starts with only percussion and includes a counter-melody of a popular work most of you will recognize.” — Leonard Slatkin

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Orch. FUNTEK, Leo (b. Ljubljana, Slovenia, 21 August, 1885; d. Helsinki, Finland, 13 January, 1965) 
Moussorgsky, Modeste: **Pictures at an Exhibition**/Näyttelykuvia (1874) 
Originally for piano; orchestrated by Leo Funtek in 1922. (Mvts. 1 to 16)

\[
\begin{align*}
4[1.2.3/pic.pic] & \quad 3[1.2.3/EH] & \quad 3[1.2.3/bcl.E] & \quad 3[1.2.3/cbn] \\
& \quad 6 & \quad 4 & \quad 1 & \quad \text{tmp+5 perc (I. glock, xylo; II tri, sd; III tambn, 2nd timp; IV cyms; V. bd, tamtam)} \\
& \quad 2hp & \quad \text{pf, cel} & \quad \text{str}
\end{align*}
\]

Dur. 38'

FIRST complete orchestration of the work, all five Promenades included.

Premiere: Helsinki, Finland, 14 December, 1922


http://www.fennicagehrman.fi

U.S. rental agent: Boosey & Hawkes. Score and Parts on rental

Study Score, with introduction by Kalevi Aho for sale (145 pp) B&H M042079874. Hal Leonard HL48000723 $39.95

https://www.emsmusic.com/product_p/ems88083.htm

“Published in July 1922, just months before the Ravel orchestration, of whose project Funtek was seemingly unaware. In contrast to other orchestrations, Funtek’s adheres closely to Mussorgsky’s original piano version.” — Michael Russ (1992) in Mussorgsky: *Pictures at an exhibition*, Cambridge University Press. p.7.

Moussorgsky’s original piano version is printed below the orchestral score.

<table>
<thead>
<tr>
<th>Movements</th>
<th>Durations</th>
</tr>
</thead>
<tbody>
<tr>
<td>Promenade I</td>
<td>1'41&quot;</td>
</tr>
<tr>
<td>Gnomus</td>
<td>2'59&quot;</td>
</tr>
<tr>
<td>Promenade II</td>
<td>1'01&quot;</td>
</tr>
<tr>
<td>The Old Castle</td>
<td>4'58&quot;</td>
</tr>
<tr>
<td>Promenade III</td>
<td>0'31&quot;</td>
</tr>
<tr>
<td>Tuileries</td>
<td>1'07&quot;</td>
</tr>
<tr>
<td>Bydlo</td>
<td>3'20&quot;</td>
</tr>
<tr>
<td>Promenade IV</td>
<td>0'45&quot;</td>
</tr>
<tr>
<td>Ballet of the Chicks in Their Eggs</td>
<td>1'18&quot;</td>
</tr>
<tr>
<td>Two Polish Jews – rich and poor</td>
<td>2'45&quot;</td>
</tr>
<tr>
<td>Promenade V</td>
<td>0'45&quot;</td>
</tr>
<tr>
<td>Limoges - Le Marché</td>
<td>1'21&quot;</td>
</tr>
<tr>
<td>Catacombe</td>
<td>1'50&quot;</td>
</tr>
<tr>
<td>Con mortuis in lingua mortua</td>
<td>2'13&quot;</td>
</tr>
<tr>
<td>The Hut on Fowl’s Legs (Baba Yaga)</td>
<td>3'23&quot;</td>
</tr>
<tr>
<td>The Great Gate of Kiev</td>
<td>6'52&quot;</td>
</tr>
</tbody>
</table>

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Also for FUNTEK see Compiled: Saraste, Jukka-Pekka

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Arr. GALANIS, George (b. Melbourne, Australia, 1959)

*Pictures at an Exhibition* 

Piano, Orchestra, Organ & Choir ©2006

Contact: george(at)galanis.com.au


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Orch. GMÜR, Hanspeter (b. St. Gallen, Switzerland, 1936)

Moussorgsky, Modest: **Bilder einer Ausstellung** (Mvts. 1 to 16)

\[
3[1.2.pic] & \quad 3[1.2.EH] & \quad 3[1.2.bcl] & \quad 3[1.2.cbn] \\
& \quad 4 & \quad 3 & \quad 3[1.2.btn] & \quad \text{tmp+6 perc (cyms a2, sus cym, bd, sd, tri, tamtam, ratch, glock, xyl, bell in E-flat)} \\
& \quad \text{hp — pf — str}
\]

Dur. 40'

Pub. Edition Kunzelmann LK-261 Score and Parts on rental

U.S. rental agent: C. F. Peters Corp.

“Written for youth orchestra.” — The publisher

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Orch. GOEHR, Walter, G. (b. Berlin, Germany, 28 May, 1903; d. Sheffield, UK, 4 December, 1960)
Moussorgsky, Modeste: *Pictures at an Exhibition* (orch. Walter Goehr) (Movts. 1, 12, 3 to 10, 14,15,16)
2[1.2/pic] 2[1.2/EH] 2[1.2/bcl/alt sax] 2 — 4 2 3 0 — tmp+3 perc (I. glock, sd, tomtom, wdblk, templeblks; II. xyl, vib, chime in d#4, gong; III. cym, tri, bd) — hp — pf, org — str
Dur. 25’ to 29’

Cross-cued for smaller combinations. Suggested reduced version:
1[1/pic] 1[1/EH] 2[1.2/bcl/alt sax] 1 — 2 2 1 0 — tmp+2 perc — hp — org (ad lib), pf (and subsidiary part for piano) — str
Pub. Boosey & Hawkes ©1942. Score and Parts on rental

Arr. GOLOVANOV, Nikolai (b. Moscow, Russia, 21 January, 1891; d. Moscow, Russia, 28 August, 1953) Soviet conductor
Mussorgsky/Ravel/Golovanov *Pictures at an Exhibition*
(Contains one Promenade only)

“This Golovanov recording of *Pictures at an Exhibition* is identified as Mussorgsky/Ravel, but I’m tempted to add Golovanov to the credits! As might be expected, Golovanov adds to the orchestration in numerous passages, usually something to reinforce the already healthy contingent of lower register instruments and/or percussion. He also omits all but one repetition of the Promenade.” — Neal's Historical Classical Recordings Corner; 17 January, 2009

Source: rental copy of the Ravel orchestration.
Recording: David DeBoor Canfield lists that only 2 movements are on the recording CCCP.13; *Bydlo* and Samuel Goldenberg und Schmuyle.

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Orch. Gorchakov, Sergei Petrovich, (b. Moscow, Russia, 10 February, 1905; d. 4 July, 1976)
(family name Tsveifel [Zweifel] per Library of Congress)
[Spelling Gortschakov on the Sikorski site; spelling Gorchakov on the LC site; spelling Gorčakov on the VIAF site, spelling Gorchakov on the recording]

Musorgski, Modest: *Bilder einer Ausstellung/Pictures at an Exhibition* (Gorschakov, Sergej) (orch. 1954)
Dur. 29’ to 33’35’’

<table>
<thead>
<tr>
<th>Movements</th>
<th>Durations</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.Promenade I - Der Gnom</td>
<td>3’00”</td>
</tr>
<tr>
<td>2.Promenade II - Das alte Schloss</td>
<td>4’30”</td>
</tr>
<tr>
<td>3.Promenade III - Die Tuilerien</td>
<td>1’30”</td>
</tr>
<tr>
<td>4. Bydlo</td>
<td>2’30”</td>
</tr>
<tr>
<td>5.Promenade IV - Ballet der Küchlein</td>
<td>2’00”</td>
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<tr>
<td>6.Promenade V - Zwei Juden</td>
<td>2’00”</td>
</tr>
<tr>
<td>7.Der Jahrmarkt von Limoges</td>
<td>1’30”</td>
</tr>
<tr>
<td>8.Die Katakomben, Cum mortuis</td>
<td>4’00”</td>
</tr>
<tr>
<td>9.Baba Jaga</td>
<td>3’30”</td>
</tr>
<tr>
<td>10.Das eherne Tor</td>
<td>6’00”</td>
</tr>
</tbody>
</table>

Pub. Sikorski ©1955. Score and Parts on rental
U.S. rental agent: Schirmer, Chester, NY. For the U.S, Canada and Mexico only.

Also listed in the C. F. Peters Musikverlag rental catalog, pg 179.

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Also for GORTCHAKOV see Compiled: Saraste, Jukka-Pekka

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GOTTFRIED, Yaron (b. Jerusalem, Israel, 10 November, 1968)

Pictures at an Exhibition - Remake (After Modest Mussorgsky)

Jazz trio and chamber orchestra (Mvts. 1-7, 10, 12, 11, 15,16)
Jazz trio (piano, drums, bass) — 2 2 2 2 – 2 0 0 0 – 2 or 3 perc (tmp, tambn, sd, bd, gong, Röhrenglock[chimes], vib) — str Dur. 38' to 55'

Premiere: 31 October, 2012, Tel Aviv, Israel, Museum of Art, Netanya-Kibbutz Orchestra, Yaron Gottfried, conductor
Full Score SIK 1897 and Parts on rental. U.S. agent: Schirmer

Pictures at an Exhibition - Remake (After Modest Mussorgsky)

Version for Jazz Trio and Chamber Orchestra (Mvts. 1-7, 10, 12, 11, 15-16)
Jazz trio (piano, drums, bass) — 2 1 1 0 0 0 0 — vib, org, str [1.1.1.1.1]
Premiere: 9 Nov., 2011, Beijing, China, Forbidden City Concert Hall. Beijing Uno Ensemble, Yaron Gottfried, piano & cond.
Arranger website: http://yarongottfried.com/biography

GOUT, Alan Malcolm (b. U.K., 21 February, 1945)

Moussorgsky, Modeste: Pictures at an Exhibition; orch. Alan Gout, ©1990 for chamber orchestra
2[1.2/pic] 2[1.2/EH] 2[1.2.3/bcl](opt.ten sax) 2 — 2 2inB♭ or C 0 0 — 1 or 2 players on tmp+perc (glock, xyl, sd, bd, cym, sus cym, tambn, tamtamt) — str [6.5.4.3.2]

“In No. 4 – Bydlo by swapping parts, the 1st Clar. may play the Tenor Saxophone solo and the 2nd player play 1st Clar. A theatre percussionist would certainly play it all but orchestras may choose to use 2 players.” — The arranger

Pub. Self-Published. Score and Parts on rental. alan.gout(at)tiscali dot co.uk OR alan.gout.musician(at)gmail.com

Re-orchestrated KARIM, Elmahmoudi (b. Alexandria, Egypt, 1971; residing in Los Angeles, CA)

Pictures at an Exhibition
3[1.2.3/pic] 3[1.2.3/EH] 3[1.2.3/bcl] 3[1.2.3/cbn] — 4 3 3 1 — tmp+3 perc — hp — (opt. org in Great Gate of Kiev) — str
Pub. KarelM Music
Email: info@karemM.com
Performance recorded: https://www.youtube.com/watch?v=VseBs8DCi0

“Aside from an optional organ part at the end, it is a student or community level orchestra performing edition. This could be considered more of a performance edition that used some of the Tushmalov (maybe about 1/3 of it). We incorporated some elements from Tushmalov, added new movements, simplified some of the arrangement such as time signature changes, multiple stops in the strings, instrumentation changes, different percussion in some places, using the original piano edition as a resource but informed by what came before.” — Email from Mr. Karim to Mr. Nieweg, 17 December, 2015

KASHIF, Tolga (b. London, UK, of Turkish Cypriot descent, 1962) and Julian KERSHAW

Pictures at an Exhibition (Moussorgsky/Tolga Kashif) (Mvts. 1,4,15,16)

For piano and orchestra
Pictures at an Exhibition “Variations I & II” Maksim [piano] /Royal Philharmonic Orchestra/Tolga Kashif [cond. and arranger]
Tolga Kashif & Julian Kershaw: Kashif, Tolga/ Maksim, Mrvica. /RPO EMI 7243 5 57908 2 CD ca. 2004
https://www.youtube.com/watch?v=eEmlZgJsUL8 YouTube published on 12 September, 2015
Pub. Ixion Publishing Ltd. 14-15 Berners Street West Central, London, UK W1T 3LJ
Listed on the Peermusic Classical Europe website. Peermusic has the rights for the territories: Australia, New Zealand etc.
Contact rental agent: Hal Leonard Australia/AMPD, Email: Mstapleton(at)halleonard.com.au

KEULEN, Geert Van (b. Amsterdam, The Netherlands, 1 October, 1943)

Pictures at an Exhibition
See under Band Arrangements
Used in the Slatkin 1990 compendium

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Orch. KONOE, [or KONOE]. Hidemaro (b. Kōjimachi, Tokyo, Japan, 18 November, 1898; d. Tokyo, Japan, 2 June, 1973) Hidemaro Konoe, Conductor, New Symphony Orchestra, Japan [Later the NHK Symphony Orchestra]
Source of the Konoye orchestration of Pictures at an Exhibition!
Possible contact: Librarian, NHK Symphony Orchestra. Email to Mr. Nieweg, 29 December, 2015

“Konoye wrote original compositions, but was more deeply interested in arranging existing music, including, for example, Modest Mussorgsky's Pictures at an Exhibition...which he orchestrated.” — https://en.wikipedia.org/wiki/Hidemaro_Konoye

Arranger’s dates on the Slatkin recording b. 1926 [sic]; d. 1991 [sic]
Pictures at an Exhibition “In concerto style for piano and orchestra” ©1974/1975. Published 1977
Dur. 29'
U.S. agent: Boosey & Hawkes NY ©1977. Score and Parts on rental

Review: “Yet another Pictures at an Exhibition, I hear you say! Well, yes, but this is a somewhat different affair for here is (the late) Lawrence Leonard's rarely heard arrangement for piano and orchestra made [published] in 1977. As a whole it is a quite satisfying compromise preserving most of the piano original (the opening Promenade, less spectacular than Ravel's, is for orchestra alone). In most other movements the original material is shared by piano and orchestra in a "concerto-like" manner. It would be idle to list all the differences between Lawrence's arrangement and, say, Ravel's (which is by far the most popular). However, some may be singled out. For example, The Old Castle dispenses with Ravel's saxophone and opts for cello and piano with soft sustaining harmonies including a suggestion of wind (wind machine or soft roll on suspended cymbals, we are not told) or Goldenberg and Schmůyle, Goldenberg being given a ponderous, pompous orchestral garment and the piano original kept for the wailing Schmůyle (quite effective indeed). Some movements may sound less impressive than in Ravel's version, e.g. Bydlo, The Catacombs or even The Great Gate of Kiev; but all in all Lawrence's arrangement is well worth having for a change from Ravel's ubiquitous version.” — Hubert Culot
http://www.musicweb-international.com/mwor_index/mussorg_pict.htm

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Arr. LEONARDI, Leonidas (b. Moscow, Russia, 27 July, 1901; d. New York, NY, 1 March, 1967)

Name: “Leonid Leonardi when he was in Russia, then Leonidas Leonardi when he was in France, and later on when he crossed the Atlantic to go to America he became Leon Leonardi.” — Aggelos Tsompanidis

Bilder einer Ausstellung (Leonardi, Leonidas)
Title page of the score: Published 1924 by W. Bessel & Co., Paris
Score (111 pp); 33 cm. Publisher No.: W. 8059 B. W. Bessel. Microfilm. Washington, D.C.: Library of Congress. Print scores listed in 2 libraries on WorldCat.
Pub. Breitkopf & Härtel. Score and Parts on rental. [No longer listed. See 2009 comments below]
3[1.2.3/pic] 3[1.2/EH] 3[1.2/bcl] 3[1.2/cbn] — 3[SAT] — 8 6[4+2] 3 2 — tmp+6 perc (glock, bells, sd, bd, cyms a2, sus cym, tri, tamtam) — 2hp — pf, cel — str [16 or 20. 14 or 16. 10 or 12. 8 or 10. 8 or 9]
Dur. 31'

The listing for saxes “1.Sop, 2.Alto, 3.Tenor" stands for "1st Soprano, 2nd Alto, 3rd Tenor." In German: the little period makes the number ordinal: "1.Sop" = "erstes Sopran" (= first soprano), and so on.” — David Daniels

“A new version of "Pictures" was commissioned by the publisher of Mussorgsky's piano original (W. Bessel & Co., Paris) since they were quite taken aback by the enormous success of the Ravel version following its premiere in 1922 under Koussevitzky's direction. They'd assumed that Koussevitzky's commission would not be a success so they asked an orchestration pupil of Ravel himself, Leonidas Leonardi to provide them with an orchestral version of their own which would out-do Ravel's. Leonardi duly obliged, dedicated his arrangement to Stravinsky, and conducted the premiere himself with the Lamoureux Orchestra in Paris on 15 June, 1924. The U.S. premiere took place when the New York Symphony Orchestra played it on 4 December, 1924 under the baton of Walter Damrosch.” — Edward Johnson
“I have received the reply from Breitkopf [in 2009] and I’m sorry to tell you that this edition of *Pictures* is unavailable. Breitkopf has never supplied this music for performance and had not reviewed the materials at all until my inquiry to them, at which time they have unfortunately found the score to be incomplete.” — Ella Marie Winfield, Manager, G. Schirmer Rental.

“Leonard Slatkin did use sections of the Leonardi orchestration published by Breitkopf for his "compendium" versions in 1990. The published score was complete in 1997 when received as a perusal by a conductor. See the Luck’s entry below.” — Clinton F. Nieweg

Listed on the Schirmer Rental Website: Available in the U.S. and Canada only. [Sax instrumentation is given incorrectly]
http://www.musicsalesclassical.com/composer/work/1099/31287

luck’s Music Library. Score and Parts on rental 08431 $375.00 [This indicates that Bessel/Breitkopf sold the parts at one time.]
Sample Score pages on the luck’s Music Library site: http://72.41.41.216/pdf/08431.pdf


Mussorgsky, Modest: *Bilder einer Ausstellung*; Arrangement: Leonardi, Leonidas; piano solo edition
Pub. W. Bessel & Cie.; Breitkopf & Härtel, ©1924. [Not shown on the Breitkopf website 2015.]

Links about the arranger:
http://www.bach-cantatas.com/Lib/Leonardi-Leon.htm
http://fultonhistory.com — from Aggelos Tsompanidis

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Trans. **LERMAN, Igor**

M. Mussorgsky: *Pictures at an Exhibition*, Chamber Orchestra (Mvts. 1 to 16)

* A Walk (Allegro giusto); The Gnome; A Walk (Moderato comodo); The Old Castle; A Walk (Moderato non tanto); Tuileries (Dispute between Children after the Game); The Castle; A Walk (Tranquillo); Ballet of the Unhatched Chicks; Two Jews; Rich and Poor; A Walk (Allegro giusto); The Market at Limoges (The Great News); The Catacombs (Roman Sepulcher); With the Dead on a Dead Language; The Hut on Fowl’s Legs (Baba-Yaga); The Bogatyr Gates (In the Capital – Kiev)

Lerman Chamber Orchestra, 31 Naberezhnaya Gabdully Tukaya St., Naberezhnye Chelny, Tatarstan Republic, Russia 423808
Email: orchestra(at)igorlerman.com. OR lerman(at)bk.ru
Link: http://eng.igorlerman.com/?product=m-moussorgsky-pictures-at-an-exhibition
Website: http://eng.igorlerman.com

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Orch. **MÁCAL, Zdeněk** (b. Brno, Czechoslovakia, 8 January, 1936) (American citizen, 1992)
(Arr. *Pictures at an Exhibition*, Suite 1977) [unverifiable arrangement]
Pub. (“Recorded by the arranger and the New Philharmonia Orchestra, 1978. IV. 20 – 26, but unpublished”)

Incorrectly listed in John Holmes's "Conductors on Record." — Note to Edward Johnson: “I have never written a note or orchestration of my own.” — Zdeněk Mácal, 20 April, 1996

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Orch. **MEKONG DELTA** - Arranged for rock group and orchestra by **Ralph Hubert & Uwe Baltrusch**

*Pictures at an Exhibition* (©1997)

Mekong Delta is a "progressive/thrash metal" band formed in 1985 in Rhine-Westphalia, Germany. ele
http://www.progressor.net/review/mekong_delta_overall.html

Uwe Baltrusch - Guitars; Ralph Hubert - Bass & Concert Guitar; Peter Haas - Drums 1997

*Pictures at an Exhibition* [2nd Version] (Bullet Proof [Records] Snip...“The first version unlike the second one, was performed without orchestra, (both are presented on one 71-minute CD). Mekong Delta released *Pictures at an Exhibition* in 1997. The tracks were included twice; the first 16 tracks are played by Mekong Delta, while the last 16 tracks include Mekong Delta and orchestra.” — The recording

Contact: Fax: +49 951/60 10 982

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Orch. NAOUMOFF, Emile (b. Sofia, Bulgaria, 20 February, 1962)
Mussorgskij: Pictures at an Exhibition, the Piano Concerto: Paraphrase, Orchestration, and Cadenzas by Emile Naoumoff, for piano and orchestra. ca. 1974 (Movts. 1 to 16)
Piano Solo — 3[1/alto.2.3/pic] 3[1/alt.2.3/EH] 3[1/in B♭/A. 2in B♭/Eb. bcl] 3[1.2.cn] — 4 3inC 3 0 — tmp+3 perc (glock, chimes, 2 tam-tams - med.& low, low bell, field dr[?]) — str
Dur. 40'
Pub. B. Schotts Söhne ©1991. Score (112 pp) and Parts on rental
U.S. rental agent: Schott/EAM

Mussorgskij /Naoumoff, Pictures at an Exhibition, The Piano Concerto:
2 pianos, 4 hands B. Schotts Söhne ED 8499 ©1997. Hal Leonard HL4900855 $41.95

“On 7 April, 1994 Mstislav Rostropovich and the National (DC) Symphony Orchestra with Mr. Naoumoff as soloist, presided over the world premiere of Emile Naoumoff’s version in the form of a large-scale piano concerto.”

“In concerto style with some added music, for piano and orchestra.” —

A French critic wrote about Emil Naoumoff’s orchestration of Pictures at an Exhibition: “When he took hold of this mythical work, Naoumoff forgot the arrangements of a Ravel or an Ashkenazy and transformed it triumphantly into a true piano concerto. ... A work whose success is easily explained by its color, panache, radiance, and supreme fidelity to the spirit of the original, and which may well prompt other pianists to adopt it into their repertoires!” — (from Pierre Petit's article "Du Panache" which appeared in "Le Figaro")


Orch. PANDER, Oskar von (b. Ogershoff, Livland, 12 April, 1883 [or Ogre, Latvia, (O.S.) 31 March, 1883];
d. Munich, Germany, 2 February, 1968)

[Pictures at an Exhibition] [unverifiable arrangement]
12 music autographs of works by Pander are in the music library at the central library of the Munich City Library.
Creation or location of a Pictures arrangement manuscript, or orchestra material not confirmed.
Harmonie Park Press, 2005

“Others who have also orchestrated Mussorgsky's work include...Oskar von Pander ...”
Listing may have been confused with Lieder und Tänze des Todes. Author: Modest P Mussorgskij; Oscar von Pander

Arr. PETERSCHMITT, Bruno (b. Grenoble, France)

Pictures at an Exhibition
For Wind Quintet, String Quintet, Percussions & Harp
1/pic 1/EH 1B♭/A 1 1 0 0 0 — 1 or 2 perc (glock, xyl, vib, sd, bd, floor tomtom, sus cym, tri, 2woodblks, E♭ tubular bell (ad lib)) — hp — str [1.1.1.1.1]
Dur. 27'45"

Movements:
Promenade 1: Allegro; Gnomus: Vivo;
Promenade 2: Moderato; Il Vecchio Castello: Andante;
Promenade 3: Moderato; Tuileries: Allegretto; Bydło: Moderato;
Promenade 4: Tranquillo; Ballet des Poussins dans leurs Coques: Scherzino; Samuel Goldenberg und Schmyle: Andante;
Promenade 5: Allegro; Limoge - Le Marché: Allegretto;
Catacombe: Sepulchrum Romanum: Largo; Cum Mortuis in Lingua Mortua: Andante;
La Cabane de Baba Yoga sur des Pattes de Poule: Allegro - Andante - Allegro;
La Grande Porte de Kiev: Allegro
Grade Level: 5
Pub. Self-Published ©2007. BP Music bpmusiceditions.com
Full Score (151 pp) and Parts (146 pp) Digital Sheet Music (FX070624) $109.95 Hard copy: $144.95
Pub. FLEX Editions; FLEX Connexion; 52 Route de Ganac: 09000 FOIX, France
http://www.flexeditions.com
Arranger Email: http://www.bpmusiceditions.com/contact.html

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Orchestrated: RAVEL, Maurice (b. Ciboure, Basses-Pyrénées, France, 7 March, 1875; d. Paris, France, 28 December, 1937)
French composer of Swiss-Basque parentage

Moussorgsky/Ravel: Pictures at an Exhibition/Tableaux d'une Exposition (arranged 1922) for orchestra, the fifth Promenade omitted. (Mvts. 1-10, 12-16)
Premiere: 19 October, 1922, Opéra Paris. [The 'most recorded and performed' orchestra edition]

[Due to copyright laws orchestra parts are on rental in France, Italy, Spain, and the U.S. They are PD in other countries. See page 58 of this Chart for more information about the Ravel copyright. Per U.S. copyright law this work will be PD in the U.S. 1 January, 2025]

3[1.2/pic.3/pic] 3[1.2.3/EH] 3[1.2.alto sax. bcl] 3[1.2.cbn] — 4 3 3 1 — tmp+5 perc (I. 4 octave xyl, keyboard glock (Jeu de Timbres D4 to D6), tri Reh. 121 to end; II. sd, whip, cloche = chime or low brass bell El♭3; III; ratch, tri, tamtam; IV: cyms a2, sus cym; V; bd) — 2hp — cel [can be covered by perc III] — str
“The cloche should be a large, low-pitched steeple bell with a clapper.” — Russ Girsberger
(Percussion assignment 4 player version is shown below, although the original 5 player version is recommended.)

Dur. 28'50" to 34'22"

Movements Durations
Promenade I 2'
1. Gnomus 3'
Promenade II 1'
2. The Old Castle 4'
Promenade III 1'
3. Taileries 1'
4. Bydlo 3'
Promenade IV 1'
5. Ballet of Chicks in their Shells 1'
6. Samuel Goldenberg und Schmuylé 3'

[Ravel omitted the Promenade V preceding Limoges which is very similar but not identical to the opening Promenade I]

7. Limoges - The Market Place 2'
8. Catacombæ Sepulcrum Romanum 2'
8a. Cum mortuis in lingua mortua 2'
9. The Hut on Fowl's Legs (Baba Yaga) 4'
10. The Great Gate of Kiev 5'

Ravel: Pictures at an Exhibition 9 x12 Score for sale (xiv, 128 pp) ©2002. Hal Leonard HL48012192 $46.00
https://www.emsmusic.com/product_p/ems148965.htm


“The original engraving has been graphically enhanced and edited with reference to the 1929 score, the amended 1953 Edition Russe de Musique edition, the original engraved orchestral parts, and Ravel’s autograph manuscript.”
Publisher’s note in English, French, German by Malcolm MacDonald

Contents: Facsimile of Ravel’s manuscript (Promenade I measures 1-6);
Moussorgsky/Ravel: Pictures at an Exhibition movement listing in English, French, German;
Facsimile of Ravel’s manuscript (Promenade I measures 13-18; The Great Gate of Kiev measures 97-104; Samuel Goldenberg und Schmuylé measures 18-25;

Instrumentation list. — The publisher

Errata article: Jason Brame "Moussorgsky/Ravel's Pictures at an Exhibition: Faithful to the Wrong Source." Conductors' Guild Journal, Vol. 29. Nos. 1 & 2, 2009
Errata list, 12 pages for the 2002 edition: contact the Major Orchestra Librarians' Association. MOLA-inc.org

The Hawkes pocket Score No. 32 (151 pp); 20 cm.©1929, ©1942 [Study size full score, with analysis] has the piano version printed bar-by-bar beneath the orchestration for comparison. This is not printed in the B&H ©2002 score. See NYP archives scan. About 100 copies of Hawkes No. 32 archived in academic libraries per WorldCat.
Percussion Assignment 4 player version. The original 5 player version is recommended.
Player 1: xyl, glock, tri (except mvt.VII), sus cym (88 to 89 - quick switch to tri after roll), tri/tamtam (121 to the end); Player 2: sd, whip, chime; Player 3: cyms a2, sus cym (except 88 to 89), tamtam (VIII, IX); Player 4: bd (rolls req'd), rat, tri (VII only), tamtam (X: 110-114)

Option Notes: if playing this option, set up the chimes near P1's tamtam so the chimes player can help with dampening the tamtam (if necessary/possible) at the very end.
For the ending, instead of P1 playing tri/tamtam (121-end), P2 could play chime/tamtam (121 to the end); or use a fifth player!
Also note: P1 or P4 could play whip; P1 could play ratchet; P1 or P2 could play tamtam in VIII and IX.
Instrument notes: Printed xyl. range: Db3, 3rd line bass clef, to F5, fifth line treble clef - play one octave higher (or only play the passage with the low Db3 one octave higher).
Printed glock. range: D4, one tone above middle C4, to E6, 3rd ledger line above treble clef.

Ravel: Orchestra Manuscript
http://www.themorgan.org/music/manuscript/115525
Click on Enlarge view. Then click on the links on the left.
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Orch. RAVEL, Maurice, edited MONNARD, JEAN-FRANCOIS (b. Lausanne, Switzerland, 4 November, 1941)
Pictures at an Exhibition
Breitkopf Urtext edition PB 5532 Full Score ISMN: 979-0-004-21261-5 (132 pp., 32 x 25 cm, Softbound) $67.00
Large Full Score and Orchestra Parts on rental
[Due to copyright laws orchestra parts are NOT available in France, Italy, Spain, and the U.S.]

“Jean-François Monnard presents a text in which even the tiniest detail is authentic. The edition not only eliminates many previously undiscovered errors, but also offers a wealth of practical information on the long and multi-faceted performance history of the work, including the metronome markings of great conductors who were connected to the work in a very special manner.” — The publisher.
-------------
Orch. RAVEL, Maurice, edited ORENSTEIN, ARBIE (b. New York, NY, 1937)
Pictures at an Exhibition
Dur. 33’
Pub. Schott (Ernst Eulenburg & Co.) ©2008. Octavo Study Score (160 pp) ETP 8022 - Soft-cover binding HL49013115 $31.95
https://www.emsmusic.com/product_p/ems89236.htm
Pub. Schott (Ernst Eulenburg & Co) ©2010. Study Score + CD: (164 pp) EAS 156. Hal Leonard HL49018041 $17.95
Orchestra parts on rental.
[Due to copyright laws orchestra parts on rental are NOT available in France, Italy, Spain, and the U.S.]

“With a preface in English and German. This edition includes the original piano version underneath the orchestra score. Includes thematic index. The CD features the National Symphony Orchestra of Ukraine conducted by Theodore Kuchar. This publication is a corrected edition by Orenstein of the Ravel orchestration using original sources.” — The publisher website.

Mr. Orenstein, Queens College musicologist, is a Ravel scholar and the world's foremost Ravel authority for over 50 years. He is the author of "Ravel: Man and Musician" (1975) and "A Ravel Reader" (1990).
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Orch. RAVEL, Maurice
Pictures at an Exhibition [Canadian uncorrected reprint of the Edition Russe de Musique original publication]
Dur. 29’ to 35’
Full Score (EZ-2031) $85.00
Set of Parts (EZ-2031-SP, String stands 5.5.4.4.3) $520.95
Pub. Edition Zeza Music Publisher, Vancouver, Canada
[Due to copyright law only for legal use in Canada, Australia, China and other Life + 50 years’ copyright countries. A rental fee must be paid to Boosey & Hawkes when using this material in France, Italy, Spain, and the U.S.]
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Orch. RAVEL, Maurice
Pictures at an Exhibition [UK uncorrected reprint of the Edition Russe de Musique original publication]
Pub. Musigraphic Publishers Ltd./Kalmus Orchestra Library, UK.
[Due to copyright laws a rental fee must be paid to Boosey & Hawkes when using this material in France, Italy, Spain, and the U.S.]

Pictures at an Exhibition
[This should not be considered as a different arrangement but a conductor’s re-orchestration in some measures.]

On 13, 14, 15 May, 1930 Toscanini conducted the NY premiere with the Philharmonic Symphony Society of New York (now the NYP). The Ravel orchestration of the Pictures at an Exhibition was then taken on tour 9, 13 May, and 3 June, 1930. His last performances with the Philharmonic of this arrangement were on 13, 14, 15, February, 1936. Orchestra members reported that he made some changes.

Toscanini rehearsal of Mussorgsky/Ravel Pictures at an Exhibition; NBC 1940
https://www.youtube.com/watch?v=BAXp4R9B8Ho

Recording with durations listed: Toscanini e l’Orchestra del Teatro alla Scala (1948) (CD. © Fono Enterprise 1090)

“An incisive but better preserved January 26, 1953 recording by Arturo Toscanini and the NBC Symphony Orchestra (BMG 60287) [with his modifications] drew further accolades, although his magnificent 1948 La Scala concert (Radio Years 99 or Originals 852) had been more supple and elating, despite rather crude sound.” — Peter Gutmann

I have followed the Ravel score with at least two different Toscanini recordings, and I can warrant that his changes to his score were very limited in number, and minor in character. — David DeBoor Canfield

“In Tuileries Toscanini has the oboes match the staccato articulation of the flutes, with whom they play in unison, whereas Ravel has them slur their parts against the staccato flute. ... Toscanini’s Baba-Yaga is appropriately thunderous, but he changes Ravel’s articulation once again, this time in the trumpets in measure 33 (and similar passages), where he has them slur the first two notes of their phrase.” — Snips from David DeBoor Canfield’s article which originally appeared in Issue 38:2 (Nov/Dec 2014) of Fanfare Magazine.


M. *ZB-2407, Reel 16 f. A174
Orchestration by Maurice Ravel. With photocopy insert of two pages of AT’s reorchestration

M. *ZB-2407, Reel 16 f. A176

M. *ZB-2407, Reel 16 f. A176

M. *ZB-2374, Reel 10 f. C131
Mussorgsky, Modest Petrovich. [Kartinki s vystavki; arr.] Tableaux d'une Exposition. London: Boosey & Hawkes. n.d. Pl. no. B.& H. 8716. (Series no. 32.)
Orchestral version by Maurice Ravel. Miniature score annotated by AT.

------------
Also see BUCHNER-FRITSCH, G.B: Arrangement of the Ravel orchestration
------------
Also see GOLOVANOV: Changes to the Ravel orchestration
------------
Also see LINKLATER, Fraser: Performance suggestions for the brass in the Ravel orchestration. See Chamber editions
------------
Also see YU, Djong Victorin: corrections and additional orchestration to Ravel's orchestration
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Pictures at an Exhibition (Funtek & Gorchakov orchestrations)

Dur. 32'51"

<table>
<thead>
<tr>
<th>Movements</th>
<th>Arranger</th>
<th>Durations</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Promenade I</td>
<td>Funtek</td>
<td>1'34&quot;</td>
</tr>
<tr>
<td>2. Gnomus</td>
<td>Gorchakov</td>
<td>2'34&quot;</td>
</tr>
<tr>
<td>3. Promenade II</td>
<td>Funtek</td>
<td>0'56&quot;</td>
</tr>
<tr>
<td>4. The Old Castle</td>
<td>Funtek</td>
<td>4'42&quot;</td>
</tr>
<tr>
<td>5. Promenade III</td>
<td>Gorchakov</td>
<td>0'30&quot;</td>
</tr>
<tr>
<td>6. Taileries (Dispute between children at play)</td>
<td>Funtek</td>
<td>1'04&quot;</td>
</tr>
<tr>
<td>7. The Oxen (Bydło)</td>
<td>Gorchakov</td>
<td>2'38&quot;</td>
</tr>
<tr>
<td>8. Promenade IV</td>
<td>Funtek</td>
<td>0'42&quot;</td>
</tr>
<tr>
<td>9. Ballet of the Unhatched Chickens</td>
<td>Gorchakov</td>
<td>1'13&quot;</td>
</tr>
<tr>
<td>10. Samuel Goldenberg and Schmuyle</td>
<td>Funtek</td>
<td>2'15&quot;</td>
</tr>
<tr>
<td>11. Promenade V</td>
<td>Funtek</td>
<td>1'39&quot;</td>
</tr>
<tr>
<td>12. Limoges. The Market</td>
<td>Gorchakov</td>
<td>1'9&quot;</td>
</tr>
<tr>
<td>13. Catacombs. A Roman Sepulchre</td>
<td>Gorchakov</td>
<td>1'39&quot;</td>
</tr>
<tr>
<td>14. With the Dead, Speaking in the Tongue of the Dead</td>
<td>Gorchakov</td>
<td>1'44&quot;</td>
</tr>
<tr>
<td>15. The Hut on Fowl's Legs (Baba Yaga)</td>
<td>Funtek</td>
<td>3'16&quot;</td>
</tr>
<tr>
<td>16. The Great Gate of Kiev</td>
<td>Gorchakov</td>
<td>5'06&quot;</td>
</tr>
</tbody>
</table>

Pub. Orchestras must rent the material for both versions in order to perform this compilation.

See Funtek & Gorchakov entries for the publisher information.

Orch. SEVITZKY, Fabien (b. Vyshny Volochyok, Russia, 29 September, 1891; d. Athens, Greece, 3 February, 1967)

Dates above as shown on VIAF. Different dates for Sevitzky per:
A. Riemann Musik Lexikon Ergänzungsband, 1972 [b (Sevitzky, Fabien; b. 29 August, 1891 ("nicht 1893"); d. 2 March, 1967)
B. Bakers, 7th ed. (Sevitzky, Fabien; b.29 August, 1891; d. 2 February, 1967; original name Koussevitzky)
C. http://en.wikipedia.org/wiki/Fabien_Sevitzky (b. 29 Sept., 1893, Vyshny Volochyok, Russia; d. 3 Feb., 1967, Athens, Greece)
D. “The dates I used in the book [A History of the Indianapolis Symphony] are September 30, 1893 and February 3, 1967. That information came from materials I had collected in our archives, including an obit for him. It would not have been a surprise if he had given various dates to people at various times, given his propensity to embellish things. I know I don’t have a birth certificate to use as proof, but I think I have several sources that agree on September 30, 1893.” — Tom Akins, Archivist, Indianapolis Symphony. takins(at)indy.rr.com Email to Mr. Nieweg, 4 August, 2011

[Pictures from an Exhibition] title per ASCAP] [unverifiable arrangement]

3[1.2.3/pic] 3[1.2.EH] 4[1.2.Ebcl.bcl] 3[1.2.cbn] — 4 4 3 1 — tmp+3 perc (incl. bells, glock) — cel, pf.— str

Dur. 24' [?]

“The Sevitzky website http://fabienconductsisco.ning.com replied when I inquired of them with regard to his orchestration of Pictures from an Exhibition that Mary Spalding turned over several scores of his works by Sevitzky to Butler University in 1968.” — Aggelos Tsompanidis atsompanidis(at)yahoo.gr
No manuscript in the Indianapolis Symphony Library or the Butler University Orchestra Library. Email from Mike Runyan and Laura Cones, Librarians, to Mr. Nieweg, 8 April, 2011

Manuscript: (unpublished) per ASCAP

Source of orchestration? “It is likely that Sevitzky made it for his own use as conductor of the Indianapolis Symphony, in which capacity he served from 1937 to 1955.” — Jason Klein

Author: Jason Klein, “Mussorgsky's Pictures at an exhibition: a comparative analysis of several orchestrations”
Dissertation: Typescript (photocopy). D.M.A. final project--Department of Music, Stanford University, CA. 1980


“Sevitzky arrangement not yet found.” — Email to Mr. Nieweg from Dr. Klein, 25 November, 2015

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17
Orch. **SIMPSON, Carl** (Vincent) (b. Pittsburgh, PA. 1955)

Mussorgsky: **Pictures at an Exhibition** (Mvts. 1 to 16)

3[1.2.pic] 2 2/3[1.2.(opt bcl)] 2 — 4 3 3 1 — tmp+perc — str

Dur. 31'

**Pictures at an Exhibition, Part I**

1. Promenade 1 2. Gnomus 3. Promenade 2 4. Il Vecchio Castello (The Old Castle) 7'30''

**Pictures at an Exhibition, Part II**

5. Promenade 3 6. Tuileries 7. Bydło 4'00''

**Pictures at an Exhibition, Part III**


**Pictures at an Exhibition, Part IV**


**Pictures at an Exhibition, Part V**

15. The Hat on Chicken Legs (Baba-Yaga) 16. The Knight's Gate in the Old Capital (The Great Gate of Kiev) 8'00''


Complete edited, corrected computer printing for sale. Kalmus number A0100.

Large Score, Set of Parts (incl. string stands 8.8.5.5.5) $400.00 — Large Score only (all 5 sections) $105.00

https://www.emsmusic.com/product_p/emsg103882.htm

Movements for sale in 5 sections: To listen, click on the icons at www.kalmusmusic.com

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Compiled: **SLATKIN, Leonard** (b. Los Angeles, CA. 1 September, 1944)

**Pictures at an Exhibition** [The St. Louis 1990 version]

Details from Marcia Farabee, Principal Librarian (ret.), National Symphony, Washington DC.

Dur. 31'30''

<table>
<thead>
<tr>
<th>Movements</th>
<th>Arranger</th>
<th>Durations</th>
<th>Sources:</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Promenade I</td>
<td>Lawrence Leonard</td>
<td>1'31''</td>
<td>see arrangers listed in this Chart</td>
</tr>
<tr>
<td>2. Gnomes</td>
<td>Ashkenazy</td>
<td>2'39''</td>
<td></td>
</tr>
<tr>
<td>3. Promenade II</td>
<td>Cailliet</td>
<td>0'59''</td>
<td></td>
</tr>
<tr>
<td>4. The Old Castle</td>
<td>Gorchakov</td>
<td>4'20''</td>
<td></td>
</tr>
<tr>
<td>5. Promenade III</td>
<td>Leonardi</td>
<td>0'30''</td>
<td></td>
</tr>
<tr>
<td>6. Tuileries</td>
<td>Leonardi</td>
<td>1'01''</td>
<td></td>
</tr>
<tr>
<td>7. Bydło</td>
<td>Wood</td>
<td>3'22''</td>
<td></td>
</tr>
<tr>
<td>8. Promenade IV</td>
<td>Cailliet</td>
<td>0'41''</td>
<td></td>
</tr>
<tr>
<td>9. Ballet of the chicks</td>
<td>Cailliet</td>
<td>1'18''</td>
<td></td>
</tr>
<tr>
<td>10. Goldenberg</td>
<td>Gorchakov</td>
<td>2'15''</td>
<td></td>
</tr>
<tr>
<td>11. Promenade V</td>
<td>Cailliet</td>
<td>1'30''</td>
<td></td>
</tr>
<tr>
<td>12. Limoges</td>
<td>Tushmalov</td>
<td>1'18''</td>
<td></td>
</tr>
<tr>
<td>13. Catacombs</td>
<td>Stokowski</td>
<td>1'57''</td>
<td></td>
</tr>
<tr>
<td>14. Con Mortuis</td>
<td>Wood</td>
<td>1'57''</td>
<td></td>
</tr>
<tr>
<td>15. Baba Yaga</td>
<td>Ravel</td>
<td>3'21''</td>
<td></td>
</tr>
<tr>
<td>16. Great Gate</td>
<td>Ravel</td>
<td>5'30''</td>
<td></td>
</tr>
</tbody>
</table>

Was available on a video by Slatkin and The St Louis Symphony originally seen on Channel 4 KMOV-TV.


Recording: Slatkin and the Chicago Symphony on ® Rarissima 48 [LP] Chicago 1990. Only 4 copies of the recording made per David DeBoor Canfield.

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Movement 16 has a huge instrumentation complete with men's chorus and organ. See details under the Nashville version.

Review: http://www.classicalsource.com/db_control/db_concert_review.php?id=2078

“A document I put together listing all the movements and arrangers for Slatkin's 3rd compilation of Pictures at an Exhibition along with where the music was purchased/rented in the U.S. Some of the arrangements are different in this 3rd version from Slatkin's 1st and 2nd versions.

It is a very expensive proposition to do this 3rd version: so many different rentals, and a very large orchestration. However, I have notes in there about how to easily reduce the orchestration by 8 players without really changing the sound (for example: Stokowski's movement has 8 horns, but horns 5-8 just double horns 1-4, so you can easily do without them). We did perform/record this with the original very large orchestration.” — D. Wilson Ochoa, [former] Principal Music Librarian, Nashville Symphony; current Principal Librarian, Boston Symphony

Movement 16 has a huge instrumentation complete with men's chorus and organ.
Douglas Gamley (b. Melbourne, Australia, 24 September, 1924; d. 5 February, 1998)

“The estate advised that the Gamley arrangement was not published, and they do not charge to rent materials or perform it; in fact, they don't even loan materials, as they don't have any. Nashville Symphony obtained parts that were copied out by the BBC orchestra librarian. The only requirement was that the orchestra notify Peter Marsh, beneficiary of performances. magicbrit(at)bigpond.com For material contact the librarian at www.nashvillesymphony.org.” — Wilson Ochoa, Principal Librarian, Boston Symphony

Gamley's own recording: http://www.youtube.com/watch?v=vw7OM_Q810k

Original, larger, instrumentation; w/doublings as originally written:

4[1/2/pic.2.3/pic1] 3[1/2.3/EH] 7[1/2.3/EbCl.alCl.bCl.cbCl] 3[1.2.cn] 4[1/2AATBar] —
The alto flute could be redistributed to flute 2. Several instruments only serve to double others, and have no individual parts; for example, Stokowski wrote for 8 horns, but horns 5-8 only double what 1-4 are playing.

The revised, smaller, instrumentation, with comments:

3[1/2/pic.2.3/pic1] 3[1/2/EH] 5[1/2/EbCl.alCl.bCl.cbCl] 3[1.2.cn] 4[AATBar] —

NOTES on how to reduce:

Flutes: Limoges Mvt. could be done with 3 players by having 2nd piccolo double on 2nd flute (with a couple of 2nd flute notes put into Cl.); Eliminate Alto Flute from Catacombe (it doubles other instruments). (Reduces from 4 players to 3 players)

Clarinet: 3rd Cl. doubles on Es throughout; eliminate EsCl and Alto Cl from Catacombe (these notes are doubled elsewhere). (Reduces from 7 players to 5 players)

Saxes: Play only play in Catacombe, but are necessary to that orchestration. Slatkin added parts for them in last phrases of finale.

Horns: Horns 5-8 only double the first 4 horns in Baba Yaga, and are not necessary. (Reduces from 8 players to 4 players)

Tuba: Combine Bass Tbn & Tuba 1 parts into just Bass Tbn in Gnomus. Euphonium may cover some Tuba 1 in Catacombe. The rest of Tuba 1 notes are already covered in Bass Trombone. (Reduces from 2 players to 1 player)

This second instrumentation, which covers everything just as well, saves 8 extra players.

NOTES about chorus:

Originally, only men’s chorus needed (and just in the last movement). Recorded this way.

Optional SATB chorus part created for the final Chorale and Finale.

Article about the arranger:
Instr. SMETÁČEK, Václav (b. Brno, Czechoslovakia, 30 September, 1906; d. Prague, Czechoslovakia, 18 February, 1986)

**Obrázky z výstavy/Pictures from an Exhibition:** M. P. Musorgskij/instrumentation Václav Smetáček


Dur. 34'09"

Score for sale R 060, 505CZK (as of 2013) Parts on rental


Rental agent: Czech Radio Music Publishing Department. Český hudební fond, Římská 13, 120 99 Praha 2

Tel: +420 221 553 361, Fax: +420 221 553 355; Email: kzizkova@rozhas.cz

Český hudební fond, o.p.s. Archive & Score and Part Hire Library; Tel: +420 2 5155 599; Email: chf-phm@cbox.cz

“One of the composers who set about orchestrating *Pictures from an Exhibition* was also the conductor Václav Smetáček ‘in whose life, composing was somewhat of a Cinderella, and when he did embark upon something, it was always from an external impulse only. His instrumentation of *Pictures from an Exhibition* was composed to be broadcast by the radio station Radiojournal at the outbreak of World War Two, at a time when Ravel was already on the list of forbidden composers.” — http://www.radioservis-as.cz/katalog/zbozi.php?detail=488

https://en.wikipedia.org/wiki/Pictures_at_an_Exhibition_(Stokowski_orchestration)


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**Arr. STANDELM, Peter** (b. 1961)

**Pictures at an Exhibition** (Movts. 1, 2, 4, 6, 7, 9, 10, 13-16)

Chamber ensemble - Taschenphilharmonie (the Pocket Philharmonic) Munich, Germany Sony Music 88697789322 CD ca. 2010

“This version presents the movements out of order, and contains narration in German between them. It is a version for chamber orchestra of 13 players.” — David DeBoor Canfield

Contact: p.stangel(at)5-sterne-redner.de

www.5-sterne-redner.de/en/speakers/peter-stangel

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**Tableaux d’une Exhibition** (Symphonic transcription by Leopold Stokowski) (1938) (Movts. 1-4, 7-10, 13-16)

(Promenade III, Tuleries, Promenade V, and Limoges omitted)

4[1.2/opt.alto.3/pic.4/pic] 4[1.2.3.EH] 4[1.2.3/Eb. bcl/(opt. alto sax)] 4[1.2.3/cbn] — 8(5) 4inC(3) 4(3) 1(d/opt. euph) —

tmp+4 perc (marimaphone or xyl, vib or glock; II. sd, sus. cym, 6 chimes =E♭3, C4, E♭4, G4, A♭4, B♭4; III. tamtam[ ]gong]; IV. tambn, tri, bd) — 2(1) hp[ ]part — celpf ( — opt. org) — str

The alto flute plays 4 measures that is cued into alto sax or bassoon. The alto sax is cued into EH.

Dur. Printed on score 27'44"

Dur. Per recordings 25'31" to 28'29"

Details: http://en.wikipedia.org/wiki/Pictures_at_an_Exhibition_(Stokowski_orchestration)


https://www.emsmusic.com/product_p/ems103163.html


Pub. C. F. Peters Corp. P6528a, Parts on rental. [Instrumentation on publisher website needs corrections.]

“There have been a number of authors seeking to demonstrate that Stokowski did not orchestrate his works, in particular claiming that Lucien Cailliet of The Philadelphia Orchestra conceived and created the orchestrations. However, contemporary accounts give support to Stokowski as the originator of these transcriptions, even if Cailliet prepared the score.” — http://www.stokowski.org/Leopold%20Stokowski%20Orchestrations.htm

http://www.stokowski.org/Leopold_Stokowski_Bibliography.htm

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**Arr. SWEENEY, Michael** (b. Hillsboro, OR. 10 September, 1952)

**Pictures at an Exhibition** (Excerpts) (Movts. 1, 15,16)

Series: FlexBand with strings

Level: 2-3.

See entry under Band arrangements

Pub. Hal Leonard HL04003234 $50.00
Arr. STONE, David E. (b. London, UK, 30 Jan., 1922) & Denis BLOODWORTH & Anthony CARTER (b. 7 Sept., 1936) Mussorgsky, Modest: *Pictures at an Exhibition* for School Orchestra (Mvts. 1 to 5, 7, 13, 8, 16)

“Within the Concert Classics series there are five packs which contain various movements from this suite. By combining these together, it is possible to create a substantial suite of pieces lasting over 20 minutes in total. A suggested sequence of pieces is shown below. Some movements are transposed from the key used in the original piano edition.” — The publisher

1. *Promenade I* (from GMCL011) in G major
2. *The Gnome* (from GMCL011) in e minor
3. *Promenade II* (from GMCL018)
4. *The Old Castle* (GMCL017) in a minor
5. *Promenade III* (from GMCL018) in Bb major
6. *Bydlo* (from GMCL018) in g minor
7. *Catacombs* (from GMCL062) in D major
8. *Promenade IV* (from GMCL062) in D major
9. *The Great Gate of Kiev* (GMCL005) in d minor

**PROMENADE I & THE GNOME** (Arr. Anthony Carter) ©1967. GMCL011 ca. $75.00 Dur. 4'00"

**OLD CASTLE** (Arr. Anthony Carter) ©1967 GMCL017. ca. $65.00 Dur. 4'30"

**BYDLO & TWO PROMENADES II, III** (Arr. Denis Bloodworth) ©1972. GMCL018 ca. $65.00 Dur. 8'30"

**CATACOMBS & PROMENADE IV** (Arr. Denis Bloodworth) ©1972. GMCL062 ca. $65.00 Dur. 3'00"

**GREAT GATE OF KIEV** (Arr. David Stone) ©1963. GMCL005 ca. $70.00 Dur. 4'30"

Orchestration slightly different for each arrangement, with total instrumentation:

3/2 or 3 -3rd Fl. cued in ob.) 2 3 [1.2.(opt 3)] 2 — 2 3 3[1.2.btn] 1 — tmp+3 or 4 perc (sd, bd, gong, cym, tri, glock or chime bars) — str. (Optional piano can and should be omitted if all the other instruments are present.)

A 3rd clarinet part helps to cover the lack of bassoon where the bassoon part is within the range of the clarinet and does not go above the clarinet ‘break.’

Pack includes a Full Score; one of each wind, brass & percussion parts (incl. string stands 4.4.3.4.2)

Grade Level: C


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Arr. TANEYEV, [Taneyev] Sergei Ivanovich (b. Vladimir, Russia, 25 November, 1856 [O.S. 13 November, 1856]; d. Dyudkovo, near Moscow, Russia, 19 June, 1915 [O.S. 6 June, 1915])

[Mussorgsky: *Pictures at an exhibition*] [unverifiable arrangement]

Source and details not confirmed.

Listed: *Convergences in music & art: a bibliographic study*. Issue 86 Detroit studies in music bibliography, George C. Schuetze. Harmonie Park Press, 2005 “Others who have also orchestrated Mussorgsky’s work include:…Sergey Ivanovich Taneyev …”

NOT listed: http://imslp.org/wiki/List_of_compositions_by_Sergei_Taneyev

Possible contact: Tchaikovsky State House-Museum, Klin, Russia

http://www.museum.ru/museum/msreg/e5_info.htm "S.I. Taneyev. Life and Heritage"

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Arr. TANG, JORDAN CHO TUNG (b. Hong Kong, 1948)

Mussorgsky: *Pictures at an exhibition*: (Mvts. 1, 7, 4, 6, 7, 9, 10, 12-16)

For orchestra? Email Question sent 1 October, 2015

Promenade, Gnomus, The Old Castle, Tuileries, Bydlo, Ballet of Chicks in their Shells, Samuel Goldenberg und Schmule, Limoges - The Market Place, Catacombe Sepulcrum Romanum, Cum mortuis in lingua mortua, The Hut on Fowl’s Legs (Baba Yaga), The Great Gate of Kiev

Per: ASCAP 89258430 50% royalties. ASCAP.com

Additional Non-ASCAP Publishers. No publisher listed

Source?

“Not published by Seesaw/Subito Music.” — Email to Mr. Nieweg, October, 2015

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**Tableaux musicaux** [sic]; suite pour orchestre (ca. 1886, published 1891, rev. 1900)

“Instrumentation by M. Tushmalow with collaboration by N. Rimsky-Korsakov.” — Gerard McBurney

(Three Pictures and four Promenades omitted) (Mvts. 11, 4, 9, 10, 12-16)

3[1.2.pic] 3[1.2.EH] 3[1.2.bcl] 2 — 4 2 3 1 — tmp+5 perc (I. glock, chime in Eb - octave unspecified; II. tri; III. cyms a2, sus cym; IV. bd; V. tamtam) — hp — orchestra pf — str

Dur. 20' to 24'05"


Kalmus A1860 Score $50.00. Set of Parts (incl. string stands 4.4.3.2.2) $140.00

https://www.emsmusic.com/product_p/emsg21220.htm

“The orchestration by Mikhail Tushmalov is actually a suite (which should be obvious with a duration of 20 minutes), and omits all Promenades except the one preceding Limoges (Promenade V) in the original (which opens the suite), plus omits Gnomus, Tuileries, and Bydło. He also cut out five bars from Limoges for some reason. Though the Bessel (Kalmus reprint) score mentions Rimsky-Korsakov on the cover, it seems unlikely that Rimsky had much of a hand in Tushmalov's suite orchestration wise.” — Tom Takaro, Principal Librarian, Houston Symphony

The eight movement Suite:

<table>
<thead>
<tr>
<th>Movement</th>
<th>Title</th>
<th>Duration</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Promenade [V];</td>
<td></td>
<td>1'58&quot;</td>
</tr>
<tr>
<td>2. Il Vecchio Castello;</td>
<td></td>
<td>4'17&quot;</td>
</tr>
<tr>
<td>3. Ballet-Scherzino. Ballet de poussins dans leurs coques;</td>
<td></td>
<td>1'19&quot;</td>
</tr>
<tr>
<td>4. Samuel Goldberg und Schmuyle;</td>
<td></td>
<td>2'15&quot;</td>
</tr>
<tr>
<td>5a. Limoges - Le Marché;</td>
<td></td>
<td>1'21&quot;</td>
</tr>
<tr>
<td>5b. Catacombe, Con mortuis in lingua mortua</td>
<td></td>
<td>4'10&quot;</td>
</tr>
<tr>
<td>6a. La cabane sur des pattes de poule;</td>
<td></td>
<td>3'20&quot;</td>
</tr>
<tr>
<td>6b. La porte des bohatyrs de Kiew</td>
<td></td>
<td>5'25&quot;</td>
</tr>
</tbody>
</table>

Premiere of the Tushmalov orchestration: 12 December, [O.S. 30 November] 1891 conducted by Rimsky-Korsakov in Saint Petersburg, Russia.

Performed 19 and 20 March, 1920, Frederick Stock conductor, Chicago Symphony Orchestra

YouTube: http://www.youtube.com/watch?v=7f0H3J_CSL0

YouTube: https://www.youtube.com/watch?v=NQxcMlhmXa8

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Arr. TUSHMALOV also see KARIM

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Orch. VERESHAGIN, Alexander (b. Russia - immigrated to the U.S. in 1992)

**Pictures at an Exhibition**

Piano solo, Percussion (1player), String Orchestra

Contact: Russian Chamber Orchestra Society, P. O. Box 995. Larkspur, CA 94977
Tel: (415) 664-1760 Score and Parts on rental
Email: info(at)russianchamberorch.org

Premiere performance of orchestration by Mr. Vereshagin, 6 May, 2001
http://www.russianchamberorch.org

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Arr. WALTER, Daniel

**Pictures at an Exhibition**

Promenade, and the great gate of Kiev

2 1 2 1 1 alto sax — 2 2 3 1 — tmp+perc — str

Score (19 pp) + Parts for sale [now POP?]


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Orch. and Arr WILBRANDT, Thomas (b. Bielefeld, Nordrhein-Westfalen, Germany 3 July, 1952)

**Exhibitionistic Echoes & Pictures at an Exhibition ©1992**

Dur. 56’ 03”


**Pictures at an Exhibition**: Promenade I; Gnomus; Promenade II; Il Vecchio Castello; Promenade III; Tuileries; Bydlo; Promenade IV; Ballet of the Unhatched Chicks; Samuel Goldenberg and Schmuyle; Promenade V; Limoges: The Market Place; Catacombs (Sepulcrum Romanum), Con Mortuis in Lingua Mortua; The Hut of Baba-Yaga; The Great Gate of Kiev

**Exhibitionistic Echoes**: Promenade I; Gnomus; Promenade II; The Old Castle; Catacombs; Epilogue

Pub. Contact ASCAP.com or www.gema.de https://online.gema.de/werke/search.faces Email: bd-b(at)gema.de

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Arr. WINGATE, Jason Wright (b. Colorado, 12 December, 1971)

**Pictures at an Exhibition** (transcription after Mussorgsky)

For large orchestra, organ, and chorus (2003) (Mvts. 1 to 16)


Dur. 35’

Pub. Self-Published: δαίμων Éditions Daimôn, New York

Score and Parts, catalog number S.11.1.18.20.9 on rental

Email: scores(at)wingate.org

Website: http://www.jwingate.org/Jason_Wingate_-_HOME.html

Program notes about the arrangement: http://www.jwingate.org/Jason_Wingate_-_KARTINKI_S_VYSTAVKI.html

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**Tableaux D’une Exposition/Pictures at an Exhibition** Suite for Orchestra (four Promenades omitted)

3[1.2.3/pic] 3[1.2.3/EF] 3[1.2.3/bcl] 3[1.2.3/cbn] — 4 3 4 euph 1 — 2mp+5 perc (large clapper, small rattle, gong, small ‘Indian’ drum [tom tom], tri, bd, sd, 2 camel bells, xyl, 2 td, 3 cym [a2 and sus?], small sd, glock, tambn) (two large mushroom bells offstage) — 2 hp — org — str

The pedal tmp and the organ pedal are marked "ad lib." There is an offstage solo for trumpet and one for euphonium.

“Includes camel bells in *Bydlo* and adds enormous organ pedal notes … most memorably, at the ultimate cosmic climax of *The Great Gates of Kiev.*” — Review by James Leonard - Allmusic.com

“*Limoges* has a 4 measure cut, the mushroom bells replace the repeat in Baba-Yaga and Great Gate is transposed to C major.” — Jason Klein — “Mussorgsky's *Pictures at an exhibition*: a comparative analysis of several orchestrations”

“The British conductor Henry J. Wood, who had introduced a version of his own in 1915, withdrew it upon acquainting himself with Ravel's.” — Jason Klein [See below for up-dated information as of 2015.]

Recording: “All Promenades are omitted from the Wood version, apart from the "Promenade I" which opens the work. This version performed by Nicholas Braithwaite and the London Philharmonic was recorded for Lyrita in 1990, the recording having remained "in the can" until it was finally released on CD, 13 November 2007 (© Lyrita SRCD.216). Recorded at Watford, 10 & 11 January, 1990, Producer: Morten Winding, Engineer: John Pellowe.


Performance: Mussorgsky, Arr. Henry Wood *Pictures at an Exhibition* (30’) with the BBC National Orchestra of Wales, François-Xavier Roth conductor, 2 September, 2010

Manuscript Source: Archives of The Royal Academy of Music, London ©1915

“We now have a set of parts available for hire. The complete work has not yet received a U.S. premiere.” — Kathy Adamson, Email to Mr. Nieweg, 2015

Contact: Kathy Adamson, Email: k.adamson(at)ram.ac.uk

Contact: Stuart Garden, Orchestral Librarian, Royal Academy of Music, Marylebone Road, London NW1 5HT Tel: 020 7873 7414 Email: s.garden(at)ram.ac.uk

Wood originally used the pseudonym 'Klenovsky' instead of his own name.

Copyright question: As the arrangement was written in 1915, is it public domain? “It is under copyright in the U.S. as the material has not been published.” — Clinton F. Nieweg

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Arr. YU, Djong Victorin (b. Seoul, Korea, 2 June, 1957)

1993 corrections and additional orchestration to Ravel's version, including the Promenade V that Ravel omitted, and the Yu arrangement of the Catacombae movement.

Recorded by the arranger with the London Philharmonia. [London]: IMP Masters MCD 82 CD ©1994 'Russian Masterpieces'. "Yu uses his own orchestration of Catacombae in this recording. He also orchestrated the Promenade V that Ravel omitted, but it is not included here." — David DeBoor Canfield

Contact: info(at)djongvictorinyu.com
http://www.djongvictorinyu.com

Orch. YU, Julian Jung-Jun (b. Beijing, China, 2 September, 1957) [Chinese/Australian]

Pictures at an Exhibition/Kartinki s vystavki (Mvts. 1 to 16)

For large chamber ensemble of 16 players, or for chamber orchestra

“...A moderately modern rendition by immodest Julian Yu composed 2001”

Promenade I; Gnomus; Promenade II; Il vecchio castello; Promenade III; Les Tuileries (Dispute d'enfants après jeux); Bydło; Promenade IV; Ballet of the Unhatched Chickens; Samuel Goldenberg und Schmuyle; Promenade V; Limoges. Le Marché (La grand nouvelle); Catacombae (Sepulcrum Romanum); Cum mortuis in lingua mortua; The Hut on Chucken’s [sic] Legs (Baba-Yaga); The Heroic Gate (in the Imperial City of Kiev)

“Includes notes about the work by Julian Yu, in English and Japanese. Intended for solo string players, but it is possible to use multiple players for each section.” — Australian Music Center http://www.amcoz.com.au/opac/name.aspx?id=25

“Originally for piano; orchestrated by Julian Yu for 16 players or chamber orchestra. Contains a number of liberties and changes from Mussorgsky’s original piano work.” — David Daniels


Study Score (182 pp) for sale, ZN900010 ¥3,000. Hal Leonard, A special import item, HL49044866 ca. $25.00

Score and Parts on rental. http://www.zen-on.co.jp/world/rental_orchestal


Orch. YU, Julian Jung-Jun

The Great Gate of Kiev (new version 2007) for 17 players or Chamber Orchestra

Dur. 5’30’’


Email: yujjj(at)hotmail.com

For recordings of arrangements:
www.davideboorcanfield.org Click on Exhibition. Click on Arrangements.

Some durations listed for the orchestra editions above are compiled from the research in the book;

Fogel, Henry Timings of Orchestral Literature

From the recording library of Henry Fogel, Chicago, Private printing, August 12, 2000. (349 pp)

Website: http://www.henrysrecords.org

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2. String Orchestra editions

A partial list of published editions both complete and individual movements

Arr. **ARAD, Atar** (b. Tel Aviv, Israel, 1945)

*Pictures at an Exhibition* for String Orchestra (Mvts. 1 to 16)

- Grade Level: Advanced
- Pub. Self-Published: atararad.com
- Email: aarad(at)indiana.edu

“Indiana University premiered a string orchestra arrangement of the complete *Pictures at an Exhibition*, 22, March 2010. The arranger is Mr. Atar Arad, Professor of Music (viola) at the Jacobs School of Music, Indiana University, Bloomington.” — Mariel A. Stauff.

About the arrangement: [http://atararad.com/picture_string_orchestra.html](http://atararad.com/picture_string_orchestra.html)

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Arr. **COHEN, Jacques** (b.1969)

Mussorgsky: *Pictures at an Exhibition* (2009)

- Strykere/Strings [minimum players 6 4 4 4 2]
- Dur. 35'
- Premiere: Isis Ensemble/Jacques Cohen
- Study Score (NMO 13021A) NOK 375.00 = ca. €45,05
- Full Score (NMO 13021B) rental only, Parts (NMO 13021C) rental only

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Arr. **Del BORGO, Elliot A.** (b. Port Chester, NY. 27 October, 1938)

*Pictures at an Exhibition* (Mvts. 1, 9, 15,16)

- Promenade, Ballet of the Unhatched Chicks, The Hut of the Baba Yaga, The Great Gate of Kiev

- String Orchestra
- Dur. 4'30''
- Grade Level: 3
- Pub. Kendor 10114 ©2002. Score and parts (stands 8.8.5.5.5 with opt. piano) $52.00

“Russian composer Modest Moussorgsky's most famous work is now available for medium-easy level string orchestra. The arranger has taken careful attention to the production of the full sonorous sound and playability of all parts. Playing in a bold style is essential, and the success of very stringent, biting harmonies requires accurate performance of chromatic intervals.” — The publisher

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Arr. **GRUSELLE, Carrie Lane** (b. Stevens Point, WI.)

*Pictures at an Exhibition* [7 movements in cut versions]

- String Orchestra
- Dur. 10'15" to 11'00"

<table>
<thead>
<tr>
<th>Movements</th>
<th>Durations</th>
</tr>
</thead>
<tbody>
<tr>
<td>Promenade</td>
<td>1'30&quot;</td>
</tr>
<tr>
<td>The Gnome</td>
<td>1'15&quot;</td>
</tr>
<tr>
<td>The Old Castle</td>
<td>1'30&quot;</td>
</tr>
<tr>
<td>The Tuileries Gardens - Children Quarrelling at Play</td>
<td>1'00&quot;</td>
</tr>
<tr>
<td>The Ballet of the Unhatched Chicks</td>
<td>1'30&quot;</td>
</tr>
<tr>
<td>The Hut of Baba-Yaga</td>
<td>1'15&quot;</td>
</tr>
<tr>
<td>The Great Gate of Kiev</td>
<td>2'15&quot;</td>
</tr>
</tbody>
</table>

- Grade Level: Medium 4
- Set includes Violin 3 (Viola T.C.)
- Pub. FJH Music Company Inc. ©2009. ST6175 Score and Parts (stands 8 8 5 5 5) $65.00

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Arr. KABILJO, ‘Alfi’ Alfons (b. Zagreb, Croatia, 22 December, 1935)
Pictures at an exhibition
String orchestra
Dur. 30'
Pub. Ludwig Doblinger. Score and Parts on rental

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Arr. McALISTER, Clark (b.1946)
Pictures at an Exhibition:
Promenade and Serenade [The Old Castle]
String Orchestra
Dur. 7'
Grade Level: 3.5 String Masters Series (for youth and community orchestras)
https://www.emsmusic.com/product_p/emsg169604.htm

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Arr. MISHRA, Jennifer (b. Fort Morgan, CO. 5 October, 1968)
Pictures at An Exhibition, Selections from (1, 7, 9, 16)
Promenade; Bydło; Ballet of the Unhatched Chick; The Great Gate of Kiev
String Orchestra
Grade Level: 3
Arranger Email: mishraj(at)umsl.edu
Pub. Alfred Music Publishing PK-0000389 Digital Sheet Music - View Online and Print On-Demand, $56.00

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Trans. NISHIMURA, Akira (b. Osaka, Japan, 8 September, 1953)
Tableaux d’une Exposition
String Orchestra
Pub. Zen-On No. 900021 ca. ¥2,600

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Arr. PATTERSON, Robert G. (b. 7 June, 1957)
Mussorgsky: Pictures at an Exhibition (revised 2006)
2 violins, viola, cello and double-bass
Website: http://robertgpatterson.com

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Orch. PEDINI, Carlo (b. Perugia, Italy, 19 June, 1956)
Quadri di una esposizione per orchestra d'archi
String Orchestra
Dur. 40'
Pub. Casa Musicale Sonzogno, Via Bigli, 11 20121 Milano - Italy
Email: sonzogno@sonzogno.it
U.S. agent: T. Presser Co. Score and Parts on rental

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Trans. TSURUSAKI, Naoki (b. Hokkaido, Japan, 1953)
Pictures at an Exhibition
String Orchestra
Hal Leonard, A special import item. HL50498711 ca. $38.95

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For recordings of arrangements:
www.daviddeboorcanfield.org  Click on Exhibition. Click on Arrangements.

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From: lisbonmusiclibrary@gmail.com
To: lisbonmusiclibrary@gmail.com
Subject: Pictures at an Exhibition

Dear Lisboa Music Library,

I am a music lover and frequent visitor to your library. I am currently seeking information on Pictures at an Exhibition, a popular piece in the classical music repertoire.

I was wondering if your library has any editions of this piece, particularly those by Arr. KABILJO, ‘Alfi’ Alfons (b. Zagreb, Croatia, 22 December, 1935), Arr. McALISTER, Clark (b.1946), Arr. MISHRA, Jennifer (b. Fort Morgan, CO. 5 October, 1968), Trans. NISHIMURA, Akira (b. Osaka, Japan, 8 September, 1953), Arr. PATTERSON, Robert G. (b. 7 June, 1957), Trans. TSURUSAKI, Naoki (b. Hokkaido, Japan, 1953), and Pedini Carlo (b. Perugia, Italy, 19 June, 1956). I am particularly interested in the string orchestra versions.

If your library does not have these editions, I would be grateful for any suggestions on where I might find them. Alternatively, if you have any other recommendations for similar pieces, I would be interested in hearing about those as well.

Thank you for your assistance.

Sincerely,

[Your Name]
3. Wind Ensemble/Concert Band editions
A partial list of published editions

Instrumentation is listed in the order: fl. pic; ob. EH; Eb sop. B♭ cl. acl. bcl. cbcl; bn. cbn; sax(SAATBar) —
hn; crt/tp; tbn; euph; tba; stb — tmp+perc — hp — pf, cel, org
The number of different instruments needed are listed. Most sets for band will contain multiple copies of the parts.

Arr. AGOPOV, Vladimir (b. Luhansk, Ukraine, 23 November, 1953) [Finnish composer of Armenian birth] Pictures at an Exhibition (Moussorgsky - Agopov)
Concert Band (Wind Band)
3[1.2.3/pic] 2[1.2/EH] 6[E♭ B♭1.2.3. acl. bcl.] 2 4[AATBar] — 4 6[3tp, 3crt] 3[1.2.3tbb.] 2bar 2 — tmp+2 perc (bd, tambn, hammer, tamtam, 4 tom toms, chime, glock, xyl, vib)
Score scans: http://ruslania.com/sheetmusic/157649/pictures-at-an-exhibition-arr-for-concert-band-wind-band

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Arr. AMIOT, Jean-Claude (b. Vichy, France, 18 October, 1939)
Extrait des Tableaux d’Une Exposition, Promenade et le Vieux Château,
Full score (MOUS00193-CO) $32.68. Set (MOUS00193-BA) $130.72
Sold separately: Grande Porte de Kiev,
Full score (MOUS001934-CO) $32.68 Set (MOUS00194-BA) $130.72
Wind Band
Grade Level: Promenade 4. Grade Level: Kiev 3.
Pub. Robert Martin ©1979

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Arr. APPLER, Diana, L.
Modest Mussorgsky: Pictures at an Exhibition
Large Wind Ensemble ©2014
Grade Level: 4-5 Advanced
Pub. Self-Published. Agent J.W. Pepper (also available on eprint)
Pub. ID: MSDA02-21 (movements 1, 2, 3, 4, 5, 6, 7) $50.00
Pub. ID: MSDA02-17 (movements 8, 9, 10) $40.00
Pub. ID: MSDA02-14 (movements 12, 13, 14) $40.00
Pub. ID: MSDA02-10 (movements 15, 16) $70.00

“Although orchestrated many times this arrangement includes some new colors and possibilities while retaining the solo trumpet in the opening "Promenade." The pictures included are: "The Gnome," "The Old Castle," "Tuileries" where a piccolo trumpet is scored in the playground dispute and "Bydlo." This is a difficult but rewarding arrangement for those that accept the challenge. The pensive "4th Promenade" is followed by the spirited and whimsical "Ballet of the Unhatched Chicks" which features the unique colors of the soprano clarinet, soprano saxophone and upper woodwinds. The dark full sound of all the low instruments is contrasted by the traditional trumpet solo in "Samuel Goldberg and Schmujle" depicting the rich man and the poor man. The hustle and bustle activity of the "Market Place at Limoges" is depicted using woodwinds and upper brass that can be heard haggling over the merchandise. As the market closes everyone scurries off only to arrive at the dark depths of the "Catacombs." "Cum Mortuis in Lingua Mortua" brings back the melodic line of the original promenade in a pensive and lamenting tone.” — The publisher

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Moussorgsky, M., Bilder einer Ausstellung/Schilderijen Tentoonstelling/Pictures at an Exhibition
Wind Band
Grade Level: 5 - Difficult
Pub. Tierolff Muziekcentrale TI 250800 ca. €249.95

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Arr. Barnett, Steven, R.

**Pictures at an Exhibition**
Marching Band
Grade Level: Medium Easy
Jalen Publishing, PO Box 821, Clayton, GA 30525. JMB064 $50.00
http://www.matrixmusic.com/info.html

“A very playable and effective version of the classical masterpiece. This sensational chart will inject a huge dose of power into your show!” The publisher

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Mussorgsky, *Tableaux d'une exposition*
“Arranged for Concert Band upon Ravel's orchestration.”

3[1.2.3/pic] 1 4[BB♭1.2.3. bcl] 1 4[AATBar] — 3 3 3 euph 1 stb — tmp+4 perc (glock, chimes, sd, bd, tri, cym, rit, tamt)

Pub. Score (33 pp) ©2009. jean.bernard.2(at)videotron.ca
Score and Parts available from Free-scores.com

“This work [arrangement] is not Public Domain. You must contact the artist for any use outside the private area.” — the arranger

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**Pictures at an Exhibition** (Pt 1) Includes: Promenade I. Gnomus, Promenade II. The Old Castle  ca. €90,00

**Pictures at an Exhibition** (Pt. 2) Includes: Promenade III. Tuileries, IV. Cattle, Promenade V. Ballet of the Unhatched chicks VI.

Samuel Goldenberg and Schmúle  ca. €90,00

**Pictures at an Exhibition** (Pt 3) VII. The market at Limoges VIII. Catacombs: and with the Dead in a Dead language IX. The Hut on Fowl's Legs (Baba-Yaga,) X. The Bogatyr Gates (in the Capital in Kiev)  ca. €120,00

Concert Band

3[1.2.3/pic] 3[1.2.3/EH] 5[EB♭1.2.3. bcl] 2 5[SAATBar] — 4 3 3[1.2.btb] 2euph 1 — tmp+4 perc (tambn, sd, bd, cym, tri, tamt, tamb, militar, ratch., xyl, glock, chimes)

Grade Level: 5

Sample Score PDF’s for each section are on the website:

Pub. Edizioni Musicali Wicky ©2004
wickymusic.com

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Modest Moussorgsky: **Pictures At An Exhibition** (Mvts. 1, 15, 16)

Promenade, The Hut of Baba Yaga, Great Gate of Kiev

Marching Band

1 0 1 0 3[ATBar] — 1Fhn, 1Bshn/flüg, 3B♭tp, 2tbn, bar, 1tuba, 1electbass, perc (bells, sd, xyl, cym, triple toms, bds)

Grade Level: 4

Pub. Jenson Publications Inc. Hal Leonard HL10716010 $65.00

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**Pictures At An Exhibition** for Band

David DeBoor Canfield lists these recordings: Roger Boutry, 1970

Boutry, Roger/CGRP  Deesse DLX 135 LP ca. 1970

Music arranged for band; performed by Musique de la Garde républicaine de Paris; Roger Boutry, conductor. Les concerts de la Musique de la Garde Républicaine de Paris. Vol. 2

Boutry, Roger/CGRP  Omagatoki OMCC-1002 CD? (live)

Boutry, Roger/CGRP  Corelia F 91780 CD

Boutry, Roger/CGRP  Sacrambow OVSL-00019 CD ©1995.10.29

Also per WorldCat  Publisher: Tokyo Philips, ©1977

Source? unpublished?
Not found in the websites of Corelia, Durand, Leduc, Robert Martin, Salabert

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Trans. BOYD, John (b. Manhattan, KS. 1944)
Mussorgsky: *Pictures at an Exhibition* (Mvts. 1 to 16)
Wind Band

\[4[1.2.3/\text{pic. afl}] 3[1.2.3/\text{EH}] 7[\text{Eb, Bb}1.2.3. \text{ac. bcl. cbcl}] 3[1.2.\text{cbn}] 5[\text{SAATBar}] — 4 4[1.2.3.4/\text{flüg}] 3[1.2.\text{bten}] \text{euph} 1 \text{stb} — \text{tmp+8 perc (sd, bd, tamtam, sus cym, wdblock, tri, cym, xyl, marimba, vibes, chimes, glock)} — \text{hp} — \text{cel} — \text{mandolin (mandolin is in section II only; celesta in section IV only)}

Dur. 35'

**Part 1:** *Promenade I; Gnomus*

**Part 2:** *Promenade II; Il Vecchio Castello*

**Part 3:** *Promenade III; Tuileries; Bydło*

**Part 4:** *Promenade IV; Ballet Of The Chicks In Their Shells; Two Jews, One Rich, The Other Poor; Promenade V*

**Part 5:** *Limoges-The Market Place; Catacombes; Cum Mortuis In Lingua Mortua*

**Part 6:** *The Hut On Fowl's Legs*

**Part 5:** *The Great Gate Of Kiev*

Score and complete set of Parts 10100314 $325.00  Complete Score only (156 p.) $50.00
https://www.emsmusic.com/product_p/emsg150851.htm
Parts also sold in seven separate sections.

Grade Level: 5
Pub. LudwigMasters, Boca Raton, FL ©2001

“A fresh and respectful rendition of this classic work. It makes full use of the character, colors, and textures of the work and offers ample ensemble and solo sonorities. One complete score is available encompassing all sections. This is an impressive and massive work for mature bands! Boyd's setting is not a simple rehashing of the famous Ravel orchestration, as Boyd remains more faithful to the bold musical language of Mussorgsky's original composition. This exciting work fits the bill for better high school and college bands, yet is substantial enough to meet the needs of professional organizations as well. The work is available in its entirety with all seven sections included at a value-minded price.” — The publisher

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Arr. CURNOW, James (b. Port Huron, MI. 17 April, 1943)
Moussorgsky: *Pictures at an Exhibition* (Mvts. 1, 4, 7, 9, 15, 16)
Series: Young Band (Concert Band)

\[2[1.\text{pic}] 5[\text{Bb}1.2.3. \text{ac. bcl}] 1 4[\text{AATBar}] — 2 3 2 \text{euph} 1 \text{stb} — \text{tmp+5 perc (I. sd, tri; II.bd, gong; III cyms a2; IV sus cym; V. glock, chimes, xyl)}

**Movements**

<table>
<thead>
<tr>
<th>Promenade</th>
<th>Durations</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Old Castle</td>
<td>1:30</td>
</tr>
<tr>
<td>The Ox Cart</td>
<td>1:15</td>
</tr>
<tr>
<td>Ballet of the Unhatched Chickens</td>
<td>0:45</td>
</tr>
<tr>
<td>The Hut of Baba Yaga</td>
<td>1:00</td>
</tr>
<tr>
<td>The Great Gate of Kiev</td>
<td>1:10</td>
</tr>
</tbody>
</table>

Grade Level: 3
Pub. Jenson Publications Inc.17740 ©1985. Hal Leonard HL24116020 $60.00

“This may well be one of the finest transcriptions ever done for developing bands. Jim Curnow's carefully crafted arrangement features the six most loved movements of Moussorgsky's best known work in settings that capture all the life and color of the original [Ravel] orchestral versions.” — The publisher

Notes: “Some printings have pages of the Mallet Percussion part printed in the Timpani part, and vice versa. String Bass p. 3 was on the Percussion II part. Part page turns are also awkward. A seventh player, if available, could double the orchestra bell part on chimes in Mvt. VI, from Reh. 28 to the end. Part assignments determined by the transcriber.” — Russ Girsberger [“Have these corrections been made in the parts?” — Email to Hal Leonard 2015]

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Arr. De STEFANO, Chip [Christopher J. De Stefano] (b. 1972)
*Pictures at an Exhibition* (Mvts.1, 15, 16)
Marching Band *Promenade, Baba Yaga*, and *The Great Gate of Kiev*
Fl/Pic, Cl, Alto Sax, Tenor Sax, — Hn, 3Tp, 2Tbn, Euph, Tba
Pub. destefanomusic.com $75.00

“This arrangement does not include drumline or pit-percussion parts. Drumline parts heard on the recording may be available for separate purchase from the writer of those parts.” — http://www.destefanomusic.com/catalog/contact

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Pictures at an Exhibition for Jazz Big Band

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Arr. EMERSON, Keith; Greg LAKE; Carl PALMER

Pictures at an Exhibition; For Rock Band Ensemble ©1971
Recording: London, Island Records Ltd
Copyright Administrator: Leadchoice Ltd. Per ASCAP.com C/o Music Sales Corp.
NOT scored for orchestra: For instrumentation see http://www.docstoc.com/docs/6306575/Pictures_at_an_Exhibition_-_album
YouTube: https://www.youtube.com/watch?v=U7NAGTq_IJQ
https://en.wikipedia.org/wiki/Pictures_at_an_Exhibition_(Emerson,_Lake_%26_Palmer_album)

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Arr. van GREVENBROEK, Ton (b. Rotterdam, The Netherlands, 1959)

Pictures at an Exhibition (Mvts. 1 to 16)
Concert Band
Dur. 35'

Promenade; No.1 Gnomus; Interlude, Promenade theme; No.2 Il Vecchio Castello; Interlude, Promenade theme; No.3 Tuileries (Dispute d’enfants après Jeux); No.4 Bydło; Interlude, Promenade theme; No.5 Ballet des Poussins dans leurs Coques; No.6 Samuel Goldenberg und Schmuyle; Promenade; No.7 Limoges, Le Marché (La grande Nouvelle); No.8 Catacombe (Sepulcrum Romanum) and Cum mortuis in lingua mortua; No.9 Baba-Yagá; No. 10 La Grande Porte de Kiev
Grade Level: F- Difficult
Pub. Molenaar Editions ©2008. ca. €545,90
www.molenaar.com
Sold separately: Promenade 1. No.9 Baba-Yagá with No. 10 La Grande Porte de Kiev

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Inst. GÜDEL-TANNER, Evi (b. Flühli, Switzerland, 1969)

Modest Mussorgsky: Bilder einer Ausstellung
Concert Band
3[1.2.3/pic]  2 4[B♭1.2.3. bcl] 2 4[AATBar] — 4 4 3 euph 2 stb — tmp+4 perc
Dur. ca. 23'

Promenade, Der Gnom, Promenade, Das alte Schloss, Promenade, Die Tuilerien, Der Ochsenkarren, Promenade, Ballett der Küken in ihren Eierschalen, Das grosse Tor von Kiew
http://www.tandel-verlag.ch/Tandel/Bilder_einer_Ausstellung.html
Pub. Tandel Verlag ©2015

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Arr. GÜNZEL, Christoph (b. Augsburg, Germany, 25 July, 1974)

Pictures at an Exhibition complete (Mvts. 1 to 16)
Concert Band
3[1.2.pic]  2 4[B♭1.2.3. bcl] 2 4[AATBar] — 4 5[3tp 2cnt] 3 euph 1 stb — tmp+6 (inc. bells, chimes, vib, xyl) — hp —cel
Dur. ca. 40'
Grade Level: 4+
Pub. CJG Music Publishing; NB01-207001-100  ca. €349,99

Published separately: 1. Bydlo - oxcart, 2. Il Vecchio Castello - The Old Castle, 3. The Great Gate of Kiev
Arranger Email: christoph(at)guenzel.net
Website: www.cjg-music.com

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**Pictures at an Exhibition** (Mvts. 1 to 16)

**Concert Band**

(I. sd, sus cym (Reh. 88–89), gong, whip; II. sus cym, tri; III. xylo, chime; IV. bd, ratchet, glock; V. cymas a2, sus cym; VI. glock, sus cym (Reh. 122–end)) — hp — cel  
Dur. 30'50"  

**Grade Level:** 6 – Very Difficult  
Score and Parts MH 18 $186.00 Score only $52.00  
Email: robert(at)hindsleytranscriptions.com  
Pub. The Hindsley Transcriptions, Ltd., Robert Hindsley, Publisher, 18559 Carpenter Street, Homewood, IL 60430  
Tel: 708.799.6491 Fax: 708.799.9696  
http://hindsleytranscriptions.com/composers/moussorgsky/pictures-at-an-exhibition/  
http://hindsleytranscriptions.com

**Arr. HIROSHI, Hoshina** (b. Tokyo, Japan, 1936)  
Mussorgsky: *Tableaux d' une Exposition/Pictures at an Exhibition*  
Concert Band  

Promenade, 1. Gnomus; Promenade, 2. Il vecchio castello; 3. Tuileries, 4. Bydlo; 5. Ballet des poussins dans leurs coques,  
6. Samuel Goldenberg und Schmûl; 7. Limoges-Le Marché, 8. Catacombe, Cum mortuis in Lingua mortua; 9. La Cabane sur des pattes de poule (Baba-Yagá); 10. La grande porte de Kiev  
Commissioned work for the 4th Regular Concert of Hoshina Hiroshi Director's Band  
Premiere: 15 April, 2001 Akashi Shimin Kaikan, conductor, Hiroshi Hoshina Director's Band  

**Arr. HOWGILL, J. S.** [John Stephen] (b. London, UK, 1865)  
Unpublished band arrangement per the Heritage Encyclopedia of Band Music

**Arr. HUME, Rob J.** (b. Newcastle upon Tyne, UK, 1965)  
Mussorgsky, Modest. *Pictures at an Exhibition* (1,2, 4, 9, 16)  
Concert Band  

Promenade and Gnomus; The Old Castle - Il Vecchio Castello; Ballet Of The Chicks In Their Shells; The Great Gate Of Kiev  
3[1.2.pic] 1 6[Eb. Bb1.2.3. accl. bcl] 1 4[AATBar] — 4 3[1.2. btb] euph 1 stb — tmp+3 perc  
Full score and Parts ©2014. OBR 18279 ca. €165.50  
Grade Level: 3 - Medium-Difficult  
Pub. Obrasso Verlag AG, Switzerland

**Arr. KREINES, Joseph** (b. Chicago, IL. 3 February, 1936)  
Mussorgsky: *Pictures at an Exhibition* (Mvts. 1 to 16)  
Concert Band  
Commissioned by the Timber Creek High School Band, Rhett Cox, director  
Grade Level: Medium Advanced to Advanced  
Pub. Self-Published. Digital engraving. Aeolus Music, AT31 $150.00  
P.O Box 5581, Winter Park, FL 32793  
Fax: 636-277-1890 Email: joe(at)kreines.com or Aaron Lefkowitz, President, Aeolus Music Publications aaron(at)kreines.com

**Orch. KEULEN, Geert Van** (b. Amsterdam, The Netherlands, 1 October, 1943)  
*Pictures at an Exhibition*; Modest Mussorgsky  
Large Wind Ensemble  
4 3Bb tp 4[Eb bass tp 1.2. btb] 1 — (no perc)  
Dur. 32'  
Premiere: 10 May, 1992, Paradiso, Amsterdam, Wind Ensemble of the Netherlands, Eri Klas, conducting.  
Program note: https://webshop.donemus.com/action/front/sheetmusic/8151  
Pub. Donemus, Amsterdam ©1992. Score for sale 08151 ca. €99.68. Parts on rental ca. €222.68  
**Arr. LAVENDER, Paul**

*Pictures at an Exhibition*

“Band arrangement of the Ravel orchestration.”

3[1.2.3/pic] 3[1.2.3/EH] 6[E♭ b1.2.3. acl. bcl] 3[1.2.3/cbn] 4[AATBar] — 4 3inC 3 euph 1 stb — tmp+4 perc — hp — pf/cel

Pub. Boosey & Hawkes ©2015. Hal Leonard HL48022314 Score and Parts $895.00

Score only HL48022315 $85.00

“In 2011 I asked Paul Lavender if he would consider a different approach for a setting of *Pictures at an Exhibition*. Rather than trying to escape from Ravel, I wondered if it were possible to create a band transcription of Ravel, treating his setting as if it were an original composition. Lavender agreed to the challenge and has created this version of *Pictures* that received its premiere performance at the 2012 Texas Bandmasters Association in San Antonio, Texas.” — Program note by Colonel Michael Colburn, ‘The President’s Own’ United States Marine Band

Recorded Michigan State University Wind Symphony (Kevin L. Sedatole, conductor) 18 December, 2013 — http://www.markcustom.com

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*Pictures at an Exhibition*, Section #1POP, #2POP, #3POP.


Pub. Carl Fischer LLC ©1938, ©1941. “This item has been discontinued and is permanently out of print.” — The publisher

WorldCat lists Score and Parts in academic libraries on loan. http://www.worldcat.org/advancedsearch

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**Trans. PATTERSON, Merlin** (b. Houston, TX, 9 July, 1955)

Mussorgsky: *Pictures at an Exhibition* for Large Symphonic Wind Ensemble (Mvts. 1 to 16)

Concert Band

4[1.2.3.4/pic] 3[1.2.EH] 6[B♭ b1.2.3.4 bcl. B♭ bcl] 3[1.2.cbn] 4[AATBar] — 4 5[inC/flüg. inC 2.3.4.5] 3[1.2.btn] euph 1 stb — tmp+5 to 6 perc — hp, 2[cel. org] (transposed parts for B♭ trumpets provided)

Pub. Merlin Patterson Music ©2010. $600.00

http://www.merlinpatterson.com/index.php

“Premiere: 4 May, 2011, Austin Texas by the University of Texas Wind Ensemble, Jerry Junkin, conductor. *Pictures* was also featured in the season opening concert by the Dallas Wind Symphony, conducted by Jerry Junkin on 6 September, 2011.” — The transcriber

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**Arr. PRIME, Jim** (b. 1948) - Percussion Arr. **Thom P. HANNUM**

Modest Petrovich Mussorgsky: *Pictures at an Exhibition* Band

Grade Level: 3


https://www.emsmusic.com/product_p/ems97637.htm

“Featured by The Canadian Brass/Star of Indiana on their Summer Tour, this is one of the finest arrangements ever written [for band] of this great musical work by Mussorgsky.” — Hal Leonard website

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**Trans. SCHYNS, José** (b. Moresnet, Belgium, 1959)

Mussorgsky: *Pictures at an Exhibition* Wind Orchestra

4[1.2.3/pic] 4[1.2.3.EH] 7[E♭ solo1B♭/A. solo2B♭/A. B♭ b1.2.3. bcl] 3[1.2.cbn] 4[AATBar] — 4 3 3 bar 1 stb — tmp+4 or more perc (glock, xyl, chimes, sd, bd, cym, tri, tamtam, rach, whip)— hp — cel — cello

Dur. 30'

Grade level: 6

Pub. Baton Music BM314, Score ca. $76.95  Score and Parts ca. $324.95

http://www.batonmusic.nl/catalogue/item/pictures-at-an-exhibition

“José Schyns made a wonderful transcription (orch. Ravel) for Symphonic Windorchestra.” — The publisher

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**Arr. SCHWARZMANN, Albert** (b. Innsbruck, Austria, 1968)

*Bilder einer Ausstellung* (Mvts. 1 to 16)

Concert Band

4[1.2.3.pic] 3 7[Eb, Bb]1.2.3. acl. bcl. B♭bccl] 3[1.2.cbn] 4[AATBar] — 4 3 3 euph 1 stb. — tmp+6 perc

**Part 1 -** Promenade I, II. Gnomus, III. Promenade II. IV. Il vecchio castello

**Part 2 -** V. Promenade III, VI. Les Tuileries, VII. Bydło, VIII. Promenade IV, IX. Ballet der Küken in ihren Eierschalen X. Samuel Goldenberg und Schmuylé

**Part 3 -** XI. Promenade V, XII. Limoges - Le Marché, XIII. Catacombæ, XIV. Cum mortuis in lingua mortua

**Part 4 -** XV. Die Hütte mit den Hühnerbeinen (Baba Yaga), XVI. Das Heldentor (der Thronstadt Kiew)

Pub. TSS-Musikverlag, A-6142, Mieders/Tirol, Austria ©2006

Agent: Tyrolis Handels-GmbH, Meilstr. 36, AT-6170 ZIRL near Innsbruck, Tyrol, Austria

http://www.tyrol.com

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**Arr. STAUSSF, Donald W.** (b. Canton, OH. 30 July, 1919; d. Birmingham, AL. 17 November, 2011)

**Pictures at an Exhibition**: Gnomus & Promenade (CL.DSP-0034-00) Score and Parts $60.00

**Pictures at an Exhibition**: Promenade III & IV (CL.DSP-0035-00) Score and Parts $60.00

**Pictures at an Exhibition**: Samuel Goldenberg & Schmuylé (CL.DSP-0036-00) Score and Parts. $60.00

Concert band (Mvts. 2, 3, 5, 8, 10)


May be POP [Listed by Sheet Music Plus]

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**Arr. STORY, Mike**

**The Great Gate of Kiev** (from **Pictures at an Exhibition**)

Belwin Beginning Band

Grade Level: 1 Very Easy)

Pub. Belwin/Alfred BD01018 $55.00

[Different arrangement: **Pictures at an Exhibition** Mussorgsky/Story, Mvts. Promenade, Tuileries, Great Gate. Now POP]

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**Arr. STUDNITZKY, Norbert** (b. Hultschin, Horni Slezko, Czechoslovakia, 23 May, 1936)

Mussorgskij: *Bilder einer Ausstellung* (Mvts. 1, 2, 3, 6, 7, 15, 16)

Concert Band

*Promenade I* - Das alte Schloß · *Promenade II* · Tuileries · *Spiel der Kinder* · Bydło · *Die Hütte der Baba Yaga* · Das große Tor von Kiew

Dur. 17'

Grade Level: Upper - Difficult


Pub. Musikverlag Wilhelm Halter GmbH ©1985. #2901 ca. €82,50

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“Mussorgsky's *Pictures at an Exhibition* has long held a place of interest in the collective minds of bandsmen. This fine transcription allows today's mature concert bands to perform the work while staying true to the composer's original intent. Simpson's orchestration is the first one for winds based upon the composer's manuscript instead of the flawed 1886 edition of the piano original. Edited by the eminent American composer of wind music, Alfred Reed.” — The publisher

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Trans. SIMPSON, Carl (Vincent) (b. Pittsburgh, PA, 1955), transcriber &


*Pictures at an Exhibition* (Orchestrated 2003)

Wind Symphony or Band (44 players)

3[1.2.pic] 3[1.2.EH] 7[Eb, Bb]1.2.3. acl. bcl. cbcl] 3[1.2.cbn] 4[SATBar] — 4 3 3 euph 2 stb — tmp+4 perc

Dur. ca.37'

Grade Level: 5

Pub. LudwigMasters Music Publications ©2005

Score and Parts M9101 $450.00

Separate Large Score M9101 $70.00

https://www.emsmusic.com/product_p/emsg157708.htm

Study Score for sale S104 $29.95

https://www.emsmusic.com/product_p/ems334047.htm

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Suppan, Armin (b. Graz, Austria, 16 October, 1959)  
*Pictures At an Exhibition* I, II, III  
Concert Band  
Per website www.molenaar.com “No longer available” see Ton van Grevenbroek.  
Pub. Molenaar Editions ©1997

Author: *Repertron der Marsch für Blasorchester* - 1. and 2. by Armin Suppan; Hardcover; pub. 1982. H. Schneider.  
Suppan, *Das Neue Lexikon des Blasmusikwesens*, 4th edition

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Arr. SWEENEY, Michael (b. Hillsboro, OR, 10 September, 1952)  
*Pictures at an Exhibition* (Excerpts) (1, 15, 16)  
Series: FlexBand Level: 2,3  
Instrumentation: Full Score  
PT.1 - Flute PT.1 - Oboe PT.1 - B♭ Clar/B♭ Tpt PT.1 - Violin  
PT.2 - B♭ Clar/B♭ Tpt PT.2 - E♭ Alto Sax PT.2 - Violin  
PT.3 - B♭ Clar PT.3 - B♭ Tenor Sax PT.3 - E♭ Alto Sax/Alto Clar PT.3 - F Hn PT.3 - Violin PT.3 - Viola  
PT.4 - B♭ Tenor Sax/Bar TC PT.4 - F Hn PT.4 - Tbn/Bar BC/Bsn PT.4 - Cello  
PT.5 - B♭ Bass Cl PT.5 - Tbn/Bar BC/Bsn PT.5 - Bar TC PT.5 - Cello PT.5 - E♭ Bar Sax PT.5 - Tuba PT.5 - String/Elt. Bass  
PT. 6 -Tmp, Perc 1, Perc 2, Mallet Perc  
Pub. Hal Leonard HL04003234 $50.00

“Even using the reduced instrumentation inherent in the Flex-Band format, Michael brings the power and excitement of the original in this authentic-sounding arrangement for inexperienced players. Includes: *Promenade, The Hut of Baba Yaga* and *The Great Gate of Kiev.*” — The publisher

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Arr. SWEENEY, Michael  
*Pictures at an Exhibition* (Excerpts) (1, 15, 16)  
Concert Band  
1 1 5[B♭1.2.3. acl. bcl] 1 AATBar — 1 2 1 bar 1 — tmp+3 perc  
Dur. 3'30”  
Grade Level: 2  
Pub. Hal Leonard 04002186 $55.00

“The dramatic power and depth of Moussorgsky's masterwork is fully maintained in this magnificent adaptation for younger players. Carefully researched from the original piano work, Michael uses three movements (*Promenade, The Hut of Baba Yaga* and *The Great Gate of Kiev*) in this authentic-sounding and musically effective arrangement.” — The publisher

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Arr. TAKAHASHI, Tohru (b. Kyoto, Japan, 17 January, 1958)  
*Pictures at an Exhibition* (Mvts. 1 to 16)  
Concert Band  
Dur. 33'10” to 35’  
Grade Level: 5 to 6  
Shipped from Hal Leonard MGB warehouse in Europe. HL44003604 Score and Parts ca.$307.00  
Score HL44003605 ca. $60.00


“This arrangement is not based on Maurice Ravel's orchestra version. I swelled my imaginations from Moussorgsky's original to use freely contemporary concert band and to make innovative transcription.” — The arranger

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Arr. TATZER, Willibald (b. Vienna, Austria, 19 May, 1960)
Mussorgski: Bilder einer Ausstellung
Wind Band
Grade Level: B-C
Pub. MVT Musikverlag Tatzer ©2007. MVT0326. ca. €93,00
Email: Kontakt(at)tatzer.at
MVT Musikverlag, Florianistr. 13  2263 Waidendorf, Austria
www.tatzer.at

Trans. VLIERG, Henk de (b. Schiedam, The Netherlands, 1953)
Musorgskij, Modest: Pictures at an exhibition (Mvts. 1 to 16)


2 Timpani players, 12 Percussion, Celesta/Piano, Harp
Timpani I: (set of 5 drums)
Timpani II: (set of 4 drums and a reversed cymbal)
Percussion 1: glockenspiel, 2 plate bells (e-flat', f'), snare drum, whip, thundersheet.
Percussion 2: lithophone, 7 gongs (d-flat, e-flat, e, f, f-sharp, g, b-flat), 3 sus cyms, sizzle cym, guiro.
Percussion 3: crotale (2 octaves), low tamtam, triangle, 3 temple blocks, wind machine.
Percussion 4: 8 cowbells (C#4, F4, F#4, G#4, A4, A#4, C5, D5), 2 plate bells (a-flat, b-flat),
 3 tom toms w/low sound, tambn, vibraslap, claves, flexatone, cyms a2.
Percussion 5: chimes, castanets, bass drum, switch, sleigh bells.
Percussion 6: Vibraphone I.
Percussion 7: Vibraphone II.
Percussion 8: Xylophone 1 (sounds 1 octave higher).
Percussion 9: Xylorimba (sounds 1 octave higher).
Percussion 10: Marimba I.
Percussion 11: Marimba II (with low A).
Percussion 12: Bass Marimba.
Harp
Piano and celesta (1 player) [Two players used in the performance on video]

Dur. ca. 30'

Reproduced from holograph. Large Full Score (150 pp) for sale 554-00146S ca. $81.25 or by download ca. €54,00
Parts on rental by hard copy ca. €144,54 or by download ca. €72,27
U.S. rental agent: T. Presser Co.

http://www.henkdevlieger.nl/Henk_de_Vlieger/pictures_at_an_exhibition.html

For recordings of arrangements:
www.daviddeboorcanfield.org  Click on Exhibition. Click on Arrangement.

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36
4. Chamber editions
A partial list of published editions

Orch. Allen, Michael (b. Tallahassee, FL. 1 April, 1962; d. Tallahassee, FL. 25 August, 2010)
**Pictures at an exhibition** by Modest Mussorgsky for Brass and Percussion
Orchestrated by Michael Allen from Mussorgsky’s piano score
Ensemble: Burning River Brass
Brass: (4 4 4 1 2 3 perc) = 4hn 1B♭ tp (doubles on pic and flüg), Eb tp, 2B♭ tp (both double on flüg), 4[tbn 1,2,3, btbn] euph 2tubas 3 perc (required)
Dur. 33’ 44’’ to 40’
Grade Level: Professional
Contact: Boulder Brass Publications, Email: boulderbrass(at)comcast.net
www.boulderbrass.org
Publications distributed by Art of Sound Music — Email: bldrbrs@comcast.net

Arr. BLARR, Oskar, Gottlieb. (b. Sandlack, near Bartenstein, East Prussia, Germany, 6 May, 1934)
Mussorgsky, Modest: **Pictures at an Exhibition**
Solo Organ (1976)
Pub. C. F. Peters Corp. F25050 $68.25

**Pictures at an Exhibition** (1 to 16)
Brass Quintet: 2 C Trumpets Horn Trombone Tuba
Dur. 28’
Grade Level: 7+
Complete Score $25.00. Parts are free when you purchase the score for the complete work!
Published in 9 sections, each for sale individually
If you wish to perform, record, or broadcast this music contact the arranger: strauss(at)enter.net
Pub. Scoreexchange.com

“The entire **Pictures at an Exhibition** arranged for brass quintet. Very difficult, would be perfect as a concert showpiece. Movements are available separately as well as the complete work.” — The arranger

Trans. CANFIELD, David DeBoor (b.1950)
Mussorgsky: **Pictures at an Exhibition**
Soprano, Alto, Tenor, and Baritone Sax (1 player) and Piano
Grade Level: 8-9
Pub. Jeanné-Inc.com ©2012. JP4028 $35.00
See Website www.jeanne-inc.com for instrumentation and movements. Each movement is played on a different saxophone.

“David DeBoor Canfield did the transcription of the work for four saxophone voices (1 player) and piano. The result is a very effective revisiting of the work. It’s evident that Canfield loves the piece, and knows and loves the sounds of the saxophone family.” — Paul Kennedy
“David DeBoor Canfield has used Mussorgsky’s music in this virtuoso showpiece, utilizing all four of the major saxophones (soprano, alto, tenor, and baritone -- 1 player). Written for Kenneth Tse, the premiere of the suite took place at the World Saxophone Congress in Scotland, July, 2012.”

Recording: ‘Saxophone Pictures’ = Mussorgsky: **Pictures at an Exhibition**; Dressel: Partita; Canfield: Trio after Brahms in G minor -- Kenneth Tse, sax/ Rachel Patrick, violin/ Lin-Yu Wang & Alan Huckleberry, pianos – Crystal Records CD780

Arr. CARMICHAEL, P. (Quebec City, Canada)
**Pictures at an Exhibition** (Mvts. 1 to 16)
Sax Quartet - SAABar
Created: 2011/2012

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Arr. COLE, Erik
Modeste Mussorgsky: *Pictures at an Exhibition*
Double reed ensemble (15 players) (Mvts. 1 to 10, 12 to 16)
Oboe 1.div., 2.div., 3.div., English Horn, Bassoon 1.div., 2.div., 3.div., Contrabassoon;
plus, Solo Oboe d’Amore or Solo English Horn in *The Old Castle*.
Published in 12 separate sections, each section for sale individually.

Grade Level: 7+

“This is a transcription of the *Pictures at an Exhibition* for double reed choir. It is all in the original keys and based on the well-known Ravel orchestration, which is quite difficult. As a result, this arrangement is even more challenging. If you wish to perform, record, or broadcast this music contact Erik Cole.” — The arranger
http://www.scoreexchange.com/profiles/erikcole?c=showEmail

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Arr. DASSONVILLE, Jean Christophe
*Bilder einer Ausstellung/Pictures at an exhibition/Tableaux d'une exposition*
4 Bassoons and Contrabassoon
Score (24 pp) 30 cm, Set of 5 Parts #1317 ©2010. ca. €24,00
Pub. Accolade Musikverlag

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Arr. DiMartino, Vincent and Schuyler Robinson
*Pictures at an Exhibition*, Modest Mussorgsky (arr. 1997)
Solo Trumpet (doubling on E♭ tp, B♭ crt, A pictp, C tp) and organ
Dur. 32'
Grade Level: Difficult
Distributor: Alfred Music [Not found on their 2015 website.] Contact Eighth Note Publications
Score Scan and details: http://www.enpmusic.com/details.php?CatalogueNo=ST1174

“This tour-de-force for trumpet and organ was recorded by the arrangers in 1997 and they have been asked, by many players, if their arrangement was available. Brilliant organ registrations and a variety of trumpets and mutes make this epic piece great to perform and to listen to.” — The publisher

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Arr. DIXON, Graham (British composer)
*Pictures at an Exhibition* for Symphonic Brass, Timpani and Percussion
Brass: 4hn 6[fBspctp Estp 3Bsp tp flüg] 4[1.2.3 bbtn] euph tuba tym+2 perc (glock, xyl, chimes, cyms, tri, sd, bd, tamtam)
Dur. 32'
Grade Level: 7+
Contact arranger for parts and performance information: https://sites.google.com/site/grahamdixon
Mr. Graham Dixon, 300 Vinings Way Blvd #7201, Destin, FL. 32541

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Arr. FINE, Elaine (b. Cleveland, OH. 30 April, 1959)
*Pictures for Fives Violas d’amore*
Sections 1-9 (*Promenade through Chicks in their Shells*) transcribed and, in some cases, transposed.
Copyright: Creative Commons Attribution 3.0
Pub. Self-published. #PMLP03722  Score and Parts pdf  SEE IMSLP
http://imslp.org/wiki/Pictures_at_an_Exhibition_(Mussorgsky,_Modest)

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Trans. FORGHIERI, Giuliano (b. Carpi, Italy, 2 September, 1961)

_Pictures at an Exhibition_
9 Clarinets or Clarinet Choir
Eb sop. 4Bb\{1: part 2 div.; part 3 div.; 4\}, Eb alto or Bb bass, Bb bass
Score (56 pp) HS 218A ca. €18,95 Set of Parts (complete) (148 pp) HS218B ca. €39,95
Pub. UT Orpheus Edizioni ©2015

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Trans. FRACKENPOHL, Arthur (Roland) (b. Irvington, NJ, 23 April, 1924)

_Pictures at an Exhibition_ (13 movements)
Brass Quintet - Canadian Brass Limited Edition
Full score & 5 Parts (facs.)
Canadian Brass ©1986. Hal Leonard ©1989. HL50488555 $60.00
https://www.emsmusic.com/product_p/ems236325.htm

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Arr. FREUND, Erin (b. Iowa City IA. 1984)

_Pictures at an Exhibition_ (Mvts. 1 to 16)
Pedal harp duo
Pub. Tropp Music Editions ©2014
Available: http://harpcolumnmusic.com $25.00 PDF available,

“Has information from the arranger and scans of pages of the arrangement.” — The publisher

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Arr. GRAUR, Alexander (b. 1952)
Mussorgski, Modest, _Suite da Quadri d’una esposizione_ (Mvts. 1, 6,7, 8, 9, 11, 4, 2,3)

_Promenade - Tuileries - Bydlo - Promenade - Balletto dei pulcini - Promenade - Il vecchio castello - Gnomus - Promenade._
Clarinet Quartet (E♭, B♭, basset horn, bcl.)
Pub. Berben 4226 ©1998. Score ca. €19,10 Parts on request

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Arr. GUILLOU, Jean (b. Angers, France, 18 April, 1930)

_Tableaux d'une Exposition/Pictures at an Exhibition_
Solo Organ
Pub. Schott Music (56p) ED9807 ©2005. Hal Leonard HL49013108 $27.95

“Jean Guillou writes in the preface to this edition ‘A transcription justifies itself only by forgetting that it is a transcription and by incorporating the 'new' instrument into the work, as it were.’ Especially transcribing a work for organ which was originally written for piano possesses a certain risk. Such a transcription should not sound like a piano score played on the organ. Rather, the specific possibilities offered by the organ have to be considered. That is why typically pianistic passages have to be rewritten to get an ‘organistic' character. Jean Guillou has masterfully succeeded in turning this great piano and orchestral work into a work for organ.” — The publisher

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Arr. HANNUM, Thom P.

_Pictures at an Exhibition_: (1, 15, 16)

_Promenade, The Hut of Baba Yaga and The Great Gate of Kiev_
Percussion Ensemble - 12 performers
tmp — 3 bells, 2 vib, chimes, 2 xyl. 2 or 4 marimba (marimbas can share 1&2, 3&4), perc (concert bd, sd, cyms a2, sus cym, gong, finger cyms, tri, ratchet, slapstick) — 2 synthesizer
Dur. 12’
Grade Level: 5
Drop 6 Media, Inc. $50.00
http://www.drop6.com  P.O. Box 81, Denton, TX. 76202 fax - 413.638.7564

“[Three movements] from Modest Moussorgsky's _Pictures at an Exhibition_ are arranged here for keyboard percussion with orchestral battery, timpani, and synthesizers. The familiar melodies resonate idiomatically through the instruments giving the audience the same epic experience as with the original work.”
— The publisher

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Arr. HEINZ, Wallisch (b. 1 January, 1942)

*Pictures at an Exhibition*

Guitar and Bass Guitar Duo

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Arr. HIGGINS, Timothy

Mussorgsky: *Pictures at an Exhibition*

Trombone Quartet

Grade Level: Advanced

Pub. Warwick Music. As of 2105 transferred to http://www.415-music.com/ timothy.higgins(at)gmail.com or balquhiddermusic.com ca. $49.95

“An advanced arrangement for 4 trombones (and occasional doubling instruments) by Timothy Higgins, Principal Trombonist of the San Francisco Symphony, of the whole of Modest Mussorgsky's most popular suite.” — The arranger

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Arr. HILGERS, Walter (b. Stolbert, Rhineland, Germany, 1959)

*Tableaux d'une exposition* for Brass, Percussion, Harps (10 movements)

4hn 6[1.pic inBb. 2.inE♭. 3.inC. 4.inBb. 5.inBb/flûg/(corno da caccia ad lib) 6.inBb/flûg)] 4[1.2.btbn. cbtbn] euph 2tuba —
tmp+4 perc (incl. xyl. marimba) — 2hp

Pub. Blechpresse Musikverlag BP 2002 ca. €96.00 86.30

As of 2012 distributed by www.agathon-music.de or www.walterhilgers.de

“A treatment of the large and well-known work. Many technical places are in xylophone, marimba, etc. with sound enrichment from the two harps.” — The arranger

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Arr. HO, Belinda

*Pictures at an Exhibition* (Mvts. 1 to 16)

String Quartet

Grade Level: Advanced Intermediate to Advanced

Pub. Baby B Strings. babybstrings@gmail.com

SMP Press/Sheet Music Plus. Set of Parts (S0.6294) $45.00


“The entire suite includes 10 movements, plus all 5 Promenades (including one omitted by Ravel).” — The arranger

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Arr. HOWARTH, Elgar (b. Cannock, UK, 4 November, 1935)

*Pictures at an Exhibition (Just Brass)* for Brass Band (1978) (Mvts. 1 to 16)


Dur. 35'

Pub. Chester Music Ltd. 55221- Score (162 pp), Print On Demand. HL14012763 $61.00.

U.S. agent: Schirmer. Parts on rental

https://www.emsmusic.com/product_p/ems15633.htm

Arr. HOWARTH, Elgar

*Pictures at an Exhibition* for Brass Ensemble (1978)

4hn, 6[B♭pictp(Ctp), E♭pictp(B♭pictp,D flûg), 3Ctp(B♭pictp), B♭flûg(Ctp)] 3[1.2.btbn] euph 2tba perc

Dur. 35'


Recorded by the Phillip Jones Brass Ensemble. See Marlatt arrangement listed below.

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Arr. HOWEY, Henry

Moussorgsky, M.: *Pictures at an Exhibition*

Brass Quintet: 2 B♭ Trumpets, Horn, Trombone, Tuba


http://www.cimarronmusic.com/pictures-at-an-exhibition-684

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**Arr. KAUNDINYA, Stefan** (b. Hamburg, Germany, 1976)

*Bilder einer Ausstellung* (Mvts. 1 to 16)

10 part Brass Ensemble


Pub. Blechpresse Musikverlag ©2014. #2013 Score (62 pp) and Parts. ca. €86,00

Preview of this work available for download (pdf) on the website.


“A complete version in the original key based on the original for piano.” — The arranger

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**Arr. KROHN, Matthias & Andreas SCHWARTZ**

*Pictures at an Exhibition* (Mvts. 1 to 16)

Marimba Duet

Score (31 pp 30 cm) + 2 Parts ©2003. Codamusic $48.00

Pub. HoneyRock Publishing 396 Raystown Road, Everett, PA 15537

Email: music(at)honeyrock.net

Website: www.honeyrock.net

“Meticulous arrangement for two accomplished performers. Four mallets, one 5-octave and one 4.5-octave marimba required. College/professional.” — The publisher

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**Arr. LEVESQUE, CRAIG** (b. 1975)

Mussorgsky, Modest: *Pictures at an Exhibition* (Mvts. 1 to 16)

Woodwind Quintet and Piano


Grade Level: 5

Dur. 30'

Pub. Art of Sound Music AOS397 Download PDF $64.99, Hard Copy $74.99

“The Oboe doubles on English Horn in Il Vecchio Castello. Parts for A and B♭ Clarinet are provided.” — The publisher

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**Arr. LINCKELMANN, Joachim**

*Bilder einer Ausstellung*

Woodwind Quintet (Mvts. 1 to 16)

Grade Level: C to D

Score (36 pp) and 5 Parts; 30 cm ©1999. Preface in German and English, BA 6789 $61.75

https://www.emsmusic.com/product_p/ems186895.htm

Pub. Bärenreiter Verlag

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**Arr. LINDBERG, Christian** (b. Danderyd, Stockholm, Sweden, 15 February, 1958)

Mussorgskij, *Pictures at an Exhibition* (Mvts. 1 to 16)

Trombone and Piano

Pub. Edition Tarrodi $38.95

www.tarrodi.se

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**Ed. LINKLATER, Fraser**

*Pictures at an Exhibition* [Ravel] *Orchestral Excerpts for the Brass Section* (Mvts. 1, 13, 16)

Performance suggestions by Fraser Linklater

Brass Choir (3 4 3 0 1 perc)

Dur. 3'40”

Grade Level: Medium-Difficult.


Pub. Eighth Note Publications/enpmusic BC2866. $30.00

“Players practice these [Ravel] excerpts alone on their various instruments but this series brings together the entire brass section to work on developing a cohesive ensemble sound.” — The publisher

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Arr. MARLATT, David

*Highlights from Pictures at an Exhibition*

Brass Ensemble: 2hn 3tp 2tbn 2 tuba
Dur. 11'45"
Grade Level: Medium-Difficult
Pub. Eighth Note Publications ©2011. DBQ2123 $40.00
U.S. sales agent: Alfred Music Publishing. EU sales agent: Notenböse

“The classic arrangement by the Philip Jones Brass Ensemble of the complete *Pictures* requires piccolo trumpet, double tonguing and range extremes in all parts. This version has been reduced so a college or even high school ensemble could play it. The movements included here are *two Promenades, the Old Castle, Hut on Fowls Legs (Baba Yaga) and The Great Gate of Kiev.*” — The publisher

Arranger Email: David(at)enpmusic.com

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Arr. MARSELLA, Richard (b. Brampton, Canada, 1977)

*Pictures at an Exhibition* (Mvts. 2, 4, 6,7, 9,10, 12 to 15)

For Chamber Ensemble - Friendly Rich & The Lollipop People

<table>
<thead>
<tr>
<th>Movements</th>
<th>Durations</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. <em>Gnomus</em></td>
<td>5'15&quot;</td>
</tr>
<tr>
<td>2. <em>The Old Castle</em></td>
<td>3'40&quot;</td>
</tr>
<tr>
<td>3. <em>Tuileries</em></td>
<td>2'23&quot;</td>
</tr>
<tr>
<td>4. <em>Bydlo</em></td>
<td>3'43&quot;</td>
</tr>
<tr>
<td>5. <em>Ballet of the Unhatched Chicks</em></td>
<td>1'09&quot;</td>
</tr>
<tr>
<td>6. <em>Samuel Goldenberg und Schmuyle</em></td>
<td>0'18&quot;</td>
</tr>
<tr>
<td>7. <em>Limoges: Le Marché</em></td>
<td>1'52&quot;</td>
</tr>
<tr>
<td>8. <em>Catacombes (Sepulcrum Romanum)</em></td>
<td>1'13&quot;</td>
</tr>
<tr>
<td>9. <em>Cum Mortuis in Lingua Mortua</em></td>
<td>1'29&quot;</td>
</tr>
<tr>
<td>10. <em>Baba Yaga</em></td>
<td>2'18&quot;</td>
</tr>
</tbody>
</table>

Contact: Pumpkin Pie Corporation, info@friendlyrich.com
Contact: Canadian Music Centre http://www.musiccentre.ca
Recording Pumpkin Pie Music 44667 01658 CD © 2009
Website: http://www.friendlyrich.com/

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Arr. NISHIMURA, Judy (b. Chicago, IL. 1953)

Mussorgsky: *Pictures at an Exhibition (The 5 Min. Tour)*

Flute Choir: Piccolo 4 C Flutes Alto Flute Bass Flute
Pub. Alry Publications, LLC. ©2012. FC283 $28.00

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Arr. PORTUS, Linda

Mussorgsky: *Pictures at an Exhibition* (Mvts. 1, 6, 3,4, 8 to 12, 16)
Woodwind Quintet and Piano. Fl./Pic; Ob./EH; Cl.(in B♭A); Hn; Bsn; Pf. 
Dur. 33'
Grade Level: D/E - approx. ABRSM Grade 7-8
http://portuspress.com/shop/wind-quintet-piano/mussorgsky-pictures-at-an-exhibition
©2011. PPQP5 digital download and print copy available. ca £36.50 – ca. £49.00
Pub. www.portuspress.com

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Arr. PORTUS, Linda

Mussorgsky: *Six Pictures at an Exhibition*

Woodwind Quintet: Fl.; Ob./EH.; Cl.; Hn.; Bsn.
Digital download and print copy available ca £16.50 – ca £22.00
Pub. www.portuspress.com

“I’ve opted to arrange only those movements most suited to the wind quintet medium, together with specially adapted Promenades to create the necessary flow and harmonic relationships between the movements.” — The arranger

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Arr. **ROLLER, Jan** (David)
*Pictures at an Exhibition (excerpts)* by Modest Moussorgsky (Mvts. 1, 10, 12, 16)
Solo Trumpet and Piano
Grade Level: 5

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Arr. **SAUER, Ralph** (b. Philadelphia, PA. 8 November, 1944)
*Pictures at an Exhibition* by Modest Moussorgsky
For Trumpet in C & Piano. ©2013. 2786 $35.00
For Trombone & Piano, ©2012. 2555 $35.00
For Tuba or Bass Trombone & Piano, ©2013. 2692 $35.00
Available as sheet music or by download.
PDF sample on the website.
Pub. Cherry Classics Music

"Ralph Sauer's landmark arrangement very successfully captures the spirit of the composition by carefully planning rests and managing the technical split between the Solo and Pianist. [All are] about 30+ minutes in length and playable by advanced performers. The Bass Trombone/Tuba arrangement is down a 4th from the Tenor Trombone version. It is a major new addition to the Tuba/Bass Trombone repertoire."
— The publisher

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*Pictures at an Exhibition*; Mussorgsky
Violoncello and Piano.
Piano (46 pp) + Cello part edited by **Christopher Rex**
Pub. International Music Co. ©1988. IM1190 $30.95

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Arr. **SCHLESINGER, Scott**
*Pictures at an Exhibition, Selections from* (1, 7, 9, 10, 15)
Tuba Quartet (Euph, Euph, Tuba, Tuba)
Pub. Tuba Euphonium Press TEP10640 $35.00
Website: http://www.iteaonline.org/community/TubaEuphoniumPress

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Arr. **SCHOTTSTÄDT, Stephan** (1982)
*Kartinki s vystavki*  
8 Horns, Percussion, Piano, Celesta
Pub. Holger Busse, Alfredo Lasheras Hakobian [u.a.], Leipzig ©2015
http://www.holger-busse.de/en/08.php

"In addition to some "paintings" of Mussorgsky's (including "Bydlo", "les Tuileries", "Baba Jaga" and the "Great gate of Kiev") you hear also his composition "Night on bald mountain" as well as excerpts from Prokofiev "Romeo and Juliet", Shostakovich's famous "Jazz Suite" and Tchaikovsky's "Nutcracker." — www.germanhornsound.de
Recording # GEN15340: http://www.holger-busse.de/en/04_d.php?k=328

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Arr. **SOKOLOVYM, V.G**
*Pictures at an Exhibition*  
For Children's Choir or Women's Choir  
Progulka; Gnom; Progulka; Starjy zamok; Progulka; Tijiurijskij sad; Bydlo; Progulka; Balet nevylipivshikhsja ptentsov; Dva evreja, bogatyj i bednyj; Progulka; Limozh. Rynok. (Bolshaja novost); Katakomby; S mertvymi na mertvom jazyke; Izhuska na kurikh nozhakh. (Baba-Jaga). Bogatyrskie vorota. (V stolnom gore vo Kieve).
Pub. Muzyka, ©2010. Paperback (72 pp), Language: Russian, €12.00

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Arr. **SPARKS, Jeremy**
*Pictures at an Exhibition*  
Guitar Quartet
Grade Level: Intermediate
Score (90 pp) + separated Parts ©2002 DO417. C$49.00
Pub. Les Éditions Doberman-Yppan
http://www.productionsdoz.com/en

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**Arr. STEPHENSON, Valerie W.** (b. 1943)

*Pictures at an Exhibition* (1, 9, 7, 15, 16)
Handbells 4 to 6 octaves
Dur. 10'
Grade Level: 5
Pub. Laurendale Associates © 1994 HB-1091
Email: music@laurendale.com
http://www.laurendale.com

“This handbell arrangement uses five of the movements that offer the best use of the handbell idiom. All of the movements, with the exception of Hut of the Baba-Yaga may be performed separately. Contains the following:
   This arrangement is not for the faint of heart.” — The publisher

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**Arr. STEWART, M. Dee** (b. 1935)

*Pictures at an Exhibition* for Low Brass and Piano
Bass Trumpet, Tenor Tuba, Alto Trombone, Tenor Trombone, Bass Trombone and Piano
Arranger Email: stewartd(at)indiana.edu


“Some have asked about a score but we simply worked from the original piano. I played the important and interesting lines which were then deleted from the piano part. That might be interesting to some but there is nothing proprietary about it.” — Email from Mr. Stewart to Mr. Nieweg 21 December, 2015

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**Arr. STEWART, Michael** (b. 1965)

*Pictures at an Exhibition*
Brass Nonet [sic] Ensemble: 3 Hns  4[B♭pictp.  Ctp 1.2.3.]  3 tbn  euph  tba
Grade Level: 5
https://www.emsmusic.com/product_p/ems285996.htm

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**Arr. TARKMANN, Andreas N.** (b. Hamburg, Germany, 1956)

Modest Petrojitsch Mussorgski, *Bilder einer Ausstellung* (Movt. 1 to 16)
Arr. for 12 Winds and String Bass
Dur. 36'
Agent: Musikverlag Josef Weinberger GmbH (Frankfurt)
Arranger Email: http://www.tarkmann.de/index.php

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**Arr. TARKMANN, Andreas N.**

Modest Petrojitsch Mussorgski, *Bilder einer Ausstellung* Excerpts. (Movt. 1, 6, 2, 9, 12)
Brass Nonet
1/pic 2 2 3[1.2.cbn or str.bass] — 1 0 0 0
Agent: Musikverlag Josef Weinberger GmbH (Frankfurt) WEINB63-16

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Arr. TERRY, Kenny
Modeste Mussorgsky. *Pictures at an Exhibition*
4-part Flexible Material. Score & 40+ Parts (Mvts. 1, 4, 9, 15,16)

Promenade PM9453  ca. £23.95
The Old Castle PM9454  ca. £23.95
Ballet Of The Unhatched Chicks PM9456  ca. £23.95
Hut on Chicken Legs PM9455  ca. £23.95
Great Gate Of Kiev PM9457  ca. £21.50

Grade Level: Easy
Pub. Phoenix Music, Denbighshire, UK.
http://www.phoenix-music.com

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Arr. THOMPSON, David Bruce
Mussorgsky, Modeste: *Pictures from an Exhibition* (Mvts. 1 to 16)
Woodwind Quintet (Flute, Oboe, Clarinet, Horn, Bassoon)


“A very important addition to the meager Romantic quintet repertoire: we present the complete Pictures (including the sections that Ravel did not orchestrate) effectively and very colorfully transcribed for winds. Each movement is also available separately as follows, with optional endings in those instances where Mussorgsky wrote attacca, so that suites may be easily assembled to fit any program.” — The publisher

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Arr. TRIO SOLISTI
Modest Mussorgsky: *Pictures at an Exhibition*
Piano Trio Version [Violin, Cello, Piano]

“We have not published our arrangement of this as of yet. We hope to do it soon but thanks for the inquiry.” Maria Bachmann, violinist of Trio Solisti. Email to Mr. Nieweg October, 2007
Email: mmbachmann(at)yahoo.com or info(at)triosolisti.com
http://www.triosolisti.com

“A number of years ago, Jon Klibonoff made an arrangement of the work for piano trio and clarinet (including bass clarinet), thus retaining the string and wind colorations of the piece. The daring decision to arrange it for piano trio was made collaboratively by the ensemble in many long sessions, where each member carefully examined his or her part for possibilities in the process of transcription. Includes all fifteen movements of Ravel’s orchestration and what has now become the accepted version of Mussorgsky’s original piano composition.” — http://www.allegro-music.com/end/

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Arr. TRANQUILLA, JIM
*Pictures at an Exhibition*
5 trombones

Contact:jimtranquilla@itromboni.com
Pub. Cherry Classic Music

“Written for iTromboni’ the touring Trombone Ensemble.” — Gordon Cherry

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Arr. WÖSTE, Hans-Jürgen von der (b. 1956)
*Bilder einer Ausstellung* (Mvts. 1 to 16)
(According to Maurice Ravel)

Brass: 2 4 3 1 — tmp+perc — organ
or Brass: 0 4 3 1 — tmp+perc — organ

Dur. 30'


Score and Parts EVDW32 ca. €120,00

German Text and score sample: https://wwwALLE-noten.de/out/media/pdf/EVDW32.pdf

For recordings of arrangements:
www.daviddeboorcanfield.org   Click on Exhibition. Click on Arrangements.

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5. Other non-orchestral arrangements of *Pictures at an Exhibition*

David Aydelott (2006; for marching band)
Clare & Brent Fisher (2004; for jazz big band)
Flip Philipp (2011; for big band; Pub. Flip-Philipp(at)gmx.at)
Slav de Hren (2007; for a punk-jazz band and vocal ensemble; Pub.slavdehren.com)
Allyn Ferguson [d. 2010] (ca. 1963; "Framed in Jazz" for jazz orchestra)
Ralph Burns [d. 2001] (1957; for jazz orchestra)
John Sherwood (2008; for synthesizer)
Isao Tomita (1975; for synthesizer)
Kazuhiro Yamashita (©1981; for classical guitar; Pub. Gendai Guitar Co)
Jan Hala (ca. 1988; for guitar and pop orchestra; Baba-Yaga only)
Elmar Rothe (1995; for three guitars)
Vladimir Horowitz (1946; revised version for solo piano; vladimirhorowitz.hostzi.com)
Tim Seddon (ca. 2002 two pianos)
Reginald Haché (1982; for two pianos/8 hands; Pub. Manduca Music)
Hans Wilhelm Plate (1993; for 44 grand pianos and one prepared piano)
Hansjörg Albrecht (2008; for organ; Pub. Naxos)
Cameron Carpenter (2006; for organ)
Keith Chapman (1970s; for the Wanamaker Philadelphia organ)
Massimo Gabba (2006; for organ)
Calvin Hampton (1967; for organ)
Keith John (for organ solo; Pub. United Music)
Günther Kaunzinger (1980; for organ)
Jevgenija Lissicna (ca. 1991; for three pipe organs; also
c. 1997 for organ and 14 percussion instruments)
Arthur Willis (1970s; for organ)
Jerry Nahmius (1997; for double bass and piano)
Mauricio Romero (2007; 9 movts. for solo double bass)
Alan Civil (1990; for wind quintet; Pub. Broadbent & Dunn)
Sergei V. Korschmin (2006; for brass ensemble)
Tony Matthews (2007; for brass quintet)
Trevor Parks (1994; for two pianos and wind band)
Elias Seppala (date unknown; for band)
Simon Wright (date unknown; for band)
Hans-Karsten Raecke (ca. 1994; for chorus, vocal soloists, synthesizers, brass and perc)
Anthony Brackett (for clarinet choir; Self-Pub. AMB)
William Schmidt [d. 2009] (1986; for 9 pt. saxophone choir; Pub. WIM)
Atsushi Sugahara (date unknown; for percussion ensemble)
William John Coury III (date unknown; for percussion ensemble)

Some of the arrangements are complete transcriptions; others are selected movements or improvisations on the original theme. Many of these titles can be searched on amazon.com where you may hear sound samples or purchase and download mp3s. Contact your music dealer for information on buying or renting the printed material.
6. Piano solo editions
A partial list of published editions

Ed. BRICARD, Nancy
Pictures at an Exhibition, Urtext
Piano solo $10.99 Also available digitally
Pub. Alfred Music Publishing

“Based on the autograph manuscript and earliest editions, editor Nancy Bricard addresses the sources and discrepancies between the various publications of Mussorgsky’s most important contribution to piano literature Pictures at an Exhibition. This well-researched edition describes the close relationship between the composer and Russian artist Victor Hartmann, whose paintings and sketches inspired the creation of this collection of musical works. Bricard offers fascinating insight into the composer’s compositional process by including music passages in her footnotes that Mussorgsky had discarded from the autograph. Also discussed are matters of tempo, fingering, pedaling and interpretation, as well as background on the historical, cultural and social environment that influenced the composer’s music.” — The publisher

Revised: CASELLA, Alfredo (b. Turina, Italy, 25 July, 1883; d. Rome, Italy, 5 March, 1947)
Quadri di una Esposizione - Pictures from an Exhibition
per pianoforte, Revisione di Alfredo Casella, Milano, Ricordi, ©1995. Hal Leonard HL50012790 $15.95

Ed. DALLAPICCOLA, Luigi (b. Pisino d’Istria now Pazin, Croatia, 3 February, 1904; d. Florence, Italy, 19 February, 1975)
Modest Petrovich Mussorgsky, Quadri di una Esposizione
per pianoforte, (49 pp. 31 cm.)
[Not listed on the Carisch 2016 website. 166 copies shown on WorldCat in academic libraries.]

In 1940, the Italian composer Luigi Dallapiccola published an important critical edition of Mussorgsky’s work with extensive commentary. Mussorgsky’s hand-written manuscript was published in facsimile in 1975.

Ed. von FLAMM, Christoph
Bilder einer Ausstellung/Pictures at an Exhibition Erinnerung an Victor Hartmann.
Bärenreiter, Urtext edited with notes for performance practice (Ger./Engl.)
Piano solo
Pub. Bärenreiter Verlag. ©2013. BA09621 $30.50

“For errata corrected in this Urtext edition see:
An impressive example for the particular value of an urtext edition is to be found in bar 17, top staff, second quarter note of Mussorgsky’s Pictures at an Exhibition, a work available in many editions.
“The editions by Rimsky-Korsakov (1886) and Paul Lamm (1932), and all following editions give this chord as shown in example 1. [see link above for examples]
The autograph unambiguously shows two ledger lines and a total of three clearly recognizable note heads; the position of the lowest, somewhat enlarged (touched up?) note head can only be interpreted as g[3], presumably even an indistinct concurrence of g[3] and a[3]: The bottom staff displays an erasure at this point: the f[3] was presumably deleted here because it was too close to the chord in the right hand, whereas the hands are never less than a fifth apart in this passage; this, too, supports the reading of the lower note of the right hand as g[3] rather than c[4 ‘middle c’].” — The publisher

Trans. GARBAN, Lucien (b. France, 22 August, 1877; d. 1959)
Modeste Moussorgsky, Tableaux d’un exposition
Piano solo (44 pp)

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Ed. HELLMUNDT, Christoph
Mussorgsky, Modest: *Pictures at an Exhibition*
Piano solo (41 pp): illus. (facsimile); 30cm., Urtext edited from the manuscript. Notes also in German and Russian.

Ed. KREUZ, Alfred
Mussorgsky: *Pictures at an Exhibition Ten Pieces for Piano Solo*

“This edition is based on Mussorgsky's original score, with the addition of a few markings apparently overlooked by the composer, inserted in brackets. Fingerings have been added, together with the original comments on individual pieces from the first edition.” — The publisher

Ed. LAMM, Pavel (b. Moscow, Russia, 28 July, 1882; d. Nikolina Gora, Russia, 5 May, 1951)
*Mussorgsky: Complete Collected Works (Полное собрание сочинений)*
Vol. VIII: Piano Works, series 2: *Pictures at an Exhibition* (pp.5-45)
Pub. Muzgiz, Moscow, Russia, ©1931. (224 pp), Plate M. 12024 Г

“Only in 1931, more than half a century after the work's composition, was *Pictures at an Exhibition* published in a scholarly edition by Lamm in agreement with the composer's manuscript.

Ed. NIEMANN, Walter (b. Hamburg, Germany, 10 October, 1876; d. Leipzig, Germany, 17 June, 1953)
*Mussorgsky, Bilder einer Ausstellung/Pictures of an Exhibition - A Remembrance of Viktor Hartmann*
Piano solo
Dur. 36'
Pub. C. F. Peters Corp. EP3727A $8.75

Trans. ROSSIGNOL Bruno
*Moussorgsky, Pictures at an Exhibition*
Piano/4 hands
Pub. Editions Delatour, DLT1808 ca. €33,76
http://www.editions-delatour.com

“This intimacy of the original instrument is preserved. However, through the possibilities that this instrumentation reserves, it opens the instrument to new tones and contrasts amplitude.” — The publisher

Ed. RIMSKY-KORSAKOV, Nicolai (b. Tikhvin, near Novgorod, Russia, 18 March, [O.S. 6 March] 1844: d. at his Lubensk estate near Luga (modern day Plyussky, District of Pskov Oblast), 21 June, [O.S. 8 June] 1908)
*Bilder einer Ausstellung/Pictures of an Exhibition*
Original Rimsky-Korsakov piano solo published edition

“This first publication was not a completely accurate representation of Mussorgsky's score, but presented a revised text that introduced a few editorial changes, along with a few errors and mis-readings. Rimsky's editorial changes to this work were relatively minor. Rimsky wasn't nearly as heavy-handed with *Pictures* as with other of his late friend's works.” — https://en.wikipedia.org/wiki/Pictures_at_an_Exhibition
Ed. RIMSKY-KORSAKOV, Nicolai
Bilder einer Ausstellung/Pictures of an Exhibition
Corrected, original Rimsky-Korsakov piano solo, published edition
Piano solo with colored reproductions of the pictures by V.A. Hartmann.
Preface available in German only.
Pub. Breitkopf, Urtext ©1983. SMN: M-004-17495-1 (44 pp 30.5 x 23 cm) EB 8112 $23.75

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Ed. SAMARIN, V.
Modest P Musorgskij; recollection of Victor Hartmann: for piano = Kartinki s vystavki
Piano solo, Urtext
Agent: C. F. Peters Corp.

“The Urtext edition of the original piano cycle, composed in 1874. It is based on the autograph manuscript, as well as Rimsky-Korsakov's edition of 1886 and the Lamm edition of 1931. With an introduction and critical notes in Russian and English, and color reproductions of 4 'Pictures' & facsimile plate.” — The publisher

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Ed. SCHANDERT, Manfred
Mussorgsky, Modest, Bilder einer Ausstellung/Pictures of an exhibition
Piano solo, Urtext edition
Facsimile of the autograph MSS, Muzika pub. 1974, with introduction and commentary by Emilia Fried
In Memory of Viktor Hartmann; with colored reproductions of paintings by V. A. Hartmann

“Modeste Mussorgsky's masterpiece is published here in the Vienna Urtext edition from the autograph by Manfred Schandert with suggestions for performance and fingering by Vladimir Ashkenazy.” — The publisher

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Arr. SIMM, Richard
Pictures at an Exhibition
Two pianos/4 hands
Pub. Richard Simm, SMP Press (S0.3967) $22.95
http://2pianovirtuoso.com

“Ravel's orchestration was the model for this exciting virtuoso 2-piano transcription.” — The arranger

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Ed. WEBER-BOCKHOLDT, Petra
Pictures at an Exhibition for Piano
Piano solo, Urtext from the autograph manuscript (1874) (41 pp)

“Preface by the editor in German, English and French. Fingering by Klaus Schilde.” — The publisher

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Ed. THÜRMER, Otto Gustav
Tableaux d'une Exposition /Pictures at an Exhibition; 10 Pieces for Piano
Piano solo. Revised, Phrased, and Fingered by O. Thümer
Pub. Augener ©1914. (45 pp)
Agent: Stainer & Bell, R6627 $9.60 See IMSLP

“Interesting in that it has corrections of some items in Rimsky's that could only have been made with access to the autograph. The best pre-1939 edition.”

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For recordings: All 558 known recordings of the piano versions (or any portion thereof) Updated August 14, 2015.
www.daviddeboorcanfield.org Click on Exhibition. Click on Piano recordings.
7. Sites, Links and Documentation about the 'Pictures'

Descriptions of the 'Pictures'

Promenades – the composer wandering about the gallery
The Gnome – a misshapen comical figure supposedly fashioned as a Christmas tree ornament
The Old Castle – a troubadour sings before a medieval castle
Taileries – children quarreling in the famous park in Paris
Bydło – A Polish word for a two-wheeled ox-drawn cart lumbering across the fields
Ballet of the Unhatched Chicks – Dancers costumed as chicks emerging from their shells
Samuel Goldberg and Schmuyle – a dialogue between a rich Jew and a poor one
The Market Place at Limoges -- Le Marché – Women haggling over prices at the market
The Catacombs – Artist and friend studying a pile of skulls in the Paris catacombs
Con mortuis in lingua mortua – With the Dead in a Dead Language; which acts as a promenade
The Hut on Fowl's Legs (Baba-Yaga) – a clock in the shape of the legendary Russian witch, Baba Yaga
The Great Gate of Kiev – The artist’s plan for constructing a gate in Kiev through which will pass the pageant of Russian history

Author: CALVOCORESSI, M. D.
A trilingual expert in Russian/French/English on Mussorgsky he used the translation Pictures from an Exhibition
http://archive.org/stream/modestmussorgsky00calv/modestmussorgsky00calv_djvu.txt

Compiled: CANFIELD, David DeBoor (b.1950)
For other arrangements and a list of recordings see: “All 606 known arrangements and 1041 recordings thereof updated August 18, 2015 and 558 known recordings of the original piano version.” — http://www.daviddeboorcanfield.org/exhibition.htm
Email: david(at)daviddeboorcanfield.org

Ed. DENNERLE, Sylvia (b. Munich, 1960)
Bilder einer Ausstellung von Viktor Hartmann und Modest Mussorgskij as an example of an integrative aesthetic education in music teaching of secondary school.
Series: Europäische Hochschulschriften / European University Studies / Publications Universitaires Européennes. Volume 543
www.peterlang.com

Author: FLOR, Alexander (Austria)
Scholarly article, Pictures at an Exhibition
Thorough analysis of Pictures itself, and an analysis of the piano performance versions by Sviatoslav Richter, Elena Kuschnerova, Sergio Tiempo, as well as an examination of the versions of Ravel, Horowitz, Leonard and others.
(82 pp) in German
Contact: alexanderflor89(at)hotmail.com or IKVA

Author: FRANKENSTEIN, Alfred
http://mq.oxfordjournals.org/content/XXV/3/268.full.pdf+html?sid=f1d8c606-45d9-4d87-bf22-fb46a709b6f1

Author: GRUTMAN, PETER
Notes about the 'Pictures'
http://www.classicalnotes.net/classics/pix.html

Artist: HARTMAN, Victor [Viktor Aleksandrovich Gartman] (b. St. Petersburg, Russia, 5 May (O.S. April 23) 1834; d. 4 August (O.S. 23 July) 1873, Kireevo, Moscow Province, Russia)
Site showing the few Hartmann 'Pictures' that are still extant. “There are no more pictures to be found on the web. I'm searching for years now and I'm pretty sure of it.” — Hans van Riezen
http://grotesmurf.madscience.nl/music/mussorg.htm

Artist: HARTMAN, Victor. “On a Google Image search for 'victor hartman', you'll find jpg images of all of the works that Mussorgsky used that still survive, along with some other Hartmann images. Here are the Mussorgsky images within a descriptive Web page: www.stmoroky.com/reviews/gallery/pictures/hartmann.htm ” — Tim Eagan, January, 2000
In the left frame click "Bilder" under the blue heading "Einblick ins Archiv" and then the collage of three pictures at the top of the page to access the Limoges, Cathedral, and Nuter (the Gnomus). The third one doesn't appear to be Bydlo.

In the left frame again, click "Auszug: Mussorgsky's Bilder einer Ausstellung." In the left column of the resulting page, you'll find the Chicken Costume (for the Ballet), Catacombs (which also represents the "With the dead in a dead language".

“Mussorgsky found inspiration; they can give us a general idea of what he drew upon.” — Marc Mühlbach

Society: IKVA — “International Kartinki s vystavki Association” is the society formed to promote Mussorgsky’s Pictures at an Exhibition (= Kartinki s vystavki, the original Russian title of the work) http://scratchpad.wikia.com/wiki/IKVA

Author: KLEIN, Jason (b. Kansas City, MO, 22 December, 1946)


OCLC Number: 38611250 Description: iv, 126 leaves: music; 28 cm I. The Versions and their Availability II The Versions: General Comments III. Specifical Alterations IV. Metronome Indications and Tempos V. Comparison of Orchestration Techniques in Selected Passages VI. Conclusions VII Selected Bibliography. Available to research libraries in the ProQuest catalog http://www.proquest.com/products/services/dissertations/


Published by: University of Illinois Press on behalf of the Council for Research in Music Education http://www.jstor.org/stable/40317733?seq=1#page_scan_tab_contents

http://searchworks.stanford.edu/view/862461

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**Multimedia Event:** Mussorgsky’s Pictures at an Exhibition

Summary: The USC Thornton Symphony and conductor Carl St. Clair present Mussorgsky’s Pictures at an Exhibition in a multimedia event at the Granada Theatre in Santa Barbara.

Description: The performance features animation directed by USC School of Cinematic Arts faculty Michael Patterson and Candace Reckinger in collaboration with animation artists from USC - and Muséik, a new technology developed by Ion Concert Media that allows a human operator to “play” the animated visualizations in sync with a live performance. Ion company founder Scott Winters will be seated within the orchestra, taking cues from the conductor like the other musicians.

The work was created by USC School of Cinematic Arts’ John C. Hench Division of Animation and Digital Arts faculty members Michael Patterson and Candace Reckinger, along with 11 of their animation students and graduates. They premiered the projections in 2011 with the New World Symphony in Miami Beach, FL, as part of the celebration for that symphony’s new building. There, the projections were shown on five screens that surrounded the audience inside the concert hall.

This summer [2015], Patterson and Reckinger, who are the creative directors of the Pictures at an Exhibition visuals, spent several weeks reconfiguring the work for a single panoramic projection. The two, who trained as mixed-media directors, said combining music and visuals can result in a rich immersive experience for the audience.


http://anim.usc.edu/research/pictures-at-an-exhibition-a-live-visual-music-performance

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“Russ describes the fate of the work in the hands of editors and performers…” The publisher

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Artist: **HARTMAN, Victor,** Nine of the Hartman paintings and sketches are featured on this site: [These may not be the ones Mussorgsky used.] Go to the website http://www.russisches-musikarchiv.de

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The sketches are supposedly of a Limoges market woman, The Cathedral, a Jewish market woman (different from the first sketch), and the Gnomus. The Gnomus in particular was said to be lost long ago, which leads one to think the strange rooster device is not the correct painting. Also, note how these sketches are not under the Pictures at an Exhibition page, leading one to think that these Hartmann sketches were some not used in Mussorgsky's piece. Thus, although the pictures may not be the ones in which Mussorgsky found inspiration; they can give us a general idea of what he drew upon.” — Marc Mühlbach

Author: USTINOV, Sir Peter; Narration to accompany Mussorgsky’s Pictures at an Exhibition [and other works] Peter Ustinov: Meine Welt der Klassik


Movement title question: Con (or Cumn) Mortua in Lingua Mortua - With the Dead in a Dead Language. There is a debate about the correct translation. Some sources use the Latin word, others the Italian word.

8. Reference Sources

BMI  http://www bmi.com/search
Google  https://www.google.com/search?btnG=1&pws=0&q=pictures+at+an+exhibition+pictures&gws_rd=ssl
HEBM  Heritage Encyclopedia of Band Music  http://hebm.info
LC Library of Congress  https://catalog.loc.gov
VIAF The Virtual International Authority File  http://viaf.org
Wikipedia  https://en.wikipedia.org/wiki/Pictures_at_an_Exhibition
WorldCat  http://www.worldcat.org (233 musical scores of PAE as of 31 December, 2015)

http://www.juneemerson.co.uk/quickSearchResults.aspx?Str=Pictures%20at%20an%20Exhibition
http://www.emsmusic.com/SearchResults.asp?Search=Pictures+at+an+exhibition&Submit=Search
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http://preview.tinyurl.com/Studio-Music-UK
https://en.wikipedia.org/wiki/Pictures_at_an_Exhibition#Gallery_of_Hartmann.27s_pictures
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8. Reference Sources

BMI  http://www bmi.com/search
Google  https://www.google.com/search?btnG=1&pws=0&q=pictures+at+an+exhibition+pictures&gws_rd=ssl
HEBM  Heritage Encyclopedia of Band Music  http://hebm.info
LC Library of Congress  https://catalog.loc.gov
VIAF The Virtual International Authority File  http://viaf.org
Wikipedia  https://en.wikipedia.org/wiki/Pictures_at_an_Exhibition
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http://www.juneemerson.co.uk/quickSearchResults.aspx?Str=Pictures%20at%20an%20Exhibition
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http://preview.tinyurl.com/jgv2ec7  Musical Meanderings
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http://www.sheetmusicplus.com/search1?Ntt=Pictures+at+an+Exhibition
http://preview.tinyurl.com/Studio-Music-UK
https://en.wikipedia.org/wiki/Pictures_at_an_Exhibition#Gallery_of_Hartmann.27s_pictures
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9. Publishers and Agents of Music

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