

Nieweg Chart 2017

Villa-Lobos: 12 Symphonies Publication and Recording Details

Heitor Villa-Lobos (b. Rio de Janeiro, 5 March 1887; d. at home, Rua Araújo Porto Alegre 56, apartment 54, Rio de Janeiro, 17 November 1959) wrote twelve symphonies, though only eleven of the scores survive. He wrote them from early in his career (1916) to very late (1957, two years before his death). http://imslp.org/wiki/Sortable_list_of_works_by_Heitor_Villa-Lobos

All of the Symphonies are under copyright in the U.S. Although Symphonies 1-4 were written before 1923, the scores were PUBLISHED after 1923. PDFs of the scores or parts are illegal. When material is rented to an organization, the score and parts may not be transferred to another organization.

“W” numbers for works are cited from: David P. Appleby, *Heitor Villa-Lobos: A Bio-Bibliography* (Westport, CT, 1988).

Instruments shown in **Bold** are not on all instrumentation lists.

“The twelve symphonies of Heitor Villa-Lobos (eleven extant) are perhaps the least known and performed of his published works. Symphonies one through five, written from 1916-1920, represent the composer's early style. After a lapse of twenty-four years, the remaining seven symphonies follow, from 1944-1957, all of which are in the composer's late style. For the most part, the symphonies reveal a strong presence of Portuguese, Indian, and Afro-Brazilian folk song qualities. These folk elements are often expressed in long, on-going melodies having repetitive intervals (Indian), as well as ambiguous tonal characteristics (Portuguese). Typical rhythms include ties and syncopations, hemiolas, and cross-rhythms, reminiscent of Afro-Brazilian folk songs. A wide spectrum of harmonic colors exists in the basically tonal symphonies, recalling certain French Impressionistic influences of parallel harmonies and melodic doublings. Compositional textures include the frequent use of pedal tones, pedal chords, and layers of ostinati. While the symphonies are stylistically similar, there appears to be a change in compositional philosophy. The early symphonies are programmatic, containing melodic unity through a cyclic treatment of themes. Along with traditional large formal designs, the harmonic system tends to be tonally functional. The late symphonies reveal a more inventive compositional approach. Melodies show a greater economy of means with self-generating motives and transformations. Harmonies of polychords, pandiatonic constructions, and quartal sonorities permeate the textures. Folk derived motives and rhythms unify all the symphonies as a natural outgrowth of the Brazilian spirit.” — John William Enyart, dissertation abstract

W114 (Op.112) **Symphony No. 1** <1916> “O Imprevisto” (*L’Imprévu*) (The Unforseen) (The Unexpected) (revised orchestration)

4[1.2.pic.pic] 3[1.2.EH] 3[1.inB ♭/A. 2.inB ♭/A. bcl] 3[1.2.cbn] — 4 4inB ♭/A 3 1 — tmp+2

(bd, cyms, tri, tam-tam, caixa clara {sd}, glock) — 2hp — cel — str [divided]

“After the premiere Villa-Lobos revised the score, adding tam-tam, glockenspiel, and side drum/snare drum to the percussion section that were not in the autograph.” (*Villa-Lobos, sua obra* 2009, 41)

Dur: ca. 22', ca. 26', ca. 30' per different catalogs

1. Recording dur: 26'12" | SWR Radio-Sinfonieorchester Stuttgart; Carl St. Clair (b. Hochheim, TX, 5 June 1952), Conductor; Release date 1999; Classic Production Osnabrück, cpo 999 568-2. Complete Symphonies cpo 777516. Recorded: Stadthalle Sindelfingen, Germany; 15-19 September 1997

I. Allegro assai moderato - Allegro (7'11"); II. Adagio (8'06"); III. Scherzo (Allegro vivace) (4'02"); IV. Allegro com brio (6'53")

2. Orquestra Sinfônica do Estado de São Paulo; Isaac Karabtchevsky, Conductor (b. São Paulo, 27 December 1934); Naxos; [performed from an OSESP corrected edition]

“Symphony 1 and 2 have not yet been recorded by the S.P. Symphony for release.” Nick D’Angiolillo, Director, Licensing & Library Services, Naxos — email to Mr. Nieweg 11 July 2017

Premiere of complete work: 30 August 1920; Orquestra da Sociedade de Concertos Sinfônicos do Rio de Janeiro; Heitor Villa-Lobos, Conductor; Theatro Municipal, Rio de Janeiro

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Score: Autograph score (147 pp.) in the Museu Villa-Lobos

<http://catsearch.umpgclassical.com/en/operas/symphonie-59>

Pub. Eschig 2503 ©1977 & 1997 | Rental Agent: Boosey & Hawkes

W132 (Op.160) **Symphony No. 2** <1917 and 1944> “Ascensão” (The Ascension)

4[1.2.pic.pic] 3[1.2.EH] 3[1B ♭/A. 2.B ♭/A. bcl] 3[1.2.cbn] — 4 4inB ♭/A 4 1 — tmp+2 (tam-tam, bombo{bd}, pratos{crash cyms}, caixa clara {sd}, tambour de basque =pandeiro {Brazilian tambourine}, **glock**) — 2hp — cel – str [divided]

Dur: 50'

1. Recording dur: 57'46" Werner Janssen Symphony Orchestra, Los Angeles; Heitor Villa-Lobos, Conductor; Philharmonic Auditorium, Los Angeles, CA. Recorded 30 November 1944. Orchestra is given as Maracanã Symphony Orchestra [*sic*]. This LP is on the Aries label (LP901).

I. Allegro non troppo (21'02"); II. Allegretto scherzando (9'35"); III. Andante Moderato (11'35"); IV. Allegro (15'34")

Download at: <http://musicabrconcerto.blogspot.com/2010/05/villa-lobos-conducts-villa-lobos.html>

2. Recording dur: 51'15" | SWR Radio-Sinfonieorchester Stuttgart; St. Clair, Conductor; Release date 2006; cpo 999 785-2. Complete Symphonies cpo 777516. Recorded: Stadthalle Sindelfingen, Germany; 1 6 - 1 9 February 1998

I. Allegro non troppo (17'54"); II. Allegretto scherzando (8'52"); III. Andante Moderato (10'43");

IV. Allegro (13'46") [Note -- back cover has typo on movement titles in Symphony No. 2 -- it repeats the same title 4 times. Correct titles are given inside booklet.]

3. Orquestra Sinfônica do Estado de São Paulo; Karabtchevsky, Conductor; Naxos; [performed from an OSESP corrected edition]

“Symphony 1 and 2 have not yet been recorded by the S.P. Symphony for release.” Nick D’Angiolillo, Director, Licensing & Library Services, Naxos — email to Mr. Nieweg, 11 July 2017

Premiere: 6 May 1944, Orquestra Sinfônica da Rádio Nacional; Heitor Villa-Lobos, Conductor; Rio de Janeiro

U.S. Premiere: 21 or 26 November 1944; Werner Janssen Symphony Orchestra, Los Angeles; Heitor Villa-Lobos, Conductor; Philharmonic Auditorium, Los Angeles, CA.

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Score: Autograph score (321 pp.) in the Museu Villa-Lobos

1 microfilm reel; 35 mm. Score (321 pp.) Belwin-Mills Pub. Corp., ©1978. Library of Congress, Washington, DC

Pub. Ricordi Americana/Belwin Mills, NY ©1978

Alfred/Luck's Rental Library Score and parts on rental

http://lucksmusic.com/catdetailview_symph.asp?CatalogNo=ALF0325

Pub: Ricordi Brazil: <http://www.ricordi.com.br> [Catalog has Villa Lobos without the dash in his name]

Pub: Number MA 0000723. Not available, Deliveries only in Brazil

http://www.ricordi.com.br/busca_autor.asp?palavrachave=Villa+Lobos&x=9&y=11

http://www.ricordi.com.br/produtos_detalhes.asp?shw_ukey=40471115441LP661EL

W152 **Symphony No. 3** <1919> "A Guerra" (The War) revised 1955 (Final Version)

Final Version for Orchestra, Fanfare Band, and SATBB Chorus (ad libitum)

3[1.2.pic] 3[1.2.EH] 3[1inB ♭ .2inB ♭ .bcl] 3[1.2.cbn] — 4 4inB ♭ 4 1 — tmp+4 (bloco de madeira {wdblk}, 2bd, 2sd, matracas {ratchets}, pratos {crash cyms}, tam-tam) — 2hp — cel, pno — str — SATBB Chorus (ad libitum in IV movement)

Fanfare band — 1E ♭ piccolo bugle, 2B ♭ bugles, 4B ♭ crt, 4tbn, 2E ♭ saxhns, 2B ♭ bar, 2EE ♭ bass, 2BB ♭ bass

Dur: ca. 25', ca. 33', ca. 35' per different catalogs

1. Recording dur: 34'29" | SWR Radio-Sinfonieorchester Stuttgart; St. Clair, Conductor; Release date 2002; cpo 999 712-2. Complete Symphonies cpo 777516. Recorded: Stadthalle Sindelfingen, Germany. 19-20 March 1998

I. Allegro quasi giusto "A vida e o labor" (Life and Work) (6'34"); II. Como um scherzo "Intrigas e cochichos" (Intrigues and Whispers) (4'38"); III. Lento e marcial "Sofrimento" (Suffering) (16'11"); IV. Allegro impetuoso "A batalha" (Battle) (7'06")

2. Recording dur: 30'50" | Orquestra Sinfônica do Estado de São Paulo; Karabtchevsky, Conductor; Release date 2012; Naxos 8.573151 [performed from the OSESP corrected edition]

I. Allegro quasi giusto "A vida e o labor" (Life and Work) (6'24"); II. Como um scherzo "Intrigas e cochichos" (Intrigues and Whispers) (4'34"); III. Lento e marcial "Sofrimento" (Suffering) (14'01"); IV. Allegro impetuoso "A batalha" (Battle) (6'30")

Premiere: 30 July 1919 (1st and 2nd movements). September 1920 (complete), Orquestra Sinfônica do Theatro Municipal, Heitor Villa-Lobos, Conductor; Theatro Municipal, Rio de Janeiro

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Score: Autograph score (176 pp.) in the Museu Villa-Lobos

Pub. Ricordi Americana/Belwin Mills ©1978

Alfred/Luck's Rental Library Score and parts on rental

http://lucksmusic.com/catdetailview_symph.asp?CatalogNo=ALF0336

There are two manuscript scores of the symphony, the 1st version lacking the third movement and with a somewhat larger instrumentation which includes:

2 (or 4) flutes, 2(or 4) clarinets, 3 bassoons, 4 (or 8) horns, 4 trumpets (or cornets), 2 (or 4) bass drums, 2 (or 4) snare drums, xylophone — with strings specified (26.24.12.12.12 players)

1st Version see: Fleisher Collection Free Library of Philadelphia,

Call Number: U-1544. ms. score (201 pp.) + parts sc: Photoneg. pts: Microfilm. str: Microfilm

I. Allegro, quasi giusto; II. Movimento vivo. Como um scherzo, III. Allegretto impetuoso with fanfarra

This version does not include the Lento e marcial "Sofrimento" movement composed after 1946 [*sic?*], listed in some reference sources as the third movement, and does not have a chorus part.

Villa-Lobos' Symphony Nos. 3 available from EAM [Not Confirmed. See post on website below.]

EAM instrumentation for No. 3 is different from the above lists:

2(pic).2(ca).2(bcl).2(cbn) - 4.2.4.1-timp. perc-pno-str Dur: 25'

Pub: OSESP CORRECTED EDITION Final Version:

6[1.2.3.4.pic1,pic2] 3[1.2.EH with low B ♭] 3[1.2.bcl] 4[1.2.3.4/cbn] — 4 4 4 1 — 2tmp+5 (bloco de madeira {wdblk}, bombos {bds}, caixa {sd}, matracas {ratchets}, pratos {crash cyms}, tam-tam, tri, xyl) — 2hp — cel, pno — str [no chorus listed]

Fanfare band — 1E ♭ piccolo bugle, 2B ♭ bugles, 4B ♭ crt, 2E ♭ saxhns, 4tbn, 2B ♭ bar, 3tba

Dur: ca. 33'00"

Edited: Thomas Hansen, Musical revisions: Cláudio de Freitas e CDM-Osesp. Supervisor: Isaac Karabtchvsky
Pub: Oesep. Cbra035 score/material on rental

W153 Symphony No. 4 for Orchestra and Brass <1919> “A Vitória” (The Victory)

Per Museu Villa-Lobos: 4[1.2..pic.pic] 3[1.2.EH] 3[1.2.in A/B b . bcl] 3[1.2.cbn] 2[t.b] — 4 4 in A/B b
4 1 — tmp+8 (cyms, bd, tambor, side drum, tam-tam, bells=sinos {tubular bells}, sistrum/sistro {metal jingles attached to a frame}, pandeiros/small frame drums {Brazilian tambourines}, chocalho {metal tube shaker}, guizos {slgh-bells}, tri, **xyl**) — 2hp — cel, pno — str
Fanfare band: E b cl, 3sax[s.a.b] 1 or more cornets, 1 or more bugles, horn, 1 or more E b saxhorns, euph, 3trbn, tba, bd
A Concertino Ensemble consists of: E b cl, 4sax[s.a.t.b], euph, small frame drum/pandeiro {Brazilian tambourine}, tria, crash cyms, bd.

Per Alfred/Luck's = 2+2 2+1 2+1 3+1 / 4.4.4.1, timp, 8 (bd, tam-tam, xyl, bells, pandeirios {Brazilian tambourines}, triangles, pratos {crash cyms}, snare drum, bells = sinos {tubular bells}, guizes {bells/slgh-bells}, sistro/sistrum {metal jingles attached to a frame}, chocalhos {metal tube shakers}), 2 hp, cel, SATB sax — str. Fanfarra = E b cl, 3cor, 3bugles, 2hn, 2sax horns, 2trbn, euph, 3tuba, SATB sax

Dur: ca. 30'

1. Recording dur: 28'29" | Orchestre National de la Radiodiffusion Francaise; Villa-Lobos, Conductor; Salle de la Mutualité, Paris; 10-13 June 1955; EMI CDZF 67229 | Urania: WS121133

I. Allegro impetuoso (6'27"); II. Andantino (5'38"); III. Lento (5'55"); IV. Allegro avec fanfare (10'36")

2. Recording dur: 30'26" | Simon Bolivar Orchestra of Venezuela; Enrique Arturo Diemecke, Conductor; 20 February 1996; Dorian Sono Luminus Recordings 90228/Naxos

I. Allegro impetuoso (7'12"); II. Andantino (5'46"); III. Andante (6'16") IV. Lento- Allegro (11'41")

3. Recording dur: 30'41" | SWR Radio-Sinfonieorchester Stuttgart; St. Clair, Conductor; Release date 1998; cpo 999 5252. Complete Symphonies cpo 777516. Recorded: Stadthalle Sindelfingen, Germany; 21-25 July 1997

I. Allegro impetuoso (6'50"); II. Andantino (5'54"); III. Andante (6'23"); IV. Lento-Allegro (11'34")

4. Recording dur: 30'25" | Orquestra Sinfônica do Estado de São Paulo; Karabtchevsky, Conductor; Release date March 2013; Naxos 8.573151 [performed from the OSESP corrected edition]

I. Allegro impetuoso (6'36"); II. Andantino (6'11"); III. Andante (7'24") IV. Lento-Allegro (11'12")

Program notes: [https://www.naxos.com/mainsite/blurbs_reviews.asp?item_code=8.573151&catNum=573151&filetype>About this Recording&language=English#](https://www.naxos.com/mainsite/blurbs_reviews.asp?item_code=8.573151&catNum=573151&filetype>About%20this%20Recording&language=English#)

Premiere: September 1920 (first movement), Orquestra Sinfônica do Theatro Municipal, Heitor Villa-Lobos, Conductor; Theatro Municipal, Rio de Janeiro

Premiere: 6 June 1955 (complete) Fanfarra e Orquestra Nacional da Radiodifusão Francesa; Heitor Villa-Lobos, Conductor; Théâtre des Champs Elysées, Paris

1 microfilm reel; 35 mm. Score (176 pp.) Belwin-Mills Pub. Corp., ©1978. Library of Congress, Washington, DC

Pub. Ricordi Americana/ Belwin Mills ©1978

Alfred/Luck's Rental Library Score and parts on rental

http://lucksmusic.com/catdetailview_symph.asp?CatalogNo=ALF0326

Scores: Autograph scores (147 pp. & 176 pp.) in the Museu Villa-Lobos. Villa-Lobos, Heitor. 1978. IV. symphony, 1919 “La vitoria” Melville, N.Y.: Belwin-Mills Pub. Corp.

Pub: Ricordi Brazil: <http://www.ricordi.com.br> [Catalog has Villa Lobos without the dash in his name]

Pub: Number MA 0000591. Not available, Deliveries only in Brazil

http://www.ricordi.com.br/busca_autor.asp?palavrachave=Villa+Lobos&x=9&y=11

http://www.ricordi.com.br/produtos_detalhes.asp?shw_ukey=40471115437Z709430

Pub: OSESP CORRECTED EDITION:

4[1.2.3/pic2.pic1] 3[1.2.EH] 4[1.2.E b sop.bcl] 3[1.2.cbn] 4[s.a.t.b] — 4 4 4 1 — tmp+8 (bombs {bds}, caixa {sd}, pandeiros{Brazilian tambourines} pratos{crash cyms}, sinos{tubular bells}, tambor {drum}, tam-tam, triangles, xyl) — 2hp — cel, pno — str.
Fanfare: 3bugles, 3crt, 2hn, 2saxhns, 2tbn, 1bar, 3tba
Catalog dur: 31'00"

I. Allegro impetuoso; II. Andantino; III. Lento; IV. Allegro

Edited: Thomas Hansen. Musical revisions: Cláudio de Freitas e CDM-Osesp. Supervisor: Isaac Karabtchvsky

Pub: Oesep: Cbra012 score/material on rental

Catalog page 133 includes scan of score page 1

http://www.osesp.art.br/upload/documentos/catalogo-Editora_CriadoresdoBrasil2011-2012.pdf

W170 **Symphony No. 5** <1920> [1946?] "A Paz" (Peace) LOST

Orchestra, Chorus, Fanfare Brass Section

Dur: ca. 25'

[https://en.wikipedia.org/wiki/Symphony_No._5_\(Villa-Lobos\)](https://en.wikipedia.org/wiki/Symphony_No._5_(Villa-Lobos))

http://museuvillalobos.org.br/ingles/bancodad/VLSO_1.0.pdf (p. 44)

I. Allegro; II. Scherzo; III. Moderato; IV. Allegro grandioso

"Marcelo Rodolfo from the Villa Lobos Museum in Rio, said that he's been looking for that score for the last 20 years. Maestro Eleazar de Carvalho planned to conduct it at Carnegie Hall in 1950 [*sic?*], but he had to cancel it because he never received the score. There is some suspicion that it could be with someone related to VL first wife." — <http://www.villalobos.ca/symphonies>

"A program with the following information was found: 5 March 1961, New York - Carnegie Hall. New York Philharmonic; Eleazar de Carvalho, Conductor. 1st hearing in New York. However, the conductor Eleazar de Carvalho informed the Villa-Lobos Museum that, in addition to never having owned the score, this concert was not performed." — Museu Villa-Lobos

W447 **Symphony No. 6** <1944> "Sobre as Linhas das Montanhas do Brasil" (On the outline of The Mountains of Brasil)

4[1.2.3/pic.4/pic] 3[1.2.EH] 3[1.2.bcl] 3[1.2.cbn] — 4 4 4 1 — tmp+2 (bds, sd, pratos{crash cyms}, surdo{Brazilian metal shell tenor drum}, Indian drum, tam-tam, vib) — 2hp — cel — str
Dur: ca. 25', ca. 30' per different catalogs

1. Recording dur: 24'59" | Slovak Radio Symphony Orchestra (Bratislava) a.k.a Symfonický orchester Čs. rozhlasu v Bratislave; Roberto Duarte, Conductor; 1996 Marco Polo/2004 Naxos/2009 Alliance

I. Allegro non troppo (5'50"); II. Lento (8'33"); III. Allegretto quasi animato (4'33"); IV. Allegro (6'06") Recorded in the Concert Hall of the Slovak Radio at Bratislava, 27 February – 6 March 1995 [recording date also cataloged as 30 November 1995]

2. Recording dur: 25'40" | SWR Radio-Sinfonieorchester Stuttgart; St. Clair, Conductor; Release date 2001; cpo 999 517-2. Complete Symphonies cpo 777516. Recorded: Stadthalle Sindelfingen, Germany; 17-21 February 1997

I. Allegro ma non troppo (5'59"); II. Lento - Adagio (9'25"); Allegretto quasi animato (4'33"); Allegro (5'59")

3. Recording dur: 28'49" | Orquestra Sinfônica do Estado de São Paulo; Karabtchevsky, Conductor; Release date 2012; Naxos 8.573043 [performed from the OSESP corrected edition]

I. Allegro non troppo (6'56"); II. Lento (11'52"); III. Allegretto quasi animato (4'11"); IV. Allegro (5'50")

Premiere: 29 April 1950; Orquestra Sinfônica do Theatro Municipal, Heitor Villa-Lobos, Conductor; Theatro Municipal, Rio de Janeiro

Pub. Ricordi Americana/Belwin Mills ©1955

Alfred/Luck's Rental Library Score and parts on rental

http://lucksmusic.com/catdetailview_symph.asp?CatalogNo=ALF0337

Score: Autograph score (120 pp.) in the Museu Villa-Lobos

Villa-Lobos' Symphony No. 6 is available from EAM [Not Confirmed. See post on website below.]

EAM instrumentation for No. 6 is different from the above lists:

2.3.3.3-4.4.4.1-timp.perc-hp.cel-str Dur: ca. 25'

Pub: OSESP CORRECTED EDITION:

4[1.2.3.pic.4/pic] 3[1.2.EH] 3[1.2.bcl] 3[1.2.cbn] — 4 4 4 1 — tmp+2 (bombo {bd}, caixa {sd}, pratos {crash cyms}, surdo {Brazilian metal shell tenor drum}, Indian drum, tam-tam, vib) — 2hp — cel — str

Dur: 25'00"

I. Allegro non troppo; II. Lento; III. Allegretto quasi animato; IV. Allegro

Edited: Thomas Hansen. Musical revisions: CDM-Oseps. Supervisor: Isaac Karabtchevsky

Pub: Oesep: Cbra010. Score/material on rental

W458 **Symphony No. 7** <1945> "Odisséia da paz" (Odyssey of Peace)

5[1.2.3.pic.pic] 4[1.2.3.EH] 5inB ♭ [1.2.3.bcl.bcl] 5[1.2.3.cbn.cbn] — 6 4inB ♭ 4 1 — tmp +6

(bombo {bd}, caixa {sd}, chocalho {metal tube shaker}, **guizos {jingles/slgh-bells}**, pandeirao {Brazilian tambn}, **pandeiro sem soalhas {tambn without jingles}**, pratos {crash cyms}, reco-reco {rasp}, **sistro/sistrum {metal jingles attached to a frame}**, surdo {Brazilian metal shell tenor drum}, tam-tam, tri, vib, glock, xyl) — 2hp — 3[cel, pno, novachord] — str

Dur: ca. 25', ca. 30', ca. 35' per different catalogs

1. Recording dur: 36'02" | SWR Radio-Sinfonieorchester Stuttgart: St. Clair, Conductor; Release date 2002; cpo 999 713-2. Complete Symphonies cpo 777516. Recorded: Stadthalle Sindelfingen, Germany; 3-7 September 1998

I. Allegro Vivace (6'24"); II. Lento (14'46"); III. Scherzo (Allegro non troppo) (7'33"); IV. Allegro preciso (10'26")

2. Recording dur: 39'28" | Orquestra Sinfônica do Estado de São Paulo; Karabtchevsky, Conductor; Release date 2011; Naxos 8.573043 [performed from the OSESP revised corrected edition]

I. Allegro Vivace (7'03"); II. Lento (14'08"); III. Scherzo (Allegro non troppo) (7'20"); IV. Allegro preciso (10'57")

Program notes: [https://www.naxos.com/mainsite/blurbs_reviews.asp?item_code=8.573043&catNum=573043&filetype>About this Recording&language=English#](https://www.naxos.com/mainsite/blurbs_reviews.asp?item_code=8.573043&catNum=573043&filetype>About%20this%20Recording&language=English#)

Written for a competition in Detroit MI, and signed by the author under the pseudonym of A. Caramuru.

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Premiere: 25 March 1949, BBC Symphony Orchestra, Heitor Villa-Lobos, Conductor [corrected details from Simon Wright; not 27 March 1949, London Symphony Orchestra]

Per: SUA OBRA 2009 [page 45] PUBLICAÇÕES: não publicada

http://museuvillalobos.org.br/ingles/bancodad/VLSO_1.0.pdf

Pub: Ricordi/Belwin Mills ©1978 per examination of the score. Not cataloged on the Alfred/Luck's rental website but Luck's may have an uncatalogued incomplete set, per email to Mr. Nieweg 29 June 2017

[https://en.wikipedia.org/wiki/Symphony_No._7_\(Villa-Lobos\)](https://en.wikipedia.org/wiki/Symphony_No._7_(Villa-Lobos))

Score: Autograph score (232 pp.) in the Museu Villa-Lobos. Villa-Lobos, Heitor. 1978. VII sinfonia. New York City: G.[sic] Ricordi.

Pub: Ricordi Brazil: <http://www.ricordi.com.br> [Catalog has Villa Lobos without the dash in his name]

http://www.ricordi.com.br/busca_autor.asp?palavrachave=Villa+Lobos&x=9&y=11

Pub: Number MA 0000880. Not available, Deliveries only in Brazil

http://www.ricordi.com.br/produtos_detalhes.asp?shw_ukey=40471115447ZHT4I3K

Pub: OSESP CORRECTED EDITION:

5[1.2.3.pic.pic] 5[1.2.3.EH1.EH2] 5[1.2.3.bcl1.bcl2] 5[1.2.3.cbn1.cbn2] — 6 4 4 1 — tmp+5 (bombo {bd}, caixa {sd}, chocalho de metal {metal tube shaker}, guizo {jingles/slgh-bells}, pandeiro {Brazilian tambn}, pratos {crash cyms}, reco-reco {rasp}, sistro {metal jingles attached to a frame}, surdo {Brazilian metal shell tenor drum}, tam-tam, tri, vib, xyl, glock) — 2hp — cel, pno, novachord — str

Dur: 38'00"

I. Allegro Vivace; II. Lento; III. Scherzo (Allegro non troppo); IV. Allegro preciso

Edited: João Maurício Galindo. Musical revisions: CDM-Oseps. Supervisor: Isaac Karabtchvsky

Pub: OESEP: Cbra026 score/material on rental

W499 Symphony No. 8 <1950>

4[1.2.pic.pic] 3[1.2.EH] 3[1inB ♭ .2inB ♭ .bcl] 3[1.2.cbn] — 4 4inB ♭ 4 1 — tmp + 2 (tam-tam, pratos {crash cyms}, xyl) — 2hp — pno, cel — str [divided]
Dur: ca. 26', ca. 30' per different catalogs

1. Recording dur: 25'40" | SWR Radio-Sinfonieorchester Stuttgart; St. Clair, Conductor; Release date 2001; cpo 999 517-2. Complete Symphonies cpo 777516. Recorded: Stadthalle Sindelfingen, Germany; 17-21 February 1997

I. Andante-Allegro-Tempo I (7'07"); II. Lento (assai) (7'21"); III. Allegro (giusto) (4'57"); IV. Molto Allegro (6'05")

For different movement titles see: [https://en.wikipedia.org/wiki/Symphony_No._8_\(Villa-Lobos\)](https://en.wikipedia.org/wiki/Symphony_No._8_(Villa-Lobos))

2. Recording dur: 24'16" | Orquestra Sinfônica do Estado de São Paulo; Karabtchevsky, Conductor; Release date 2017; Naxos 8.573777. Recorded: 10 to 13 February 2015 [performed from an OSESP corrected edition]

I. Andante (7'05"); II. Lento assai (6'26"); III. Allegretto scherzando (4'27") IV. Allegro giusto (6'18")

Premiere: 18 January 1955, [not 14 January] The Philadelphia Orch.; Heitor Villa-Lobos, Conductor; Carnegie Hall, NY

European premiere: 15 March 1955; Orchestra of the Concert Society of the Paris Conservatory; Villa-Lobos, Conductor; Salle Gaveau, Paris

Score: Autograph score (133 pp.) in the Museu Villa-Lobos. Dedication: *Olin Downs*

<http://catsearch.umpgclassical.com/en/operas/symphonie-60>

Pub: Eschig 2504 ©1978. Rental Agent: Boosey & Hawkes

W510 Symphony No. 9 <1951>

3[1.2.pic] 3[1.2.EH] 3[1inB ♭ .2inB ♭ .bcl] 3[1.2.cbn] — 4 4inB ♭ 4 1 — tmp+2 (tam-tam, pratos {crash cyms}, coco {coconut hulls}, bombo {bd}, xyl, vib) — hp — cel — str [divided]
Dur: ca. 20', ca. 30' per different catalogs

1. Recording dur: 19'05" | SWR Radio-Sinfonieorchester Stuttgart; St. Clair, Conductor; Release date 2002; cpo 999 712-2. Complete Symphonies cpo 777516. Recorded: Stadthalle Sindelfingen, Germany; 8-10 July 1999

I. Allegro (3'59"); II. Adagio (5'42"); III. Scherzo (Vivace) (3'40"); IV. Allegro (giusto) (5'44")

2. Recording dur: 21'54" | Orquestra Sinfônica do Estado de São Paulo; Karabtchevsky, Conductor; Release date 2017; Naxos 8.573777. Recorded: 16 to 19 February 2016 [performed from an OSESP corrected edition]

I. Allegro (4'25"); II. Adagio (6'49"); III. Scherzo (Vivace) (4'06"); IV. Allegro giusto (6'34")

Premiere: 16 May 1966; The Philadelphia Orchestra, Eugene Ormandy, conductor, in Caracas, Venezuela
Scores: One on deposit in the Eugene Ormandy Collection, U of Penn, Philadelphia. MS. reproduction

Autograph score (118 pp.) in the Museu Villa-Lobos. Dedication: *à Mindinha*

5 page scan of this score at <http://latinorchestralmusic.com> |

<http://latinorchestralmusic.com/files/work/pdf/2269/Villa-Lobos,%20Heitor%20-%20Symphony%20IX%20-%20Sample%20watermark.pdf>

<http://catsearch.umpgclassical.com/en/operas/symphonie-61>

Pub. Eschig 2505 ©1952 Rental Agent: Boosey & Hawkes

W511 Symphony No. 10 <15 February 1952-1953> "Oratorio: Sumé Pater Patrium" (Father of Fathers)
"Sinfonia ameríndia com coros" Amerindian symphony with chorus

Scoring: Orchestra, Tenor, Baritone, and Bass soloists, SATB chorus

4[1.2.pic1.pic2] 3[1.2.EH] 4[1.2.3inB ♭ .bcl] 3[1.2.cbn] — 4 4inB ♭ 4 1 — tmp+3 (tam-tam,

pratos {crash cyms}, chocalho {metal tube shaker}, coco {coconut hulls}, rugido de leão {lion's roar - string drum}, sinos {bells}, gong, guizos {jingles/slgh-bells}, bd, xyl, marim, pio {bird call}, pandeiro/ small frame drum {Brazilian tambn}, tri, chimes) — 2hp — 3[cel, pno, organ] — str [divided]

Dur: ca. 60', ca. 65', ca. 70' per different catalogs

1. Recording dur: 57'20" | Santa Barbara Symphony Orchestra, Santa Barbara Choral Society, ICSB Chamber Choir, Donald Brinegar Singers; Tenor solo sung by Carla Wood, Mezzo Soprano; Carlo Scibelli, Tenor; Nimon Ford-Livene, Baritone; Gisèle Ben-Dor, Conductor; Koch International Classics 3-7488-2 HI. Recorded 26 September 2000 & May 2001. Edition revised and edited by Ben-Dor; who compiled two different versions. The details for one of those:

I. Allegro: (The Earth and Its Creatures) (8'21"); II. Lento: (War Cry) (7'15"); III. Scherzo: (Allegretto scherzando) "Iurupichuna" (6'32"); IV. Lento: The Joy of the Creator; Sweet Melody, at the Feet of the Virgin (23'38"); V. Poco Allegro: Glory in Heavens and Peace on Earth!; Portents of Darkness and Light; Veni, Sancte Spiritus! (15'22")

2. Recording dur: 66'48" | Orquesta Sinfónica de Tenerife; Coral Universitat de Illes Balears; Coral Reyes Bartlet; Coro de Camara de Tenerife; Coro del Conservatorio Superior de Musica de Tenerife, Spain; Victor Pablo Pérez, Conductor; Francisco Vas, Tenor; Enrique Baquerizo. Baritone; Santos Arino, Bass Baritone. Recorded: 1998; Harmonia Mundi Ibérica HMI 987041

I. Allegro: "A terra e os seres" (The Earth and Its Creatures) (9'45"); II. Lento: "Grito de guerra" (War Cry) (8'51"); III. Scherzo (Allegretto scherzando) "Iurupichuna" (7'09"); IV. Lento: "A voz da terra e a aparição de Anchieta" (The Voice of the Earth and the Appearance of Anchieta) (27'12"); V. Poco allegro (Glory in Heavens, and Peace on Earth (13'12")

3. Recording dur: 73'28" | SWR Radio-Sinfonieorchester Stuttgart; St. Clair, Conductor; Release date 2007; cpo 999 786. Complete Symphonies cpo 777516. Recorded: Stadthalle Sindelfingen, Germany; 29 November – 10 December 1999

Lothar Odinius, Tenor; Henryk Böhm, Baritone; Jurgen Linn, Bass Baritone; SWR Stuttgart Vocal Ensemble, Chorus

I. Allegro: "A terra e os seres" (The Earth and Its Creatures) (9'39"); II. Lento: "Grito de guerra" (War Cry) (10'43"); III. Scherzo (Allegretto scherzando) "Iurupichuna" (7'04"); IV. Lento: "A voz da terra e a aparição de Anchieta" (The Voice of the Earth and the Appearance of Anchieta) (30'40"); V. Poco allegro (Glory in Heavens, and Peace on Earth (15'22")

4. Recording dur: 60'26" | Orquesta Sinfónica do Estado de São Paulo and Choir; Karabtchevsky, Conductor; Release date 2014, Naxos 8.573243. Recorded: 2-16 February 2013 [performed from an OSESP corrected edition]

[Tenor solo sung by the choir]; Leonardo Neiva, Baritone; Saulo Javan, Bass

I. Allegro: "A terra e os seres" (The Earth and Its Creatures) (8'23"); II. Lento: "Grito de guerra" (War Cry) (8'32"); III. Scherzo (Allegretto scherzando) "Iurupichuna" (6'20"); IV. Lento: "A voz da terra e a aparição de Anchieta" (The Voice of the Earth and the Appearance of Father Anchieta) (25'01"); V. Poco allegro (Glory in Heavens, and Peace on Earth (12'10")

Premiere: 4 April 1957; Orchestre RadioSymphonique de Paris; Choeur de la Radiodiffusion Française; Jean Giraudeau, Tenor; Camille Maurane, Baritone; Jacques Chalude, Baritone; Heitor Villa-Lobos, Conductor; Théâtre des Champs-Élysées, Paris

Libretto in Portuguese/Latin

Score: Autograph score (118 pp.) in the Museu Villa-Lobos. Dedication: à *Mindinha*

<http://catsearch.umpgclassical.com/en/operas/symphonie-62>

Pub. Eschig [2506] ©1952 ME 9353 Rental Agent: Boosey & Hawkes

W527 Symphony No. 11 <February 1955>

4[1.2.pic1.pic2] 3[1.2.EH] 3[1inB ♭ .2inB ♭ .bcl] 3[1.2.cbn] — 4 4inB ♭ 4 1 — tmp + 2 perc (tam-tam,

pratos {crash cyms}, tri, matraca {ratchet}, bombo {bd}, marim, xyl, vib) — 2hp — pno, cel — str [divided]

Dur: ca. 22' to ca. 26' per different catalogs

1. Recording dur: 26'04" | SWR Radio-Sinfonieorchester Stuttgart; St. Clair, Conductor; Release date 1999; cpo 999 568-2. Complete Symphonies cpo 777516. Recorded: Stadthalle Sindelfingen, Germany; 15-19 September 1997

I. Allegro Moderato (7'02"); II. Largo (7'31"); III. Scherzo (Molto vivace) (3'22"); IV. Molto Allegro (8'09")

2. Recording dur: 27'33" | Orquestra Sinfônica do Estado de São Paulo; Karabtchevsky, Conductor; Release date 2017; Naxos 8.573777. Recorded: 23-26 February 2016 [performed from an OSESP corrected edition]

I. Allegro Moderato (8'47"); II. Largo (7'19"); III. Scherzo (Molto vivace) (2'53"); IV. Molto Allegro (8'34")

Premiere: 2 March 1956; Boston Symphony Orchestra; Heitor Villa-Lobos, Conductor; Symphony Hall, Boston, MA

Autograph manuscript of the score, held by the Library of Congress, Washington, DC. Dedication: *in the memory of Serge and Natalie Koussevitzky*.

Score: Autograph score (138 pp.) in the Museu Villa-Lobos

<http://catsearch.umpgclassical.com/en/operas/symphonie-63>

Pub. Eschig 2507 ©1955 Rental Agent: Boosey & Hawkes

W539 **Symphony No. 12** <1957>

3[1.2.pic] 3[1.2.EH] 3[1inB ♭ .2inB ♭ .bcl] 3[1.2.cbn] — 4 4inB ♭ 4 1 — tmp +2 pratos {crash cyms}, coco {coconut hulls - low medium high} — hp — cel — str [divided]

Dur: ca. 22', ca. 23', ca. 25' per different catalogs

1. Recording dur: 23'28" | SWR Radio-Sinfonieorchester Stuttgart; St. Clair, Conductor; Release date 1998; cpo 999 525-2. Complete Symphonies cpo 777516. Recorded: Stadthalle Sindelfingen, Germany; 21-25 July 1997

I. Allegro non troppo (5'49"); II. Adagio (8'24"); III. Scherzo (3'39); IV. Molto Allegro (5'36")

2. Recording dur: 24'50" | Orquestra Sinfônica do Estado de São Paulo; Karabtchevsky, Conductor; Release date 3 March 2015; Naxos 8.573451 [performed from an OSESP corrected edition] Recorded: 28 February 2014-7 March 2014

I. Allegro non troppo (6'16"); II. Adagio (7'44"); III. Scherzo (Vivace) (3'45"); IV. Molto Allegro (6'57")

Premiere: 1 January 1958 Per Eschig [*sic*]

Premiere: 20 April 1958, National Symphony Orchestra; Howard Mitchell, Conductor; Lisner Auditorium, Washington, DC. Per *Villa-Lobos, sua obra* 2009, (48) and the National Symphony archives.

Score: Autograph score (129 pp.) in the Museu Villa-Lobos. Dedication: *à Mindinha*

<http://catsearch.umpgclassical.com/en/operas/symphonie-64>

Pub. Eschig 2508 ©1957 Rental Agent: Boosey & Hawkes

W115 **Sinfonietta No. 1 in Bb major**, <1916> “A memória de Mozart”

2 2 2inB ♭ 2 — 2inF 2 2 0 — tmp — str

Dur: ca. 20' to ca. 22'

Recording dur: 21'18" | SWR Radio-Sinfonieorchester Stuttgart; St. Clair, Conductor; Release date 2002; cpo 999713-2. Complete Symphonies cpo 777516. Recorded: Stadthalle Sindelfingen, Germany; 17-18 April 2000

Recording info and review:

<https://www.amazonom/Villa-Lobos-Symphony-No-Sinfonietta/dp/B00EVLTOZ6>

I. Allegro giusto (4'41"); II. Andante non troppo (11'42); III. Andantino (4'55")

Premiere complete work: 1 December 1954, The Los Angeles Chamber Symphony Orchestra; Heitor Villa-Lobos, Conductor; University of California at Los Angeles, CA
Score: Autograph score (66 pp.) in the Museu Villa-Lobos
©1955 Peermusic
Mini score (56 pp.) 228118. \$16.00 Custom Print
Pub: Peermusic Classical NY; Performance material on rental
<http://peermusicclassical.com/classical-us-catalog/result?Composer=Heitor%20Villa-Lobos&EnsembleType=Orchestra>

W483 Sinfonieta No. 2 in C major, <1947>

1[1/pic] 1[1/EH] 1[1/bcl] 1 1E ♭ alto sax — 3inF 2 2 1 — tmp + 1 (tam-tam, pratos{crash cyms), bombo{bd}, xyl) — hp — cel — str
Dur: ca.17' to ca. 20'
I. Animato, II. Moderato Assai; III. Scherzando e Allegro (final)

Recording dur: 21'30" | Orquestra Sinfônica do Theatro Municipal do Rio de Janeiro; Silvio Barbato, conductor

Premiere: 15 March 1948; Orquestra da Academia Filarmônica Romana; Heitor Villa-Lobos, Conductor; Rome
©1960 Peermusic
Score: Autograph score (80 pp.) in the Museu Villa-Lobos
Mini score for sale (68 pp.) 228119. \$8.00
Pub: Peermusic Classical NY. Performance material on rental
<http://peermusicclassical.com/classical-us-catalog/result?Composer=Heitor%20Villa-Lobos&EnsembleType=Orchestra>

PUBLISHER CONTACTS and SOURCES:

ESCHIG = Durand Salabert Eschig
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16 Rue des Fossés St Jacques, 75005 Paris, France
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<http://catsearch.umpgclassical.com/en/> Eschig lists "Symphonie" but they do not have clear identification information. The Eschig catalog numbers as matched with the Symphony numbers:

Symphony No. 1 Eschig catalog number 2503
Symphony No. 8 Eschig catalog number 2504
Symphony No. 9 Eschig catalog number 2505
Symphony No. 10 Eschig catalog number [2506] number not shown
Symphony No. 11 Eschig catalog number 2507
Symphony No. 12 Eschig catalog number 2508

Durand Salabert Eschig Catalog direct link:

http://catsearch.umpgclassical.com/en/?q=Villa-Lobos+Symphony&composers=&q%3Afirst_execution_from=&q%3Afirst_execution_to=&q%3Ahh_from=&q%3Ahh_to=&q%3Amm_from=&q%3Amm_to=

Frank Langlois and Gérald Hugon, September 2007. Pub: Eschig. Villa-Lobos brochure:
http://www.durand-salabert-eschig.com/~media/Files/PDF/DSE/Brochures/V/villa-lobos_heitor.ashx

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ZINFONIA Zinfonia Holdings Pty Ltd.
Peter Grimshaw. BTM Innovation Pty Ltd.
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info@zinfonia.com
www.zinfonia.com

Zinfonia catalogs 8 of the Symphonies — 6 from Eschig and 2 from Belwin Mills
<http://www.zinfonia.com/zShowWork.aspx?title=Symphony&cid=12338>

OESP = Orquestra Sinfônica Do Estado De São Paulo
CENTRO DE DOCUMENTAÇÃO MUSICAL E EDITORA CRIADORES DO BRASIL
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www.oesp.art.br

OESP Catalog:

Maria Elisa Peretti Pasqualini; Catalog of Brazilian works edited by Oesp 2008/2009
<http://oesp.art.br/home.aspx>

2nd edition: Editora Criadores do Brasil : obras brasileiras editadas pela OESP = Brazilian works edited by OESP =
Obras brasileñas editadas por OESP: catálogo 2011/2012

“Due for completion in 2017, the series will use entirely new editions of the scores, which have been re-edited jointly by Karabtchevsky, the orchestra’s archivist and São Paulo orchestral musicians.” —
Gramophone; Charlotte Smith; 8 November 2012

Maria Elisa Peretti Pasqualini, Executive Publisher of Criadores do Brasil; As of 2017, Coordenadora do Arquivo Artístico do Theatro Municipal de São Paulo

<http://www.oesp.art.br/paginadinamica.aspx?pagina=editora>

Tel: +(55) 11 3367 9561/3367 9566 | editora@oesp.art.br

“After detailed musicological revision, the drafts of the sheet music enter the performance calendar of the orchestra and the choir in order to discover any additional technical changes that need to be made before publishing a final version, available to the public and other symphonic groups.” — publisher website

Catalog Download: http://www.osesp.art.br/upload/documentos/catalogo-Editora_CriadoresdoBrasil2011-2012.pdf
Includes: Sinfonia nº 3 – A Guerra (1919) p.129; Sinfonia nº 4 – A Vitória (1919) p.130 (Catalog page 133 includes scan of score page 1); Sinfonia nº 6 – Sobre as Linhas Das Montanhas (1944) p.131; Sinfonia nº 7 (1945) p.132

Post from 2015:

“In conjunction with the Academia Brasileira de Música (ABM), Durand-Salabert-Eschig is bringing up to date its editions of several works by the Brazilian composer Heitor Villa-Lobos. As part of a wide-reaching editorial programme, a number of works that have long languished in poor-quality editions are being thoroughly revised and re-engraved. The new editions are mainly of orchestral works.

The new editions are being prepared under the aegis of musicologist Roberto Duarte of the ABM and David Bray, Head of the Editorial Department at Éditions Durand, with contributions from other eminent Brazilian musicians and the collaboration of OSESP (Orquestra Sinfônica do Estado de São Paulo – the São Paulo State Symphony Orchestra). They provide for the first time a properly researched and corrected edition, to be published by Éditions Durand/Eschig. The first pieces to appear, in the autumn/winter of 2015, will include: *Symphony n° 10 – Ameríndia*”

RICORDI AMERICANA/Belwin Mills/Luck’s Music Library:

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Works by Heitor Villa-Lobos available from EAM, 26 January 2010

<https://www.eamdc.com/news/repertoire-in-focus-works-by-ariel-ramirez-and-heitor-villa-lobos-available-from-eam/>

“Villa-Lobos' Symphony Nos. 3 and 6 are available from EAM, among other works.” [not confirmed. No reply to email questions July 2017]

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Bio-Bibliographies in Music No. 9 (ISSN: 0742-6968) Greenwood Press. Westport, CN. London. 1988. (372 pp)
LC 87-28042. ISBN 0-313-25346-3.

Review: <http://www.musicweb-international.com/classrev/2001/May01/Villabook.htm>

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Museu Villa-Lobos Catalog: Anonymous. "Villa-Lobos: sua obra" Ed. Museu Villa-Lobos, Rio de Janeiro, 1989/2009)

http://museuvillalobos.org.br/ingles/bancodad/VLSO_1.0.pdf PAGE 41 – 49

Contact 2017: librarian/archivist, Claudia Leopoldino claudia.leopoldino@museus.gov.br

Peppercorn, Lisa M. "Villa-Lobos, the Music: an Analysis of his Style" translated by Stefan de Hann
(Kahn & Averill Press, London, 1991; Pro/Am Music resources Inc., White Plains NY, 1991)

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Villa-Lobos sortable List:

http://imslp.org/wiki/Sortable_list_of_works_by_Heitor_Villa-Lobos

Villa-Lobos website:

<http://web.archive.org/web/20130626001219/>

<http://villalobos.ca/> ©1994 to 2012

<http://villalobos.iu.edu> ©2013 – to present

Article about VL copyrights from 1999, although some of this information is now out of date as of 2017:

<http://villalobos.iu.edu/copyright>

Works list: <http://villalobos.iu.edu/VLworks>

Villa-Lobos Music Society, Inc.
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153 E. 92nd Street 4r, New York, NY 10128
Tel: 212-427-5103
info@greenmansionsproject.info
greenmansionsproject.info

Recordings:

For details see <http://www.henrysrecords.org>
<http://villalobos.iu.edu/recordings>

Boxed set of seven CDs of the SWR Radio-Sinfonieorchester Stuttgart (a.k.a. South West German Radio Orchestra a.k.a. Stuttgart Radio Symphony Orchestra)/St. Clair, Conductor: cpo = Classic Production Osnabrück; Complete Symphonies cpo 777516

<https://www.amazon.com/Heitor-Villa-Lobos-Complete-Symphonies/dp/B002O2MCMG>
<http://www.allmusic.com/album/heitor-villa-lobos-complete-symphonies-mw000187777>

YouTube:

SWR Radio-Sinfonieorchester Stuttgart.

<https://www.bing.com/videos/search?q=SWR+Radio-Sinfonieorchester+Stuttgart+VillaLobos+symphony+no.+8&&view=detail&mid=7E302E3E5D318BE92C767E302E3E5D318BE92C76&&FORM=VDRVRV>

Brent Anderson <Banderson@pacificsymphony.org> 26 June 2017 and 1 July 2017, email to Mr. Nieweg: [From the assistant librarian at the Pacific Symphony whose conductor, St. Clair, recorded the 11 symphonies with the South West German Radio Orchestra.] "I do recall seeing a box of HVL scores that has been gathering dust for more than 15 years. Dug through boxes and found the green Villa-Lobos box. I believe all 11 symphony scores are there, 2 copies of Symphony #7. No parts for any work."

In the instrumentations - in Bb - is written with the flat sign \flat from the Segoe UI Symbol font. This font may not show on some computers or print outs.

Percussion instruments used in the symphonies of Villa-Lobos:

Per Russ Girsberger, email to Mr. Nieweg, 25 June 2017

Bloco de Madeira = wood block

Bombo = Bass Drum

Caixa = [Aluminum] Snare Drum a.k.a Side Drum

Chocalho = metal tube shaker. An aluminium or wooden frame with a number of rows, each carrying pairs of jingles (*platinelas*). The chocalho is played by shaking it back and forth and pumping the arms up and down.

<https://www.youtube.com/watch?v=PIc21IygY08>

Coco = An instrument constructed by cutting a coconut shell in two halves. The insides are held in the palms of the hands and the outsides of the shells are struck together. Per John H. Beck *Encyclopedia of Percussion*.

Ganzá = Brazilian rattle cylindrically shaped, and can be either a hand-woven basket or a metal canister which is filled with beads, metal balls, pebbles, or other similar items.

<https://www.youtube.com/watch?v=Hxm58zPXzZw>

Guizo = jingles/sleigh-bells attached to a wooden handle

Matracas = ratchet

<https://www.youtube.com/watch?v=W0cMh-f2LY8>

Pandeiro: a type of hand frame drum popular in Brazil. The drumhead is key tunable, and the rim holds metal jingles (*platinelas*), which are cupped creating a crisper, drier and less sustained tone on the pandeiro than on the tambourine. As it is held in one hand, and struck on the head by the other hand to produce the sound, it is played as a drum.

<https://www.youtube.com/watch?v=F8M3zc-Sfy0>

Pio: An imitation birdcall produced by rubbing two pieces of wood together. Villa-Lobos preferred a conductor's baton and a cigar box. Per John H. Beck.

Pratos = crash cymbals

Reco-reco = rasp:

<https://www.youtube.com/watch?v=KzoOLePJrbE>

or Reco-recos can have 3 or 4 springs for a louder sound.

The player rhythmically strikes the metallic springs with a metal stick and can produce various tones by muffling the springs down with either the thumb or some tape.

<https://www.youtube.com/watch?v=-JMICATVFX0> Shows Pandeiro and a metal Reco-Reco.

Rugido de leão = Lion's Roar - string drum

Sinos = Tubular Bells/Chimes

Sistro = Sistrum: Consists of a metal frame crossed by horizontal rods fixed to the frame which rattle when the sistrum is shaken; sometimes metal rings are threaded onto the rods to increase the volume. The sistro is played by shaking or beating it with a stick.


https://www.youtube.com/watch?v=847159I_Udw

Surdo [Maracañã] = Brazilian metal or wood shell tenor drum. The bass drum of Brazilian music, lightweight, they are key tunable and come with 2-ply heads with the outer ply made of synthetic leather to have more low end.

<https://www.youtube.com/watch?v=sc7JVtyZZUI>

Also see: GIRSBERGER, Russ. *Practical Guide to Percussion Terminology* \$14.95 <http://www.meredithmusic.com/?s=Girsberger>

The Library of Congress website. Unusual Instruments in Villa-Lobos music

Percussion Villa Lobos Medium 

1. Caixa clara - SD with snares on. Muted Drum
2. " surda - Muted drum, (snares?) - use medium field drum
3. Reco-reco - notched hollow cylinder - scrapped with scraper
4. Granza - pebble filled metal cylinder - shaker
5. Chocalho - (Xu - -) - rattle filled with pebbles (metal or wood?)
6. Pandeiro - tambourine (play on knee Brazilian style)
7. Bombo - BD
8. Prato - cymbal
9. Tam-tam
10. Matraca - ratchet

Leonard Bernstein's notes about Unusual Instruments in Villa-Lobos's music, from his Young People's Concerts episode, *The Latin American Spirit*, broadcast on CBS Television.

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