

Kyrie ex Missa Vicisstudinis

Music score for Kyrie ex Missa Vicisstudinis, featuring three staves of music with lyrics.

The score consists of three staves of music, each with a key signature of B_3 and a time signature of $\frac{2}{4}$.

Staff 1:

- Lyrics: Ky - ri - e E-lei - son, Ky - ri - e E - lei - son, Ky - ri - e E -
- Lyrics: Ky - ri - e E - lei - son, Ky - ri - e E - lei - son, Ky - rif - e Ky
- Lyrics: Ky - ri - e E - lei - son E - lei - son, Ky - ri - e Ky - ri - e E - lei - son, Ky
- Lyrics: Ky - ri - e E le-i - son, Ky - ri - e E - le - i - son E - le - i - son, Ky - ri -

Staff 2:

- Lyrics: - lei - - son Ky - ri - e E - lei - son E - lei - son Ky - ri - e El - lei - son, Ky - ri
- Lyrics: - ri - e E - lei - son, Ky - ri - e E - lei - son, Ky - ri - e E lei - son, Ky - ri
- Lyrics: - ri - e E - lei - son, Ky - ri - e E - lei - son, Ky - ri - e E - lei - son, Ky - ri - e E
- Lyrics: e E - lei - - son Ky - ri - e E - lei - son E - lei - son Ky - ri - w E lei - son, Ky - ri - e E

Staff 3:

- Lyrics: e E - lei - son Ky - ri - e E - lei - son, Ky - ri - e E - lei - - son.
- Lyrics: e E - lei - son, Ky - ri - e E - lei - son, Ky - ri - e E - lei - son.
- Lyrics: lei - son Ky - ri - e E - lei - son, E - lei - son Ky - ri - e E - lei - - son.
- Lyrics: lei - son, Ky - ri - e E - lei - son, Ky - ri - e E - lei - son E - lei - - son.

Tutti up poco Allegro

The musical score consists of three staves of music in common time, with a key signature of one flat. The vocal parts are written in soprano, alto, and bass clef. The lyrics "Ky - ri - e E - le - i - son" are repeated throughout the piece. Fingerings are indicated below the notes in each staff.

Staff 1 (Soprano):

- Line 1: Ky - ri - e E - le - i - son, E - lei - son, E - lei - son, Ky - ri -
- Line 2: Ky - ri - e E - le - i - son, E - lei - son, E - lei - son, Ky -
- Line 3: Ky - ri - e E - le - i - son, E - lei - son, Ky - ri - e E - le - i -
- Line 4: Ky - ri - e E - le - i - son, E - le - i - son, Ky - ri - e E - le - i -
- Line 5: Ky - ri - e E - le - i - son, E - le - i - son, Ky - ri - e E - le - i -
- Line 6: Ky - ri - e E - le - i - son, E - le - i - son, Ky - ri - e E - le - i -
- Line 7: Ky - ri - e E - le - i - son, E - le - i - son, Ky - ri - e E - le - i -
- Line 8: Ky - ri - e E - le - i - son, E - le - i - son, Ky - ri - e E - le - i -
- Line 9: Ky - ri - e E - le - i - son, E - le - i - son, Ky - ri - e E - le - i -
- Line 10: Ky - ri - e E - le - i - son, E - le - i - son, Ky - ri - e E - le - i -

Staff 2 (Alto):

- Line 1: 8 7 5 6 5 6 6
- Line 2: 6 5 6
- Line 3: 5 6 5 6 6
- Line 4: 6 6
- Line 5: 1 7
- Line 6: 6 4 3
- Line 7: 6 6
- Line 8: 7 6
- Line 9: 5 6
- Line 10: 5

Staff 3 (Bass):

- Line 1: 6 5
- Line 2: 4 b
- Line 3: 6 b
- Line 4: 7 6
- Line 5: 4 6
- Line 6: 2
- Line 7: 6
- Line 8: 4 3
- Line 9: 6
- Line 10: 5 4

Tutti Presto moderato

Bc

men A-men A - men A - men A - men A -

A - - - men A-men A - - men A

A - - - men A-men A - - men A

A - - - men A-

6 9 7 6 9 7 6 6 6 3 4 7 6 4 7 6 4 7 6 4 2 7 6 4 2 7 6 4 2 7 4 2

Bf

- men A - - - men A - - men A -

men A - - men A - - men A - - men A - -

- - - men A - men A - - A - -

men A - - men A - - men A - -

5 6 5 6 5 6 5 6 5 7 6 46 43 6 6 6 5 9 8 46 4 2 4 2

Bb

- men A - men A - - men A - - men.

- - - men A - - - men A - - men.

- - - men A - - - men A - - men.

- - - men A - - - men A - - men.

4 6 4 6 4 3 6 7 5 6 4 3 6 6 5 9 8