

BOWING TECHNIQUES

ON THE STRING



Non-legato
Détaché (on the string)
Separate bows



Legato



Au talon
At the frog



Louré
All up or all down with
slight separation



Tenuto
Separate bows



Staccato
Separate bows



Slurred staccato
All up or all down



Martelé; martelato; marcato
May also use
▼ or ➤



Arpeggiando



Tremolo (unmeasured)



Fingered tremolo



or
Measured tremolo



OFF THE STRING



Spiccato (continuous)



Saltando (spiccato)



Slurred spiccato



Jeté

MORE

On/over the fingerboard (flautando)
Sul tasto; Sur la touche; am Griffbrett

On/at the bridge
Sul ponticello; au chevalet; am Steg

With the wood
Col legno; avec le bois; mit Holtz

With mute
Con sordino; avec sordine; mit Dämpfer

Scordatura (modified tuning)

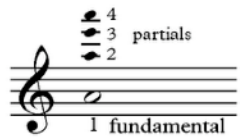
Double stops and chords

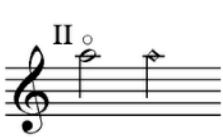
WITHOUT THE BOW

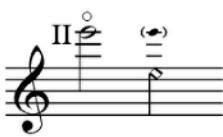
Pizzicato
Also left-hand pizzicato; snap pizzicato;
Pizzicato chords

HARMONICS

Natural harmonics on the Violin, A string (sul A)









Artificial harmonics (the sound is 2 octaves higher)

