

A Nieweg Chart

3 Solo Trombones with Orchestra or 3 Solo Trombones and Solo Tuba with Orchestra

The publishing details of 16 works composed for these combinations:

BOURGEOIS, Derek (b. Kingston-on-Thames, England, 16 October 1941)

Concerto for 3 Trombones Op.56

3 Soli Trombones, Percussion, String Orchestra

Pub: Warwick Music © 2003 Code: TB018 \$160.95 [price per website 1/9/2011]

Score and set for sale from any music dealer.

Performed by the BBC National Orchestra of Wales and San Francisco Symphony Trombones.

3 Trombones & Piano (55 p.) (+ optional percussion) Code: TB418 \$39.95

<<http://warwickmusic.com/Composers/A++C/Derek+Bourgeois/Bourgeois+Concerto+for+3+Trombones+orchestra>>

About the composer: <<http://warwickmusic.com/composers/a++c/derek+bourgeois>>

< <http://www.derekbourgeois.com/index.htm>>

Also published for 3 Trombones & Wind Band \$120.95

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van DELDEN, Lex [birth name- Alexander Zwaap] (b. Amsterdam, NL 10 Sept 1919; d. Amsterdam, NL 1 July 1988)

Piccola musica concertata Op. 79 (1963)

3 Trombones, Timpani and String Orchestra

Dur: 12'

Premier: Amsterdam NL, 19 March 1963

Pub: Donemus, NL ©1963

Contact: Donemus Music Center, The Netherlands, Rokin 111, 1012 KN Amsterdam

Tel: +31 (0)20 344 60 00; Fax: +31 (0)20 673 35 88 Email: info@mcn.nl

website: <<http://www.donemus.nl/page.php?pagina=home&lang=EN>>

To order score: <http://webshop.mcn.nl/portal/catalog/mcn_productlist.php?work=316216&language=en>

Also available as an import from T. Presser.

Orchestra Set: Rental agent: T. Presser, King of Prussia, Pa <www.presser.com> <rental@presser.com>

Territory Represented: World (except British or Dutch controlled countries)

About the composer: <<http://www.lexvandelden.nl>>

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DUBENSKY, Arcady (b. Vyatka, Russia, (now the Republic of Tatarstan) 15 Oct. 1890; d. Tenafly, NJ. 14 Oct. 1966)

Concerto Grosso for Three Trombones and Tuba (1949)

Movts: Introduction; Prelude; Toccata; Interlude; Fugue. [Introduction and Interlude - Tacet for solo instruments]

3 Soli Trombones and Solo Tuba — 2 2 2 2 — 0 0 0 0 — tmp+perc — hp — str.

Dur: ca. 12' per one database. Dur: 8'41" per another database. Dur: 6'30" per another database.

Pub: Ricordi NY, ©1950, transferred to Franco Colombo, transferred to Belwin #401, transferred to Alfred.

Trombone(s), Tuba and Piano score (7 p.) + 4 parts; 31 cm.

4 Brass parts for sale from Alfred Music Publishing/ Total Sheet Music.com \$3.95 each.

<http://www.totalsheetmusic.com/Concerto-Grosso-for-Three-Trombones-and-Tuba-P136536.aspx>

Full score and orchestra parts - Rental agent as of 2011: EAM - European American Music Distributors LLC

<<http://www.eamdllc.com>>

Rental Department: EAM's standard rental period is six (6) weeks prior to the first performance date.

<<http://www.eamdllc.com/rental.cfm?form>>

"Composed in 1949 by Arcady Dubensky for the low brass section of the NY Philharmonic, Concerto Grosso for Three Trombones and Tuba received its world premier November 3, 1949 by the NY Philharmonic. Conducted by Leopold Stokowski, the piece was performed by soloists Gordon M. Pulis, and Lewis Van Haney (both on trombones), Allen Ostrander (on bass trombone), and Bill Bell (on tuba). The composer, Arcady Dubensky, was a former violinist with the NY Philharmonic, who left the group to compose full time in 1935." — Alfred website 2011

"A good neoclassic work ...Written in the orchestra keys of A and E Major." — R. Winston Morris and Daniel Perantoni - Guide to the Tuba Repertoire, Second Edition: The New Tuba Source Book (Indiana Repertoire Guides)

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EDWARD, Michel R. (b. Ville Saint-Laurent, Canada, 11 Feb. 1962)

Divertimento for Three Trombones and Orchestra, Op. 38

2 soli tenor trombones, 1 solo bass trombone — 3[1.2.pic] 2 2 2 — 0 0 0 0 — tmp+1perc (glock, xylo) — pf/cel — str

Dur: ca. 18'

Movements: Fanfare 2'50"; Choral 4'10"; Capricci 7'00"; Introduction et fugue 4'10".

Commissioned by: Chilliwack Metropolitan Orchestra, Johan Louwersheimer, conductor.

Premier: 4 June 2011, Chilliwack Metropolitan Orchestra, Chilliwack, BC Canada, Johan Louwersheimer, conductor.

Solo Trombones: Barry A. Eggen, Robert F. Dyck, G. Victor Crewe.

Pub: Les Éditions du Dos Blanc <<http://www.dosblanc.ca/music/index.html>>

Email: info@dosblanc.ca

Composer email: qccowboy@videotron.ca

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HORTON, Raymond (b. Jeffersontown, KY 31 Oct. 1952)

Fanfare in Bb for Three Trombones and Orchestra

3 Soli Trombones — 3[1.2.picc] 3[1.2.Eh(opt)] 3[1.2.3(opt)] 3[1.2.cbn(opt)] — 4 3 0 1 — tmp+2 —str

perc: sd, bd, large rute, sus cym, low tom

(Eh & Cbn: "optional, highly desirable" - 3rd Cl: "optional, helpful")

Dur: 3 ½'

Pub: Cimarron Music Press; Reduction for Three Trombones and Piano <<http://www.cimarronmusic.com>>

Orchestra Score and Set: contact Raymond Horton, Bass Trombonist, Louisville Orchestra <rayhortonmusic.com>

"It is fairly light but not too much - (musicians like it). It can fit on a serious concert (we did it on our season-opening gala, on a new-music concert, and on a semi-pop concert. The critic here called it "brilliant, spiky" whatever that means. The parts for trombonists and for orchestra are challenging but playable." — the composer; from a post on Orchestralist

Also available as "Fanfare in Bb for Three Trombones and Concert Band" and "Fanfare in Bb for Three Trombones and Brass Band." Contact Raymond Horton, Bass Trombonist, Louisville Orchestra <rayhortonmusic.com>

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IRIK, Michael W. (b. Australia [?]1953)

Concerto Grosso (1997).

Solo alto, tenor and bass sackbutts (or trombones) and chamber orchestra.

Dedication: "To Gregory van der Struik" <alltrombone@optusnet.com.au>

Score ([89] p.) + 14 parts; 30 cm.

Pub: Keys Press, 66 Clotilde Street, Mount Lawley W.A. 6050 Australia.

Tel: (08) 9271 6547

Copy cataloged: National Library of Australia, Canberra Act 2600

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KÖPER, Karl-Heinz (b. 1972)

Profile

"Cheerful" Suite für 3 Posaunen und Orchester

Dur: ca. 13:00.

Reproduced from holograph. Miniature score (41 p.) + 3 parts; 34 cm.

Cataloged in I.T.A. Collection, University of Arizona, Tucson AZ 85721

Contents: Praeludium --Paradie --Pantomime --Pirouetten.

Pub: Hannover, Germany: K.H. Köper, ©1961.

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KOESTSIER, Jan (b. Amsterdam, NL 14 Aug. 1911; d. Munich DE 28 April 2006)

Concertino Op. 115 (1988)

4 Trombones and String orchestra.

[alternativ: 4 Pos., Klav.; 4 Pos., Blasorchester; 4 Pos., 2 Vl., Vla., Vc.]

Dur: 16'

Premier: Munich DE 1990

Pub: Editions Marc Reift # EMR 1007 Price:370.00 CHF (about \$370.00)

Solos and Score scan sample: <<http://www.reift.ch/fichiers/pdfbooks/EMR1007.pdf>>

About the composer:< <http://www.jan-koetsier.de>> < http://www.jan-koetsier.de/index_eng.php>

"Written for the Slokar Trombone Quartet, this piece is very beautiful, written in a tonally accessible "neo- classical" style. I suppose [it] could be played with a tuba player on the bass tbn part, but would need a few adjustments, if the tubist didn't play it on a smaller instrument" — Jonathan Greenberg posted on <basstrombone.NL>

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MARCELLINO, Raffaele (b. Ryde Australia, 22 April 1964)

Corbaccio III

3 Concertante Trombones and orchestra (1994)

3 concertante trombones, 3 3 3[1.2.3/bcl] 3[1.2.3/cbn] — 5 3 0 1 — tmp+2perc — hp — str

Dur: 10'

Premier: Adelaide Town Hall 13 March 1994, Adelaide Symphony Orchestra, David Porcelijn, conductor

Facsimile of composer's score. Spiral binding. Score ([45] p.) ; 42 cm.

Publisher: Australian Music Centre, 1999

For score and set contact <raf@marcellino.com.au>

About the composer: <<http://www.marcellino.com.au/biography.php>>

Dr Raffaele Marcellino, Serenissima Pty Ltd, Higher Education Consultancy Creative Services, ABN 57 115 106 745

Mobile Phone: 0408 344 699

Website: www.marcellino.com.au

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MITCHELL, Lyndol Coleman (b. Itta Bena, MS 16 Feb. 1923; d. Rochester, NY 19 Feb 1963)

Concerto Grosso for three trombones and orchestra (in stile barocco) (1961)

3 Soli Trombones (2 Tenors, 1 Bass) — 1 1 1 1 — 2 1 0 0 — str

Dur: 15'

ms. score (60 p.) + parts.

Movements: 1. Adagio maestoso; Allegro di molto -- 2. Larghetto affettuoso --3. Presto.

Copy cataloged: Fleisher Collection, Free Library of Philadelphia, 19130 Call Number: 334m

“Composed 1961 in partial fulfillment of the requirements for the degree D.M.A., Eastman School of Music, University of Rochester, 1961.” — Fleisher Collection website

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PANN, Carter (b. La Grange, IL 21 Feb. 1972)

Triple Trombone Concerto (2001)

3 Soli Trombones (2 Tenors, 1 Bass) — 2 Percussion — String Orchestra

Dur: 16'10"

Movements: I. *Rutherford's Rag*; II. *Angela's Waltz*; III. *Gallop*

Link about the work: <http://www.carterpann.com/works_3-trombones.htm>

Commissioned by the Three's Company Trombone Trio, led by John Rutherford, Detroit, MI

Premiered by the Hungarian Radio Orchestra, Budapest, April 2007

Trombones: Csaba Erdei, Robert Káip, Miklos Csáthy; Laszlo Kovacs, conductor

Reference recording can be heard at: www.carterpann.com

Composer contact info: [cpann2000\[at\]yahoo.com](mailto:cpann2000@yahoo.com)

Pub: T. Presser, King of Prussia, Pa <www.presser.com> rental@presser.com

“A worthy concerto”— Chris Younghoon Kim

“Carter's style is direct and fun, and it's sure to be an audience-pleaser!” — Judith Ilka

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PREMRU, Raymond Eugene (b. Elmira, NY 6 June 1934; d. Cleveland OH 8 May 1998)

Music for Three Trombones, Tuba and Orchestra (1985)

Unpublished.

World Premier: May 3, 1985 - Riccardo Muti, conductor; The Philadelphia Orchestra

Premier score and set of parts "On Deposit" in The Philadelphia Orchestra Library.

Obtain permission for performances from the Premru estate.

For information about the composer see <http://en.wikipedia.org/wiki/Ray_Premru>

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ROSE, David (b. London, England 15 June 1910; d. Burbank, CA 23 Aug. 1990)

Holiday for Trombones (1957)

3 Soli Trombones (or 4 Trombones) and orchestra

Pub. Bregman, Vocco & Conn, Inc.

Agent as of 2011: Alfred Publishing Company. Not listed in print as of 2011.

Pub: London : Chappell & Co., ©1957.

For orchestra. Pl. no. 43766. 1 conductor (7 p) ; 28 cm. + 1 set of parts.

Copy cataloged: British Library, St. Pancras, London NW1 2DB UK

“We did it with the Boston Pops with a fourth part Rose added later; we got the parts from Rose's widow.” — Doug Yeo

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SHARPE, Trevor le Mare (b. Canterbury, England 1921; d. Bridstow, Herefordshire, England 22 May 2010)

The Blades of Toledo Fantasia for trombones

Dur: 4'

For Wind Band; score (24 p.) + 1 set of parts; 30 cm.

Pub: Studio Music Co London ©1979 ©2001

[NO Orchestration Listed]

“A fun work for 3 trombones & orchestra. I think it was originally for Brass Band or Wind Band . An arrangement for orchestra was created in Australia which can only be used in live performances there.” —

Sean O'Boyle (email to Mr. Nieweg 1/17/2011)

“We have no knowledge of a license being issued for transcribing for orchestra.” —

Stan Kitchen, Studio Music (email to Mr. Nieweg 1/17/2011)

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TUTHILL, Burnet Corwin (b. New York City NY 16 Nov.1888; d. Knoxville, TN 18 Jan. 1982)

Trombone trouble Op.46 (1963)

3 Soli Trombones — 2 2 2 2 — 4 0 0 0 — tmp+2perc (bd, cym) — str

ms. score (14 p.) + parts

Dur: 4'

Copy cataloged: Fleisher Collection, Free Library of Philadelphia, 19130 Call Number: 262m

“First performance Memphis, Tennessee, 2 May 1964, Memphis Symphony Orchestra, Vincent de Frank conductor, Jack Hale, Harry Day and Ralph Hale soloists.” — Fleisher Collection website

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URBANNER, Erich (b. Innsbruck, Tyrol, AT 26 March 1936)

Concerto “Wolfgang Amadeus”

3 Trombones, Celesta and Double Orchestra (1972)

3 Soli trombones — cel solo — 2.2.2.4. 2basset horns — 4.2.0.0 — tmp — str

Dur: 14'

Publisher: Musikverlag Doblinger

Study score Number 380. Reproduced from holograph.

Score and parts on rental directly from Doblinger. [NO U.S. agent]

Bühen- und Konzertabteilung (B & K), Leihmaterial <rent@doblinger.at> att: Renate Publig M.A.

About the composer: <<http://www.renewmusic.org/composers/urbanner-erich>>

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VanARSDALE, Brian (b.1979)

Blues for America

Trombone Quartet and Orchestra

4 Soli Trombones — 2 1 4[1.2.bc11. bc12]1 — 2 3 3 1 — drum set, piano, bass — str

Dur: 12'10"

Publisher: VanArsdale Music <www.brianvanarsdale.com>

Premier: April 16, 2009; University of Wyoming Symphony Orchestra; Michael Griffith, conductor; The Continental Trombone Quartet, soloists

Composer website: <<http://www.brianvanarsdale.com>>

Email: bva@brianvanarsdale.com

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Corrections and additions are welcome.

Clinton F. Nieweg.

(research for Librarians - Conductors - Performers).

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